

1977

The Getty Collection



Bowers and Ruddy Galleries, Inc.

Public Auction Sale

— May 5-6, 1977 —



Price: \$5

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Bowers and Ruddy Galleries, Inc.

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 A Subsidiary of General Mills

The directors of the firm, James F. Ruddy and Q. David Bowers, are members of the International Association of Professional Numismatists, the Professional Numismatists Guild (James F. Ruddy is recipient of the PNG Distinguished Service Award), the American Numismatic Association (life members 336 and 337), The Royal Numismatic Society (London), and other leading organizations. We are "your friends in the rare coin business" — and we think you'll really enjoy doing business with us.



Prices Realized

The Getty Collection




May 5-6, 1977



BOWERS AND RUDDY GALLERIES

6922 HOLLYWOOD BLVD., SUITE 600, LOS ANGELES, CALIF. 90028

 LOT / PRICE	14	150.00	39	200.00	64	50.00	89	875.00	114	180.00	139	120.00	164	310.00	
	15	120.00	40	260.00	65	125.00	90	155.00	115	925.00	140	75.00	165	240.00	
	16	575.00	41	100.00	66	100.00	91	85.00	116	160.00	141	300.00	166	240.00	
	17	325.00	42	105.00	67	90.00	92	100.00	117	375.00	142	375.00	167	180.00	
	18	1000.00	43	95.00	68	310.00	93	240.00	118	100.00	143	220.00	168	150.00	
	19	325.00	44	160.00	69	270.00	94	80.00	119	130.00	144	290.00	169	90.00	
	20	80.00	45	100.00	70	190.00	95	80.00	120	135.00	145	260.00	170	150.00	
	21	250.00	46	170.00	71	130.00	96	80.00	121	180.00	146	375.00	171	300.00	
	22	130.00	47	1800.00	72	55.00	97	60.00	122	240.00	147	210.00	172	170.00	
	23	103.00	48	450.00	73	50.00	98	300.00	123	575.00	148	70.00	173	230.00	
	24	111.00	49	430.00	74	50.00	99	80.00	124	95.00	149	100.00	174	190.00	
	25	110.00	50	450.00	75	85.00	100	80.00	125	250.00	150	220.00	175	190.00	
	26	190.00	51	300.00	76	155.00	101	70.00	126	200.00	151	130.00	176	325.00	
1	65.00	27	600.00	52	250.00	77	120.00	102	65.00	127	150.00	152	190.00	177	340.00
2	75.00	28	115.00	53	550.00	78	90.00	103	65.00	128	135.00	153	160.00	178	190.00
3	115.00	29	285.00	54	140.00	79	220.00	104	45.00	129	130.00	154	105.00	179	200.00
4	400.00	30	115.00	55	240.00	80	170.00	105	60.00	130	70.00	155	105.00	180	150.00
5	160.00	31	475.00	56	375.00	81	180.00	106	60.00	131	70.00	156	125.00	181	160.00
6	65.00	32	90.00	57	160.00	82	180.00	107	90.00	132	120.00	157	200.00	182	100.00
7	50.00	33	60.00	58	160.00	83	240.00	108	80.00	133	85.00	158	170.00	183	125.00
8	260.00	34	140.00	59	120.00	84	90.00	109	230.00	134	80.00	159	140.00	184	195.00
9	75.00	35	375.00	60	55.00	85	55.00	110	180.00	135	85.00	160	900.00	185	120.00
10	200.00	36	140.00	61	70.00	86	110.00	111	100.00	136	375.00	161	260.00	186	200.00
11	260.00	37	67.00	62	140.00	87	90.00	112	285.00	137	160.00	162	210.00	187	270.00
12	250.00	38	400.00	63	65.00	88	1250.00	113	190.00	138	170.00	163	250.00	188	800.00
13	42.50														

189	210.00	263	200.00	338	375.00	413	450.00	487	450.00	545	825.00	620	240.00	695	50.00
190	140.00	264	375.00	339	130.00	414	425.00	488	325.00	546	110.00	621	90.00	696	105.00
191	105.00	265	100.00	340	100.00	415	95.00	489	675.00	547	275.00	622	90.00	697	100.00
192	80.00	266	130.00	341	230.00	416	825.00	490	150.00	548	110.00	623	380.00	698	75.00
193	125.00	267	475.00	342	110.00	417	375.00	491	80.00	549	100.00	624	275.00	699	110.00
194	400.00	268	130.00	343	250.00	418	210.00	492	160.00	550	120.00	625	220.00	700	335.00
195	210.00	269	600.00	344	325.00	419	310.00	493	85.00	551	125.00	626	200.00	701	160.00
196	370.00	270	125.00	345	45.00	420	500.00	494	320.00	552	105.00	627	60.00	702	250.00
197	360.00	272	110.00	346	120.00	421	225.00	495	375.00	553	70.00	628	90.00	703	185.00
198	200.00	273	170.00	347	55.00	422	130.00	496	480.00	554	85.00	629	225.00	704	110.00
199	140.00	274	125.00	348	120.00	423	440.00	497	350.00	555	80.00	630	80.00	705	375.00
200	135.00	275	55.00	349	130.00	424	105.00	498	100.00	556	84.00	631	125.00	706	110.00
201	70.00	276	100.00	350	200.00	425	95.00	499	210.00	557	100.00	632	105.00	707	280.00
202	110.00	277	55.00	351	140.00	426	250.00	500	875.00	558	1200.00	633	99.00	708	525.00
203	195.00	278	30.00	352	130.00	427	340.00	501	425.00	559	425.00	634	450.00	709	50.00
204	290.00	279	300.00	353	210.00	428	170.00	502	125.00	560	140.00	635	500.00	710	350.00
205	1150.00	280	270.00	354	120.00	429	250.00	503	450.00	561	140.00	636	120.00	711	190.00
206	265.00	281	280.00	355	140.00	430	130.00	504	320.00	562	90.00	637	160.00	712	115.00
207	210.00	282	125.00	356	60.00	431	250.00	505	230.00	563	85.00	638	700.00	713	170.00
208	60.00	283	22.50	357	190.00	432	275.00	506	625.00	564	600.00	639	500.00	714	230.00
209	175.00	284	50.00	358	120.00	433	170.00	507	425.00	565	400.00	640	500.00	715	500.00
210	45.00	285	375.00	359	170.00	434	350.00	508	850.00	566	145.00	641	550.00	716	160.00
211	180.00	286	525.00	360	500.00	435	240.00	509	160.00	567	175.00	642	75.00	717	270.00
212	80.00	287	120.00	361	85.00	436	140.00	510	430.00	568	700.00	643	80.00	718	105.00
213	500.00	288	110.00	362	60.00	437	160.00	511	510.00	569	85.00	644	275.00	719	270.00
214	190.00	289	100.00	363	230.00	438	85.00	512	525.00	570	70.00	645	110.00	720	225.00
215	125.00	290	65.00	364	140.00	439	400.00	513	375.00	571	1550.00	646	70.00	721	160.00
216	90.00	291	230.00	365	125.00	440	265.00	514	380.00	572	850.00	647	100.00	722	275.00
217	110.00	292	300.00	366	170.00	441	185.00	515	475.00	573	135.00	648	340.00	723	230.00
218	75.00	293	110.00	367	305.00	442	50.00	516	625.00	574	380.00	649	95.00	724	375.00
219	85.00	294	420.00	368	70.00	443	190.00	517	375.00	575	140.00	650	700.00	725	165.00
220	110.00	295	105.00	369	125.00	444	210.00	518	210.00	576	125.00	651	160.00	726	230.00
221	125.00	296	110.00	370	120.00	445	125.00	519	650.00	577	170.00	652	370.00	727	100.00
222	90.00	297	90.00	371	65.00	446	110.00	520	280.00	578	125.00	653	325.00	728	215.00
223	115.00	298	250.00	372	130.00	447	325.00	521	190.00	579	165.00	654	295.00	729	320.00
224	110.00	299	250.00	373	155.00	448	170.00	522	40.00	581	100.00	655	360.00	730	235.00
225	105.00	300	130.00	374	125.00	449	105.00			582	140.00	656	900.00	731	90.00
226	100.00	301	330.00	375	70.00	450	315.00			583	575.00	657	650.00	732	90.00
227	75.00	302	340.00	376	260.00	451	220.00			584	115.00	658	550.00	733	75.00
228	105.00	303	170.00	377	260.00	452	170.00			585	190.00	659	440.00	734	255.00
229	95.00	304	235.00	378	225.00	453	105.00			586	280.00	660	2700.00	735	270.00
230	105.00	305	70.00	379	575.00	454	130.00			587	1150.00	661	2700.00	736	195.00
231	105.00	306	100.00	380	285.00	455	375.00			588	225.00	662	50.00	737	75.00
232	75.00	307	100.00	381	210.00	456	110.00			589	85.00	663	65.00	738	290.00
233	95.00	308	300.00	382	200.00	457	130.00			590	160.00	664	45.00	739	250.00
234	80.00	309	110.00	383	165.00	458	120.00			591	200.00	665	80.00	740	170.00
235	65.00	310	180.00	384	70.00	459	260.00			592	170.00	666	25.00	741	170.00
236	65.00	311	160.00	385	230.00	460	240.00			593	95.00	667	130.00	742	300.00
237	135.00	312	190.00	386	65.00	461	110.00			594	200.00	668	60.00	743	100.00
238	50.00	313	200.00	387	650.00	462	100.00			595	115.00	669	65.00	744	105.00
239	75.00	314	60.00	388	500.00	463	110.00			596	135.00	670	40.00	745	290.00
240	210.00	315	325.00	389	100.00	464	100.00			597	130.00	671	50.00	746	200.00
241	2350.00	316	220.00	390	250.00	465	270.00			598	145.00	672	60.00	747	425.00
242	80.00	317	210.00	391	160.00	466	120.00	523	175.00	599	210.00	673	40.00	748	200.00
243	80.00	318	200.00	392	115.00	467	115.00	524	190.00	600	200.00	674	80.00	749	170.00
244	105.00	319	250.00	393	115.00	468	110.00	525	70.00	601	400.00	675	40.00	750	3100.00
245	425.00	320	55.00	394	230.00	469	125.00	526	175.00	602	400.00	676	40.00	751	125.00
246	165.00	321	125.00	395	425.00	470	235.00	527	90.00	603	400.00	677	35.00	752	180.00
247	280.00	322	115.00	396	600.00	471	160.00	528	165.00	604	350.00	678	30.00	753	40.00
248	135.00	323	75.00	397	650.00	472	500.00	529	150.00	605	210.00	679	40.00	754	105.00
249	85.00	324	200.00	398	380.00	473	105.00	530	140.00	606	800.00	680	35.00	755	260.00
250	200.00	325	160.00	399	325.00	474	70.00	531	400.00	607	310.00	681	35.00	756	75.00
251	50.00	326	125.00	400	85.00	475	80.00	532	550.00	608	350.00	682	220.00	757	850.00
252	200.00	327	335.00	401	170.00	476	290.00	533	260.00	609	190.00	683	200.00	758	120.00
253	70.00	328	180.00	402	180.00	477	75.00	534	425.00	610	220.00	684	190.00	759	140.00
254	110.00	329	400.00	403	220.00	478	45.00	535	225.00	611	200.00	685	350.00	760	70.00
255	65.00	330	150.00	404	180.00	479	260.00	536	1025.00	612	475.00	686	100.00	761	130.00
256	210.00	331	75.00	405	450.00	480	65.00	537	375.00	613	235.00	687	125.00	762	200.00
257	160.00	332	250.00	406	110.00	481	100.00	538	400.00	614	275.00	688	180.00	763	180.00
258	375.00	333	775.00	407	120.00	482	125.00	539	1650.00	615	375.00	689	130.00	764	80.00
259	155.00	334	250.00	408	210.00	483	95.00	540	1150.00	616	225.00	690	100.00	765	170.00
260	35.00	335	50.00	409	170.00	484	850.00	541	475.00	617	4500.00	691	165.00	766	145.00
261	60.00	336	200.00	410	450.00	485	485.00	542	525.00	618	1350.00	692	70.00	767	425.00
262	45.00	337	375.00	411	450.00	486	450.00	543	285.00	619	200.00	693	45.00	768	575.00
				412	140.00			544	500.00	694	80.00	694	80.00	769	85.00

770	425.00	845	125.00	920	20.00	995	180.00	1070	140.00	1145	50.00	1220	240.00	1295	200.00
771	230.00	846	390.00	921	90.00	996	100.00	1071	22.50	1146	40.00	1221	425.00	1296	225.00
772	240.00	847	125.00	922	230.00	997	360.00	1072	50.00	1147	100.00	1222	250.00	1297	210.00
773	425.00	848	450.00	923	95.00	998	190.00	1073	120.00	1148	180.00	1223	250.00	1298	210.00
774	1350.00	849	75.00	924	160.00	999	50.00	1074	135.00	1149	170.00	1224	385.00	1299	190.00
775	85.00	850	90.00	925	80.00	1000	340.00	1075	200.00	1150	250.00	1225	335.00	1300	165.00
776	81.00	851	160.00	926	75.00	1001	150.00	1076	200.00	1151	240.00	1226	180.00	1301	140.00
777	260.00	852	320.00	927	65.00	1002	90.00	1077	130.00	1152	100.00	1227	850.00	1302	200.00
778	120.00	853	105.00	928	120.00	1003	110.00	1078	100.00	1153	275.00	1228	100.00	1303	95.00
779	125.00	854	120.00	929	270.00	1004	120.00	1079	175.00	1154	300.00	1229	110.00	1305	45.00
780	65.00	855	95.00	930	80.00	1005	40.00	1080	200.00	1155	145.00	1230	115.00	1306	50.00
781	120.00	856	285.00	931	420.00	1006	105.00	1081	625.00	1156	725.00	1231	100.00	1307	50.00
782	145.00	857	270.00	932	35.00	1007	105.00	1082	550.00	1157	170.00	1232	200.00	1308	65.00
783	150.00	858	135.00	933	75.00	1008	200.00	1083	225.00	1158	150.00	1233	100.00	1309	120.00
784	140.00	859	330.00	934	85.00	1009	100.00	1084	65.00	1159	200.00	1234	140.00	1310	130.00
785	550.00	860	360.00	935	35.00	1010	115.00	1085	100.00	1160	95.00	1235	155.00	1311	260.00
786	145.00	861	225.00	936	230.00	1011	90.00	1086	95.00	1161	110.00	1236	110.00	1312	195.00
787	270.00	862	115.00	937	230.00	1012	95.00	1087	500.00	1162	150.00	1237	195.00	1313	80.00
788	220.00	863	525.00	938	130.00	1013	95.00	1088	100.00	1163	300.00	1238	220.00	1314	115.00
789	170.00	864	260.00	939	120.00	1014	160.00	1089	175.00	1164	275.00	1239	175.00	1315	105.00
790	170.00	865	270.00	940	100.00	1015	120.00	1090	175.00	1165	100.00	1240	145.00	1316	125.00
791	130.00	866	40.00	941	120.00	1016	250.00	1091	360.00	1166	140.00	1241	310.00	1317	105.00
792	85.00	867	80.00	942	80.00	1017	35.00	1092	80.00	1167	190.00	1242	280.00	1318	90.00
793	325.00	868	450.00	943	130.00	1018	260.00	1093	35.00	1168	45.00	1243	160.00	1319	125.00
794	500.00	869	120.00	944	50.00	1019	110.00	1094	205.00	1169	130.00	1244	170.00	1320	120.00
795	600.00	870	1000.00	945	300.00	1020	105.00	1095	65.00	1170	55.00	1245	290.00	1321	60.00
796	115.00	871	130.00	946	220.00	1021	250.00	1096	300.00	1171	105.00	1246	210.00	1322	90.00
797	246.00	872	115.00	947	300.00	1022	200.00	1097	60.00	1172	135.00	1247	170.00	1323	60.00
798	425.00	873	170.00	948	125.00	1023	85.00	1098	175.00	1173	80.00	1248	160.00	1324	140.00
799	750.00	874	80.00	949	120.00	1024	90.00	1099	275.00	1174	1100.00	1249	250.00	1325	115.00
800	475.00	875	115.00	950	300.00	1025	95.00	1100	1200.00	1175	650.00	1250	400.00	1326	55.00
801	120.00	876	850.00	951	90.00	1026	60.00	1101	150.00	1176	145.00	1251	110.00	1327	75.00
802	90.00	877	310.00	952	325.00	1027	125.00	1102	90.00	1177	105.00	1252	180.00	1328	80.00
803	210.00	878	85.00	953	500.00	1028	80.00	1103	145.00	1178	115.00	1253	275.00	1329	105.00
804	140.00	879	85.00	954	95.00	1029	95.00	1104	170.00	1179	115.00	1254	140.00	1330	125.00
805	220.00	880	50.00	955	60.00	1030	95.00	1105	90.00	1180	160.00	1255	160.00	1331	105.00
806	300.00	881	270.00	956	40.00	1031	105.00	1106	65.00	1181	100.00	1256	285.00	1332	110.00
807	40.00	882	105.00	957	95.00	1032	70.00	1107	120.00	1182	80.00	1257	225.00	1333	75.00
808	325.00	883	250.00	958	95.00	1033	105.00	1108	36.00	1183	120.00	1258	240.00	1334	110.00
809	300.00	884	110.00	959	85.00	1034	80.00	1109	175.00	1184	100.00	1259	150.00	1335	80.00
810	340.00	885	110.00	960	75.00	1035	300.00	1110	500.00	1185	95.00	1260	165.00	1336	120.00
811	115.00	886	275.00	961	120.00	1036	55.00	1111	78.00	1186	90.00	1261	235.00	1337	85.00
812	160.00	887	210.00	962	80.00	1037	140.00	1112	775.00	1187	125.00	1262	210.00	1338	80.00
813	330.00	888	85.00	963	650.00	1038	30.00	1113	425.00	1188	145.00	1263	70.00	1339	45.00
814	325.00	889	105.00	964	625.00	1039	200.00	1114	750.00	1189	250.00	1264	260.00	1340	120.00
815	280.00	890	75.00	965	65.00	1040	190.00	1115	610.00	1190	300.00	1265	60.00	1341	65.00
816	105.00	891	80.00	966	160.00	1041	105.00	1116	355.00	1191	340.00	1266	52.00	1342	70.00
817	130.00	892	450.00	967	115.00	1042	110.00	1117	900.00	1192	1400.00	1267	55.00	1343	85.00
818	150.00	893	450.00	968	875.00	1043	100.00	1118	145.00	1193	310.00	1268	210.00	1344	95.00
819	125.00	894	55.00	969	70.00	1044	190.00	1119	300.00	1194	310.00	1269	180.00	1345	90.00
820	110.00	895	750.00	970	95.00	1045	325.00	1120	130.00	1195	280.00	1270	265.00	1346	110.00
821	280.00	896	115.00	971	115.00	1046	110.00	1121	40.00	1196	240.00	1271	125.00	1347	95.00
822	65.00	897	350.00	972	160.00	1047	65.00	1122	270.00	1197	192.00	1272	35.00	1348	48.00
823	80.00	898	55.00	973	85.00	1048	135.00	1123	85.00	1198	88.00	1273	310.00	1349	120.00
824	115.00	899	160.00	974	75.00	1049	130.00	1124	51.00	1199	95.00	1274	220.00	1350	90.00
825	85.00	900	600.00	975	75.00	1050	120.00	1125	260.00	1200	165.00	1275	375.00	1351	65.00
826	40.00	901	110.00	976	200.00	1051	105.00	1126	125.00	1201	540.00	1276	525.00	1352	80.00
827	25.00	902	225.00	977	85.00	1052	75.00	1127	125.00	1202	160.00	1277	310.00	1353	105.00
828	115.00	903	325.00	978	65.00	1053	525.00	1128	55.00	1203	105.00	1278	77.00	1354	130.00
829	110.00	904	150.00	979	70.00	1054	100.00	1129	3350.00	1204	90.00	1279	625.00	1355	90.00
830	150.00	905	90.00	980	155.00	1055	140.00	1130	500.00	1205	500.00	1280	175.00	1356	80.00
831	35.00	906	110.00	981	85.00	1056	65.00	1131	175.00	1206	300.00	1281	130.00	1357	115.00
832	75.00	907	120.00	982	65.00	1057	115.00	1132	115.00	1207	255.00	1282	180.00	1358	75.00
833	700.00	908	20.00	983	325.00	1058	55.00	1133	395.00	1208	210.00	1283	50.00	1359	110.00
834	290.00	909	290.00	984	220.00	1059	380.00	1134	300.00	1209	135.00	1284	300.00	1360	180.00
835	75.00	910	220.00	985	75.00	1060	160.00	1135	375.00	1210	140.00	1285	300.00	1361	1750.00
836	60.00	911	160.00	986	95.00	1061	300.00	1136	115.00	1211	450.00	1286	115.00	1362	78.00
837	115.00	912	260.00	987	400.00	1062	90.00	1137	195.00	1212	165.00	1287	125.00	1363	90.00
838	110.00	913	95.00	988	70.00	1063	115.00	1138	140.00	1213	270.00	1288	170.00	1364	85.00
839	125.00	914	95.00	989	200.00	1064	600.00	1139	375.00	1214	280.00	1289	160.00	1365	115.00
840	75.00	915	280.00	990	170.00	1065	100.00	1140	130.00	1215	230.00	1290	180.00	1366	330.00
841	475.00	916	420.00	991	90.00	1066	95.00	1141	205.00	1216	165.00	1291	180.00	1367	465.00
842	95.00	917	375.00	992	160.00	1067	95.00	1142	425.00	1217	30.00	1292	825.00	1368	3500.00
843	150.00	918	230.00	993	110.00	1068	80.00	1143	80.00	1218	230.00	1293	510.00	1369	75.00
844	110.00	919	75.00	994	85.00	1069	95.00	1144	530.00	1219	120.00	1294	230.00	1370	32.50

1371	105.00	1446	105.00	1521	360.00	1596	280.00	1671	120.00	1746	210.00	1821	700.00	1896	80.00
1372	450.00	1447	65.00	1522	560.00	1597	100.00	1672	850.00	1747	245.00	1822	525.00	1897	50.00
1373	630.00	1448	85.00	1523	425.00	1598	230.00	1673	80.00	1748	200.00	1823	4100.00	1898	60.00
1374	105.00	1449	75.00	1524	450.00	1599	310.00	1674	350.00	1749	160.00	1824	295.00	1899	125.00
1375	100.00	1450	60.00	1525	400.00	1600	200.00	1675	210.00	1750	200.00	1825	335.00	1900	120.00
1376	95.00	1451	190.00	1526	180.00	1601	270.00	1676	260.00	1751	90.00	1826	340.00	1901	135.00
1377	470.00	1452	125.00	1527	360.00	1602	200.00	1677	230.00	1752	140.00	1827	265.00	1902	35.00
1378	550.00	1453	100.00	1528	525.00	1603	80.00	1678	170.00	1753	142.00	1828	290.00	1903	90.00
1379	50.00	1454	1350.00	1529	350.00	1604	600.00	1679	185.00	1754	135.00	1829	240.00	1904	90.00
1380	220.00	1455	90.00	1530	1375.00	1605	50.00	1680	110.00	1755	575.00	1830	150.00	1905	175.00
1381	300.00	1456	475.00	1531	525.00	1606	90.00	1681	175.00	1756	325.00	1831	528.00	1906	1100.00
1382	170.00	1457	210.00	1532	185.00	1607	360.00	1682	70.00	1757	200.00	1832	450.00	1907	210.00
1383	170.00	1458	210.00	1533	550.00	1608	56.00	1683	55.00	1758	350.00	1833	300.00	1908	105.00
1384	525.00	1459	200.00	1534	775.00	1609	280.00	1684	3400.00	1759	400.00	1834	850.00	1909	200.00
1385	85.00	1460	800.00	1535	310.00	1610	60.00	1685	925.00	1760	650.00	1835	15000.00	1910	375.00
1386	275.00	1461	100.00	1536	1250.00	1611	80.00	1686	825.00	1761	675.00	1836	2600.00	1911	1375.00
1387	260.00	1462	500.00	1537	325.00	1612	42.00	1687	425.00	1762	325.00	1837	1000.00	1912	350.00
1388	155.00	1463	1650.00	1538	1050.00	1613	35.00	1688	335.00	1763	300.00	1838	80.00	1913	100.00
1389	170.00	1464	700.00	1539	280.00	1614	160.00	1689	650.00	1764	300.00	1839	875.00	1914	120.00
1390	250.00	1465	140.00	1540	270.00	1615	250.00	1690	460.00	1765	125.00	1840	350.00	1915	160.00
1391	230.00	1466	55.00	1541	380.00	1616	75.00	1691	550.00	1766	1200.00	1841	1350.00	1916	75.00
1392	185.00	1467	1950.00	1542	225.00	1617	70.00	1692	625.00	1767	450.00	1842	450.00	1917	110.00
1393	200.00	1468	60.00	1543	450.00	1618	200.00	1693	500.00	1768	1100.00	1843	450.00	1918	65.00
1394	210.00	1469	800.00	1544	2200.00	1619	2400.00	1694	250.00	1769	475.00	1844	350.00	1919	75.00
1395	260.00	1470	1600.00	1545	450.00	1620	225.00	1695	1150.00	1770	200.00	1845	450.00	1920	45.00
1396	275.00	1471	310.00	1546	135.00	1621	180.00	1696	1150.00	1771	600.00	1846	575.00	1921	85.00
1397	240.00	1472	1400.00	1547	220.00	1622	370.00	1697	900.00	1772	325.00	1847	300.00	1922	270.00
1398	275.00	1473	675.00	1548	725.00	1623	550.00	1698	395.00	1773	350.00	1848	450.00	1923	170.00
1399	200.00	1474	360.00	1549	375.00	1624	275.00	1699	235.00	1774	600.00	1849	270.00	1924	110.00
1400	165.00	1475	250.00	1550	320.00	1625	460.00	1700	1450.00	1775	100.00	1850	5100.00	1925	170.00
1401	95.00	1476	500.00	1551	430.00	1626	60.00	1701	320.00	1776	500.00	1851	2100.00	1926	125.00
1402	350.00	1477	550.00	1552	400.00	1627	400.00	1702	950.00	1777	300.00	1852	1500.00	1927	120.00
1403	140.00	1478	110.00	1553	325.00	1628	260.00	1703	825.00	1778	375.00	1853	850.00	1928	100.00
1404	1150.00	1479	45.00	1554	200.00	1629	260.00	1704	600.00	1779	320.00	1854	575.00	1929	120.00
1405	425.00	1480	335.00	1555	220.00	1630	600.00	1705	175.00	1780	800.00	1855	800.00	1930	100.00
1406	145.00	1481	400.00	1556	180.00	1631	500.00	1706	700.00	1781	2900.00	1856	700.00	1931	450.00
1407	125.00	1482	275.00	1557	115.00	1632	90.00	1707	475.00	1782	300.00	1857	900.00	1932	165.00
1408	260.00	1483	365.00	1558	280.00	1633	580.00	1708	1050.00	1783	235.00	1858	400.00	1933	110.00
1409	700.00	1484	365.00	1559	250.00	1634	250.00	1709	170.00	1784	185.00	1859	1100.00	1934	375.00
1410	475.00	1485	310.00	1560	250.00	1635	490.00	1710	75.00	1785	180.00	1860	675.00	1935	425.00
1411	575.00	1486	175.00	1561	300.00	1636	600.00	1711	1100.00	1786	295.00	1861	550.00	1936	550.00
1412	380.00	1487	390.00	1562	300.00	1637	165.00	1712	675.00	1787	400.00	1862	1150.00	1937	1325.00
1413	175.00	1488	500.00	1563	135.00	1638	290.00	1713	20.00	1788	250.00	1863	475.00	1938	2750.00
1414	1850.00	1489	440.00	1564	135.00	1639	485.00	1714	120.00	1789	1500.00	1864	1700.00	1939	500.00
1415	260.00	1490	420.00	1565	90.00	1640	450.00	1715	475.00	1790	400.00	1865	4600.00	1940	495.00
1416	220.00	1491	475.00	1566	65.00	1641	500.00	1716	675.00	1791	1200.00	1866	850.00	1941	2500.00
1417	105.00	1492	440.00	1567	130.00	1642	500.00	1717	60.00	1792	90.00	1867	850.00	1942	300.00
1418	150.00	1493	325.00	1568	90.00	1643	240.00	1718	115.00	1793	525.00	1868	250.00	1943	490.00
1419	700.00	1494	250.00	1569	200.00	1644	565.00	1719	90.00	1794	160.00	1869	46.00	1944	125.00
1420	170.00	1495	170.00	1570	80.00	1645	500.00	1720	95.00	1795	138.00	1870	140.00	1945	450.00
1421	100.00	1496	200.00	1571	50.00	1646	425.00	1721	65.00	1796	85.00	1871	60.00	1946	1000.00
1422	210.00	1497	150.00	1572	120.00	1647	900.00	1722	65.00	1797	210.00	1872	90.00	1947	165.00
1423	145.00	1498	190.00	1573	45.00	1648	500.00	1723	150.00	1798	90.00	1873	130.00	1948	375.00
1424	300.00	1499	160.00	1574	110.00	1649	250.00	1724	467.50	1799	105.00	1874	130.00	1949	475.00
1425	150.00	1500	150.00	1575	37.50	1650	525.00	1725	90.00	1800	420.00	1875	60.00	1950	280.00
1426	180.00	1501	270.00	1576	925.00	1651	475.00	1726	1200.00	1801	3850.00	1876	45.00	1951	360.00
1427	265.00	1502	425.00	1577	90.00	1652	360.00	1727	85.00	1802	550.00	1877	50.00	1952	220.00
1428	125.00	1503	400.00	1578	115.00	1653	475.00	1728	130.00	1803	725.00	1878	350.00	1953	600.00
1429	135.00	1504	225.00	1579	35.00	1654	475.00	1729	85.00	1804	2000.00	1879	180.00	1954	300.00
1430	135.00	1505	70.00	1580	85.00	1655	475.00	1730	70.00	1805	120.00	1880	130.00	1955	230.00
1431	125.00	1506	350.00	1581	145.00	1656	240.00	1731	110.00	1806	130.00	1881	120.00	1956	355.00
1432	170.00	1507	210.00	1582	128.00	1657	425.00	1732	275.00	1807	140.00	1882	50.00	1957	425.00
1433	190.00	1508	265.00	1583	85.00	1658	400.00	1733	700.00	1808	135.00	1883	110.00	1958	625.00
1434	70.00	1509	210.00	1584	95.00	1659	475.00	1734	250.00	1809	115.00	1884	130.00	1959	625.00
1435	550.00	1510	170.00	1585	105.00	1660	350.00	1735	160.00	1810	400.00	1885	115.00	1960	200.00
1436	825.00	1511	400.00	1586	220.00	1661	600.00	1736	70.00	1811	200.00	1886	80.00	1961	60.00
1437	230.00	1512	65.00	1587	210.00	1662	360.00	1737	135.00	1812	120.00	1887	65.00	1962	60.00
1438	115.00	1513	230.00	1588	115.00	1663	575.00	1738	750.00	1813	140.00	1888	55.00	1963	60.00
1439	125.00	1514	450.00	1589	110.00	1664	400.00	1739	300.00	1814	290.00	1889	55.00	1964	65.00
1440	45.00	1515	200.00	1590	110.00	1665	350.00	1740	290.00	1815	165.00	1890	100.00	1965	50.00
1441	110.00	1516	370.00	1591	160.00	1666	450.00	1741	175.00	1816	190.00	1891	45.00	1966	90.00
1442	130.00	1517	275.00	1592	210.00	1667	425.00	1742	100.00	1817	320.00	1892	55.00	1967	2200.00
1443	120.00	1518	290.00	1593	130.00	1668	360.00	1743	525.00	1818	850.00	1893	40.00	1968	2250.00
1444	95.00	1519	250.00	1594	80.00	1669	325.00	1744	240.00	1819	195.00	1894	50.00	1970	65.00
1445	100.00	1520	190.00	1595	420.00	1670	105.00	1745	775.00	1820	410.00	1895	83.00	1971	200.00

HIGHLIGHTS OF THE GETTY SALE



Lot 16



Lot 18



Lot 31



Lot 88



Lot 89



Lot 115



Lot 117



Lot 160



Lot 188



Lot 205



Lot 333



Lot 360



Lot 484



Lot 500



Lot 617



Lot 638



Lot 648



Lot 650



Lot 655



Lot 656



Lot 657



Lot 660



Lot 661



Lot 705



Lot 708



Lot 750



Lot 774



Lot 846



Lot 870



Lot 895



Lot 1130



Lot 1100



Lot 1133



Lot 1142



Lot 1112



Lot 1144



Lot 1174



Lot 1205



Lot 1175



Bowers and Ruddy Galleries presents

The Getty Collection

—And Other Important Properties—



To be offered at
Mail Bid and
PUBLIC AUCTION SALE

May 5-6, 1977

FIRST SESSION

(United States Coins)

Thursday Evening, May 5, 7:00 p.m. Sharp. Lots 1 to 681

SECOND SESSION

(United States Coins)

Friday Afternoon, May 6, 1:00 p.m. Sharp. Lots 682 to 1358

THIRD SESSION

(United States Coins)

Friday Evening, May 6, 7:00 p.m. Sharp. Lots 1359 to 1971

Sale to be held at the
HOLIDAY INN
1755 North Highland Avenue
Los Angeles, California

Bowers and Ruddy Galleries, Inc.

6922 Hollywood Boulevard Los Angeles, California 90028
Telephone (213) 466-4595
Telex: 69-1555 PHOTOGRADE LSA

Auctioneer: George Bennett

— TERMS OF SALE —

1. All bids are to be per Lot; no lots will be broken. In the event of identical bids on the same Lot, the Lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the Lot up for sale again.

2. All sales are strictly for cash in U.S. funds and must be paid for within 5 days of receipt of the auction invoice and/or the coins. Lots delivered in California are subject to state sales tax unless a resale permit is on file with us. Shipping, handling, and insurance charges will be added to invoices for Lots delivered by mail.

3. Bidders not known to us must furnish satisfactory references and/or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed; any overage will be refunded). We reserve the right to obtain payment in full before delivery of the Lots. Title does not pass until lots are paid for in full.

4. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the cataloguer reserves the right to refuse any bid which, in our opinion, is not made in good faith or does not qualify credit-wise.

5. All items are guaranteed genuine.

6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully.

7. Auction sales are not approval sales. Any Lot may be examined before bidding. No Lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within 3 days of receipt of the coins.

8. No lots may be returned for any reason by floor buyers (including those acting as agents for others). All floor sales are final.

9. Any claims involving errors in the catalogue or for other reasons must be made within 3 days of receipt of the coins. Bowers and Ruddy Galleries acts as agent for the various consignors and does not own the coins. For this reason, no claims of any kind can be considered after settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of Bowers and Ruddy Galleries and/or the cataloguers. In the event of a typographical error or attribution error or other error, the cataloguer reserves the right to withdraw any item from sale or, if the error is discovered at a later date, to refund the buyer's money without further obligation.

10. Printed prices, catalogue values, etc. are only estimates. Higher or lower valuations may prevail. In the United States series estimates are given only on particularly expensive and/or unusual lots. We will gladly answer any other questions you might have.

11. Your submitting of bids in our sale constitutes your acceptance of the foregoing terms.



NOTICE OF
EXHIBITION

The Getty Collection sale lots will be available for viewing at the offices of Bowers and Ruddy Galleries, 6922 Hollywood Boulevard, Los Angeles, California 90028. Hours of examination will be from 10:00 a.m. to 4:00 p.m. on the days of exhibition. Hours will be strictly observed as coins are kept in bank vaults and we must abide by the bank opening and closing hours.

EXHIBITION TIME: At Bowers and Ruddy Galleries, Monday to Thursday, May 2-5, from 10 a.m. to 4 p.m.

• INSTRUCTIONS FOR MAIL BIDDERS •

Deadline for receipt of mail bids: Noon, Tuesday – May 3, 1977. We recommend you mail your bid sheet 10 days prior to sale date.

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as floor bidders.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Please submit your bids in U.S. dollars. Be sure to sign your bid sheet. Mail your bids early! Deadline for receipt of mail bids is Tuesday, May 3, 1977.

If you bid by mail we will act as your agent and will buy for you under your bid if the next highest bid permits. No commission will be charged for handling your mail bids. Example: If you bid \$120 on a lot and the next highest bid is \$100, then we will buy the lot for you at a nominal advance—approximately \$105 in this example. If you bid \$120 and the next highest bid is \$115, then you will be charged the full \$120 amount of your bid.

In the case of tie bids, the earliest bid received is awarded the lot. Please check our catalogue carefully. This outstanding auction sale offers you a truly significant opportunity to acquire some choice and lovely pieces.



Plan to Attend the Sale!

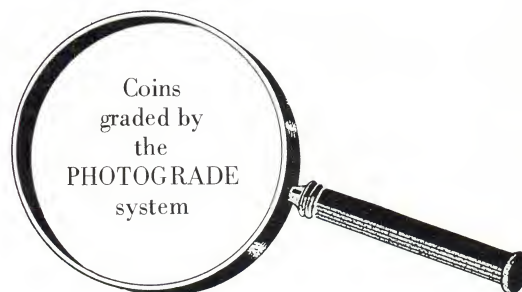
The Getty Collection sale will be held in the Studio Room of the Holiday Inn, 1755 North Highland Avenue, Los Angeles (Hollywood), California – just a block from our office. Reservations can be made at the Holiday Inn, the Hollywood Roosevelt Hotel (also near our office), or any other Los Angeles hotel through your travel agent – or we will be happy to help you.

We invite you to bring your family with you. There are many interesting things for them to see and do in the Los Angeles area while you are attending our sale. Such attractions as Universal Studios, Disneyland, Knott's Berry Farm, and Busch Bird Sanctuary are but a short drive away.

NOTICE: Successful bidders can obtain their lots at our offices the following Monday morning, May 9, at 10:00 a.m., or can make arrangements to have their purchases shipped.

★ ALL ILLUSTRATIONS ARE OF THE
ACTUAL COINS BEING SOLD ★

A WORD ABOUT GRADING: The U.S. sale lots have been graded using the *Photograde* system. The same careful and accurate grading used by Bowers and Ruddy Galleries, Inc. has been used in this sale.



Index to the Sale is at the end of the Catalogue

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The Getty Collection





Welcome ... to the Getty Collection



Welcome to our sale featuring the Getty Collection and other important consignments. Presented for your consideration are nearly 2,000 lots of United States numismatic material—including many scarcities and rarities.

The First Session of the sale contains interesting items in just about every United States series from colonials through gold. Highlights include an original Proof 1848 half cent, a nice 1793 wreath cent, high-grade later large cents, the famous 1856 flying eagle cent, and a serial run of Indian cents, including two gorgeous Proof examples of the most desired date, 1877. Lot 115, which you can look up in the pages to follow, is, in our opinion, a great 20th century “sleeper.” The type set collector and date specialist alike will find many items of interest in the detailed offerings of nickel three-cent pieces, silver three-cent pieces, and nickel five-cent coins. Liberty seated half dimes and dimes offer many top-grade pieces. Among quarters there are many attractive Liberty seated issues and a modest but high-quality offering of Barber coins. Likewise, half dollars include better-grade coins. From an artistic viewpoint the MCMVII 1907 high-relief double eagle has always been considered to be a pinnacle in American coin design. You’ll have the chance to bid on two of these. See Lots 617 and 618. Years ago a young lad visited the 1915 Panama Pacific International Exposition in San Francisco and, while there, bought some numismatic souvenirs. Little did he know at the time that sixty two years later in 1977 he would be consigning them to one of our sales! See Lots 638-641. As the end of the First Session approaches you’ll find some patterns of note, including a rare 20c piece and two particularly rare trade dollars. The finale for the evening’s activities is provided by several dozen interesting mint errors.

Bust-type half dollars of the 1807-1836 years have long been collectors’ favorites. Within this three-decade span are several hundred different die varieties, including interesting overdates, diecutting errors, and variations in striking. During the “reign” of this series these pieces were the largest currently-minted silver coins of the realm, for silver dollar production was suspended in 1803 and did not resume until 1840.

The Second Session includes the largest, most extensive, and highest-quality specialized collection of 1807-1836 bust-type halves ever to appear in an auction sale: over 400 pieces, most of which are, believe it or not, fully Uncirculated or close to it! Never before has the connoisseur had such an opportunity, and, once Lots 682 to 1088 are sold, it is unlikely that such an opportunity will ever occur again.

Also highlighting the Second Session are many scarce and rare coins in other series from colonials through Liberty nickels. Lot 1091 is of super-interest to the bidder who likes romance, history, and in this case the esoteric—for the circumstances which led to this coin’s form seem rather far-fetched now.

Lot 1100 offers a superb 1787 New York Indian copper, one of the finest of just 10 to 12 extant pieces. Proof half cents of 1855 and 1857 follow in short order, then some early large cents. Small cents are presented by date varieties. Yes, the rare ones are there—and in top condition, too. Then come two-cent pieces, nickel three-cent pieces (wonderful condition and variety!), silver three-cent pieces, and, last but not least, nickel five-cent pieces.

The Third Session closes the Getty Collection Sale. Buffalo nickels, a splendid run of half dimes (with emphasis on higher grades) and including a mint-state 1795, and early dimes start the evening's activities. Among dimes we'll mention an Uncirculated 1829, the rare Proof 1857 and the nearly as rare Proof 1858, and quite a few Uncirculated later issues, including an elegant 1942/1 overdate. Quarters include the enigmatic 1815 "L" for which an explanation has never been forthcoming, many nice Liberty seated coins, a smattering of Barber issues in higher grades, and, then beginning with Lot 1520, one of the nicest groupings of Liberty standing quarters ever to come up for competitive bidding.

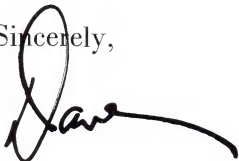
Liberty seated half dollars in higher grades and a beautiful selection of Uncirculated and Proof Barber halves will entice the prospective bidder. These large, impressive, and beautiful coins are becoming increasingly elusive as more and more numismatists compete to own a relatively small extant supply of these coins. Then come silver dollars, including some high-grade early pieces, a selection of outstanding Liberty seated pieces, and a nice offering of the popular Morgan and Peace issues.

Rounding out the Third Session are many other diverse items, including a nice selection of trade dollars (with some scarce Proofs), gold dollars (including 1849-D, 1850-C, 1855-C, 1857-C), a very scarce 1806/4 quarter eagle, some rare \$10 pieces (such as 1795, 1799, 1841-O and 1876), double eagles of 1850 and 1907 (MCMVII), some select commemoratives, and several patterns—including the unique 1794 silver dollar in copper, Judd-18, one of the greatest rarities in the field. Mr. Getty's collection of Bechtler gold coins is one of the finest to appear on the market in recent years. Less valuable but nonetheless interesting are quite a few high-grade small-denomination original California gold pieces. The specialist will have the opportunity to bid on some rarer territorial coins from the West, including two Mormon half eagles and several Colorado and California issues. Mint sets, C.C. Wright's huge and impressive Independence Medal, a nice offering of currency including the 1923 Legal Tender \$10, the 1869 \$20 "Rainbow note," a set of Educational notes, and some fascinating double denomination notes—these and more close out what will go down in history as one of the greatest sales of 1977.

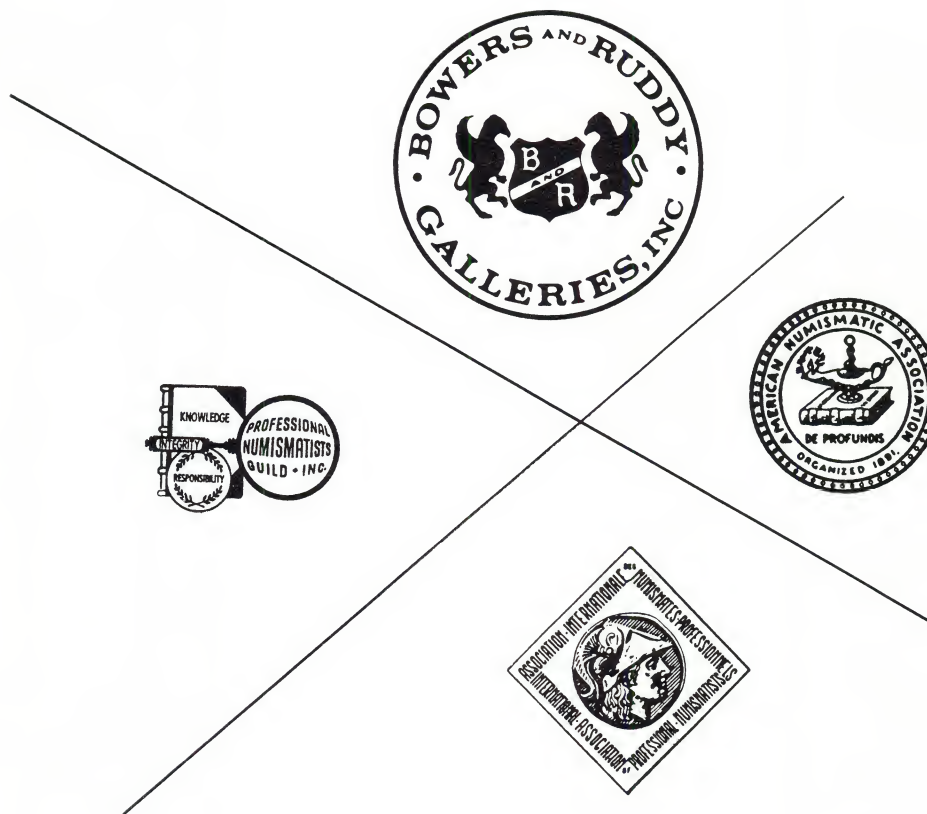
The Getty Collection Sale indeed offers many delights for the collector, dealer, museum, and investor. We invite you to personally attend or to bid by mail. Bidding by mail is a convenient way to participate. In fact, most of our clients buy this way. With this catalogue you will find a bid sheet postpaid mailer for your use in this regard. We recommend that you bid on as many different coins as possible, as the more lots you bid on, the greater will be your chances of success. For coins you "can't live without," bid generously. On others you may want to bid a figure which, if successful, will provide you with a really good buy. Remember: if you don't bid there's no way you can own a particular lot. If you do bid you may not be successful—but, on the other hand, you just might be! After each sale we hear comments and laments from readers who missed out on good buys because they thought the coins would go higher. Well, don't let this happen to you. If a coin seems to be at all interesting, be aggressive and bid on it! If you have any questions about valuations, or if we can give you bidding guidelines, or if we can help in any other way, we're at your service!

The Getty Collection Sale is about to begin. All of us here at Bowers and Ruddy Galleries thank you for your participation. Good luck with your bids. If they are successful, you'll be the proud owner of some really *great* coins!

Sincerely,



Q. David Bowers
Director, Bowers and Ruddy Galleries, Inc.



Another fine Bowers and Ruddy Galleries, Inc. sale is about to begin

FIRST SESSION

Thursday Evening, May 5, 7:00 p.m. Sharp. Lots 1 to 681

Colonial Coins

- 1 (1688) American Plantations token. Restrike in tin. Poor grade; heavily corroded surfaces. Scarce.



- 2 1775 Imitation British halfpenny. Spectacularly double struck, as illustrated. VF-EF.



- 3 1787 Connecticut cent. Miller 33.1-Z.13 (Rarity 4). Draped bust left. **Borderline Uncirculated.** Little, if any, actual wear. Lightly struck at the centers as is characteristic of 33.1-Z.13. Attractive frosty chocolate-brown surfaces. A prize for the Connecticut specialist!



- 4 1787 Fugio cent. STATES UNITED variety. **Brown Uncirculated.** Some planchet flaws, as made.

Note: Of importance as the first coin authorized by the United States government. Struck in Connecticut under contract by James Jarvis.

- 5 1783 Washington draped bust cent. Copper restrike. Plain edge. Choice toned Proof. One small area of darker toning on the reverse.

Note: Struck in London in the 1850s by W.S. Lincoln. At the same time, certain other interesting restrikes and mulings were made, including one combination with an 1851-dated Melbourne piece depicting a kangaroo.

- 6 1783 Washington cent. UNITY STATES. VF-EF.

Note I: This piece was made circa 1803-1810, as the reverse is styled after a large cent of the 1803 period. The UNITY spelling was to circumvent counterfeiting laws.

Note II: Like all UNITY STATES pieces, the present example is struck on a striated, actually furrowed, planchet, a characteristic which is evident at the borders.

- 7 Idler copy of the 1792 Washington half dollar. Silver-plated copper. "IDLER" erased. Struck by Philadelphia dealer William Idler. Extremely Fine.

Half Cents

- 8 1797 1 over 1. Cohen-1. Very Fine. Dark, lightly porous planchet.

Note: This is one of the most outstanding date-cutting die errors of the 18th century. The 1797 date was started far too high on the die. After the initial numeral was punched in, the error was realized, and subsequently the 1797 date was placed a full numeral space below it!

- 9 Pair of half cents: (1) 1804 Crosslet 4. Stems to wreath. Pleasing Extremely Fine; (2) 1834 Very Good. (Total: 2 pieces)

- 10 Trio of half cents: (1) 1805 Large 5. Stems to wreath. Extremely Fine; (2) 1832 AU. Light scratch on cheek; (3) 1853 Borderline Uncirculated. (Total: 3 pieces)

Note: The type set collector will want to notice that the preceding coins are each of a different design.

- 11 1806 Small 6. Stemless wreath. C-1. Brown Uncirculated with tinges of original mint red. A few keg marks. Half cents of the 1800-1808 *Draped Bust* design are becoming elusive in higher grades.

- 12 Starter collection of half cents. A nice grouping which contains: (1) 1809 Extremely Fine; (2) 1828 12 stars. VF+. Interesting diecutting blunder! (3) 1828 13 stars. VF+; (4) 1828 13 stars. Duplicate. VF; (5) 1832 EF. Edge bump; (6) 1833 EF. Edge bumps; (7) 1834 VF; (8) 1835 EF. Scratch; (9) 1853 AU. Pin scratches; (10) 1854 EF. (Total: 10 pieces)

- 13 1833 EF-AU.

- 14 1835 Choice brown Uncirculated. A nice coin for a type set!

- 15 1835 Brown Uncirculated.

NOW ACCEPTING CONSIGNMENTS

—For Our Next Sale—

Thinking of selling? We invite your consignment for our next sale. Choice United States and world coins are wanted. Our rates are reasonable; our results are proven — and we have many unsolicited letters from past participants to show that we've been conducting these sales in a manner which pleases consignors and buyers alike. For information contact James F. Ruddy today.

SALE CONDUCTED BY THE
BOWERS AND RUDDY GALLERIES, INC.

Very Rare 1848 Original Proof Half Cent



See Color Photo

- 16 1848 Original. Large berries in reverse wreath. Proof with mottled dark brown and olive toning. Some light spotting. An above average specimen of this very elusive issue. It is estimated that fewer than three dozen originals are known of this date.

Note: Proof-only half cents of the 1840s divide themselves into three distinct varieties:

ORIGINALS: With large berries in the wreath.

FIRST RESTRIKES: Small berries in wreath. Recut NT of CENT and recut wreath ribbon. The "reverse of '56."

SECOND RESTRIKES: Small berries in wreath. Parallel slanting die striations above RICA of AMERICA.

- 17 1850 AU, prooflike. Much mint color still present, especially on the reverse.

with diagnostic reverse breaks. A very pleasing specimen of S-44.

- 22 Trio of large cents: (1) 1795 ONE CENT high in wreath. S-76b. Fine. Some obverse scratches and rim damage; (2) 1798 1st hair. S-164. Very elusive (Rarity 5) variety. Very Fine. Obverse pitting; (3) 1800 S-197. Very Fine. Bent. (Total: 3 pieces)
- 23 Pair of large cents: (1) 1802 Stemless wreath. S-241. Fine. Light brown color; (2) 1803 S-258. Small date. Large fraction. EF obverse, VF reverse. (Total: 2 pieces)
- 24 Trio of large cents: (1) 1803 S-249. Corrected fraction: 1/100 over the mathematically meaningless 1/000. Fine. Nice light brown planchet; (2) 1805 S-267. VF obverse, Fine reverse; (3) 1807 Large fraction. S-275. Very Fine. Light surface nicks. (Total: 3 pieces)
- 25 Group of large cents: (1) 1803 Small date. Small fraction. Fine; (2) 1831 VF; (3) 1832 EF, dark; (4) 1838 VF; (5) 1843 Obverse and reverse of '44. VF, edge nicks; (6) 1844 EF. Black surfaces; (7) 1849 EF. Spot on reverse; (8) 1852 VF. (Total: 8 pieces)
- 26 1809 Scarce date. S-280. Fine. Evenly struck. Attractive medium brown coloration.

Large Cents

1793 Wreath Cent



See Color Photo

- 18 1793 Wreath cent. Sheldon-10. Vine and bars ornamentation on edge. Sheldon's *Injured Rim* variety, so called due to an irregularity in the rim in front of Ms. Liberty's nose. Pleasing Fine with some claims to Very Fine. Very attractive light brown microscopically porous surfaces. All in all, a very beautiful 1793 cent. A candidate for a select-quality type set!



- 19 1794 S-21. Maris' *Sans Milling* variety; Sheldon's *Flat Pole*. VF-EF. Small bump at upper obverse rim. With usual faint die crack at top of obverse.

- 20 1794 S-26. Wide 7 9 in date. Fine. Porous. Weak, as struck, at the right obverse rim and corresponding area of the reverse.



- 21 1794 S-44. *Short Bust* variety. Extremely Fine. Dark and slightly porous surfaces. Excellent sharpness and relief. Late die state

High Grade 1811 Cent



- 27 1811 S-287. Beautiful AU. Medium brown coloration with some frostiness, especially in the letter spaces and other protected areas of the coin's surface. No impairments of any kind. While this coin doesn't make the Condition Census listing, it is nevertheless a very attractive and desirable specimen ideal for the numismatist who doesn't care to pay the four-figure price a Condition Census coin would command.
- 28 Trio of early large cents: (1) 1812 S-290. Very Fine, pitted; (2) 1813 S-293. Scarce. F-VF; (3) 1814 S-294. Crosslet 4 in date. Good. (Total: 3 pieces)
- 29 Interesting date run of large cents. Ideal as a start on a specialized collection. The Lot contains: (1) 1816 Fine; (2) 1817 13 stars. EF, porous; (3) 1818 Fine; (4) 1819 Small date. VF. Nick on nose; (5) 1820/19 overdate. Fine; (6) Another 1820/19 overdate. Fine; (7) 1821 Scarce date. Fine; (8) 1822 F-VF; (9) 1824 EF. Corrosion; (10) 1825 Tall A's. VF-EF; (11) 1826 Normal date. Fine; (12) 1827 Fine; (13) 1829 ML. VF-EF; (14) 1831 VF; (15) 1832 LL. EF; (16) 1833 EF. Edge bump; (17) 1835 Type of '36. Fine. (Total: 17 pieces)
- 30 1818 Red and brown Uncirculated. A few trivial spots. A Randall Hoard coin.



See Color Photo

- 31 1820 Gem brown Uncirculated with tinges of mint red. Another Randall Hoard item.

Note: In Q. David Bowers' "Coins and Collectors" book the story of the famed Randall Hoard is related:

It was the Philadelphia Mint's custom in the old days to

ship newly minted coins in kegs or barrels. Shortly after the Civil War one or more of these original mint-issued kegs of new cents were unearthed from beneath an old railway platform in Georgia. These kegs, when opened, were found to contain cents from several decades earlier, each coin as bright and gleaming as the day it was minted!

After the discovery the cents were shipped from Georgia to a New York merchant in payment of a debt. This merchant then sold the cents for 90c per hundred (less than face value!) to William P. Chapman & Co., a dry-goods store in Norwich, N.Y. The Chapman firm then proceeded to give the old cents out in change as a promotional novelty. The public, which was accustomed to the then-current Indian cents and which had forgotten about the old large cents of yesteryear, refused the coins as "counterfeits."

A Norwich numismatist, John Swan Randall, learned of the early cents and purchased the undistributed remainder at the firm's cost of 90c per hundred. During the ensuing years coins from the Randall Hoard found their way into collections in every part of the United States. It has been estimated that early mint kegs held an average of 14,000 coins each; so, even if the Randall Hoard consisted of but a single keg, the number of coins involved was tremendous.

In the intervening years the Randall Hoard coins have been widely dispersed. As recently as the 1950s it was not uncommon to come across them in groups of five or ten pieces in dealers' stocks. Today, the demand for coins for inclusion in type sets plus the greatly broadened demand for coins in general has resulted in most Randall Hoard coins being in the hands of individual owners. Adding to the scarcity of pieces with original lustre and appearance is the penchant for dipping and cleaning the pieces in an effort to "improve" them. Of course, this has the opposite effect, but it is hard to tell the novice that. Now, Randall Hoard cents in pristine condition, as is the piece in Lot 31, are actually quite scarce.

- 32 1820 Small date. AU. Attractive magenta-brown surfaces with lots of frost.
- 33 1828 Small date. One of the scarcer varieties of the 1820s. Nice Extremely Fine.
- 34 1833 Brown Uncirculated.
- 35 Nice grouping of later date large cents; a nice start on a specialized collection. Contains: (1) 1834 Small 8. Large stars. Medium letters. AU; (2) 1836 AU. Scarce in this grade; (3) 1837 Beaded hair cord. AU. Softly struck; (4) 1838 EF. Corroded; (5) 1839 Type of '38. EF obverse, VF reverse; (6) 1840 Large date. VF; (7) 1841 Fine; (8) 1842 Large date. VF, dipped; (9) 1843 Obverse and reverse of '42. EF-AU. Attractive; (10) 1844 VF; (11) 1845 VF; (12) 1846 Small date. Fine; (13) 1847 VF; (14) 1848 EF; (15) 1849 VF; (16) 1850 F-VF; (17) 1851 Fine; (18) 1852 VF; (19) 1853 EF, dark; (20) 1854 VF; (21) 1855 Knob on ear. EF; (22) 1856 Slanting 5. EF; (23) 1857 Large cent. Small date. Scarce. Last year of issue. VF-EF. (Total: 23 pieces)
- 36 1847 Choice brown Uncirculated.
- 37 1847 AU.



- 38 1850 Choice Brilliant Uncirculated. Beginning to naturally mellow in tone. Beautiful surfaces! An outstanding example of a Braided Hair cent of the 1843-1857 style.

Sale Conducted by the
BOWERS AND RUDDY GALLERIES, INC.



- 39 1851/81 Choice brown Uncirculated. One of the most intriguing diecutting blunders of this period, the 1851/81 was caused by first cutting the date (the first two digits, 18) in the die upside down, and then correcting it!



- 40 1853 Choice Brilliant Uncirculated. An exceptional specimen of this year.
- 41 1853 Brilliant Uncirculated, dipped. In need of some natural retone, which should happen over a period of years. Sharp in all details.
- 42 1853 Brown Uncirculated.
- 43 1853 Brown Uncirculated. Another.
- 44 1854 Choice Uncirculated. Deep russet mint red color. Exceptionally sharply struck with wide borders and exquisite design detail.
- 45 1854 Uncirculated. Cleaned a few years ago and now beginning to retone.
- 46 1856 Slanting 5 in date. Brown Uncirculated.

A LASTING MEMORIAL

You have spent many years assembling your collection. Now you may be thinking of selling—and the attractive profits which await you. The ideal way to sell—the one sure way that will net you the greatest amount of money when all is said and done—is through a Bowers and Ruddy Galleries auction. Your coins will be presented in a beautiful manner in our catalogue—making a lasting memorial which will endure through the years as a permanent reference to your collecting interest.

And from a financial viewpoint, if there is a way to sell coins which will net you a higher cash return than one of our sales, we haven't heard of it in our many years of numismatic experience.

A Bowers and Ruddy Galleries auction is the ideal way to sell your collection or individual rare coins. Your telephone call or letter will receive our immediate attention. RIGHT NOW we are accepting coins for our next important sale.

Small Cents

Famous 1856 Flying Eagle Cent



- 47 1856 Flying eagle cent. Lightly toned Proof. A few handling marks. A pleasing specimen of this, one of the most famous of all United States coins.

HISTORY OF THE 1856 FLYING EAGLE CENT. A few notes concerning the history of this coin are in order. The 1856 flying eagle cent has, for the past seventy five years, been one of the most desired United States coins. To many collectors the 1856 flying eagle cent is THE key American rarity.

Information in the National Archives relates that slightly over six hundred 1856 flying eagle cents were procured from the mint in that year for distribution among Congressmen and others of influence in order to secure the adoption of the new small-size cent. This procedure was not unlike that used years later in 1879 in the attempt to approve the \$4 gold stella. In all probability the 1856 flying eagle cents known today in Uncirculated grade trace their ancestry to this original group of 600+ pieces. In addition, most worn specimens are originals which have found their way into circulation.

The Proof specimens known are probably mostly restrikes made in 1859-1860 and a few subsequent years. The 1856 flying eagle cent is found in several minor die varieties, which would be explained by their issuance at different times. From the number known today we would estimate that approximately one thousand Proof 1856 flying eagle cents were coined. As most Proofs went to collectors whereas most Uncirculated originals did not, the ratio of surviving Uncirculated specimens to surviving Proofs is less than ten to one. Uncirculated 1856 flying eagle cents are rarely offered today. When they are offered they usually sell for less than Proofs, for Proofs have often been regarded as a "better" grade (in actuality, Proof is neither less nor better than Uncirculated; each is DIFFERENT from the other).

In the past a number of individuals have accumulated quantities of this particular cent. The most famous of these hoards was the spectacular group of 531 pieces owned by the estate of Pittsburgh, Pennsylvania, collector John Beck. An inventory of these coins was made in 1931 by George Clapp and showed specimens in all grades. During the past three years Jerry Cohen and Abner Kreisberg, acting on behalf of the trustees of the Beck estate, have been dispersing this hoard. Most have now found their way into the hands of individual collectors and dealers.

Collectors today rarely if ever distinguish between original and restrike 1856 cents. In fact, it is not generally known that any were restruck. As all—originals and restrikes—were made within a span of several years the difference, especially as viewed now, over one hundred years later, is not significant.

The price history of the 1856 flying eagle cent is interesting. Here are some representative figures from over the years:

1859 Market value \$2.00

1881 Nov. 28-30 sale by J.W. Haseltine \$3.95
1907 Stickney Collection sale \$8.00
1916 Gregory Collection sale \$13.00
1936 B. Max Mehl Sale of June 23rd. \$19.25
1941 W.F. Dunham Sale \$62.50
1946 W.C. Atwater Sale \$165.00
1950 Jubilee Sale (Mehl) \$175.00
1954 Anderson-Dupont Sale (Stack's) \$310.00
1958 A.N.A. Sale \$540.00
1960 Neumoyer Sale (Stack's) \$825.00
1962 Metropolitan Convention sale \$2200.00
1963 Bowers and Ruddy sale \$2750.00

In the past decade the 1856 flying eagle cent price has remained more or less static, perhaps because of the awareness of the dispersal of the Beck Collection hoard. Now that the Beck holdings have been nearly completely sold (without adverse reactions on the part of the current market), many believe that the 1856 flying eagle price will start upward again.



- 48 1857 Flying eagle cent. Gem Brilliant Uncirculated. An especially sharp strike. Ideal for a type set.



- 49 1857 Flying eagle cent. Gem Brilliant Uncirculated. Another really exceptional specimen of this popular issue.



- 50 1857 Flying eagle cent. Choice Brilliant Uncirculated. Still another top-of-the-line piece.

- 51 1857 Flying eagle cent. Brilliant Uncirculated.

- 52 Trio of copper-nickel cents: (1) 1857 Flying eagle. AU; (2) 1858 Small letters. Borderline Uncirculated; (3) 1861 Indian. Scarce date. Borderline Uncirculated. (Total: 3 pieces)



- 53 1858 Large letters. Gem Brilliant Uncirculated, prooflike. With about 80% of the characteristics of a full Proof! An exciting coin; one which the buyer will treasure for a long, long time.

- 54 1858 Large letters. Borderline Uncirculated. With much original mint lustre present, especially on the reverse.

- 55 1858 Small letters. Choice Brilliant Uncirculated. An exceptional specimen of this issue.

MANY BIDDING OPPORTUNITIES

This sale offers you the opportunity to bid on many desirable coins. The more pieces you bid on, the greater are your chances for success. Check through the catalogue carefully. There are many really great bidding opportunities.



56 1859 Indian. Choice Brilliant Uncirculated. Only year with the laurel wreath reverse and, as such, of great importance to type set collectors.

57 Group of copper-nickel Indian cents: (1) 1859 AU; (2) 1862 Borderline Uncirculated; (3) 1863 BU. Carbon spots; (4) 1864 Copper-nickel. Brilliant Uncirculated. Lightly struck. (Total: 4 pieces)

58 1860 Gem Brilliant Uncirculated. Beginning to naturally tone a light golden color. Exceptionally well struck.

59 1860 Choice Brilliant Uncirculated. Light golden toning.

60 1860 Brilliant Uncirculated.

61 Pair of cents: (1) 1860 Extremely Fine; (2) 1863 Brilliant Uncirculated. Soft strike. (Total: 2 pieces)

62 1861 Choice Brilliant Uncirculated, bordering on the Gem classification. An outstanding specimen of this scarce date.

63 1862 Brilliant Uncirculated.

64 1863 Brilliant Uncirculated.

65 1864 Copper-nickel. Choice Brilliant Uncirculated.

66 1864 Copper-nickel. Choice Brilliant Uncirculated. Another.

67 1864 Bronze. Choice Brilliant Uncirculated. Exceptionally sharp strike.



68 1864-L Choice Brilliant Uncirculated with light golden toning. A really outstanding specimen of one of the most famous scarcities in the Indian cent series. Worth a generous bid.

69 1864-L Choice Brilliant Uncirculated. A few tiny areas of toning.

70 1864-L Brilliant Uncirculated.

Note: The 1864-L appears to be perhaps 5 to 10 times scarcer than the 1864 bronze. The L is the initial of the engraver, James B. Longacre. For years it has been a popular myth that the Indian maiden on the cent was modeled by Longacre's daughter (for example, this myth appears in the current edition of "The People's Almanac" by David Wallechinsky and Irving Wallace), but, in fact, the portrait is the same as that used earlier on other coins—the gold dollar and \$20 of 1849. The hair styles and ornaments are different, of course.

71 1864-L AU.

72 1864-L Very Fine.

73 1865 Choice golden Uncirculated with attractive iridescent toning.

74 1865 Choice Uncirculated. Toning a deep red. Fully lustrous.

75 1866 Brilliant Uncirculated. Rim somewhat irregular, as struck.

76 1867 Choice Brilliant Uncirculated.

77 1868 Brilliant Proof. A few oxidation spots.

78 1868 Gem red and brown Uncirculated. 75% original red. Especially sharply struck.

79 1869 Brilliant Uncirculated. Sharply and fully recut 9 in date; sometimes sold as "1869/8." An exceptional coin.

80 1870 Choice Brilliant Uncirculated.

81 1871 Choice Brilliant Uncirculated. Light golden coloration. A very pleasing specimen of this scarce Indian cent issue.

82 1872 Choice Brilliant Uncirculated. Fiery mint red beginning to tone a light golden brown.

83 1873 Closed 3. Brilliant Uncirculated. Light golden brown coloration.

84 1874 Choice Brilliant Uncirculated.

85 1875 Brilliant Uncirculated. Toned a light golden brown.

86 1876 Choice Brilliant Proof.

87 1876 Choice Brilliant Uncirculated. Fiery mint lustre. With a few trivial flyspecks.

Rare Proof 1877 Indian Cent



See Color Photo

88 1877 Choice Brilliant Proof. Bright original golden mint color. One of the nicest specimens we have ever seen; a connoisseur's coin!

Another Rare 1877 Proof Cent



See Color Photo

89 1877 Proof cent with attractive light golden and magenta toning. Separated from the Choice classification by a tiny mark on the cheek, otherwise outstanding. Definitely in the top 20% condition-wise of the extant Proofs of this year.

90 1878 Gem Brilliant Proof.

91 1878 Choice Brilliant Uncirculated. Golden-red color. One tiny carbon fleck.

92 Group of Indian cents: (1) 1879 Choice BU. Small planchet clip on cheek; (2) 1880 AU; (3) 1881 BU; (4) 1882 AU; (5) 1883 BU. (Total: 5 pieces)

93 High-grade date run of different Indian cents. Ideal as a beginning for a top-grade set! Contains: (1) 1881 Choice BU; (2) 1895 BU; (3) 1896 Choice BU; (4) 1898 Choice BU; (5) 1899 BU; (6) 1902 Choice BU; (7) 1905 BU; (8) 1907 Choice BU; (9) 1908 Choice BU. (Total: 9 pieces)

94 1882 Choice Brilliant Proof. Light toning beginning to form.

95 1882 Toned Proof.

96 1884 Choice lightly-toned Proof.

97 1884 Choice Brilliant Uncirculated.

98 Date run of high grade Indian cents: (1) 1884 Red and brown Unc.; (2) 1886 Type II. Choice brown Unc. Prooflike; (3) 1890 Choice BU. Tiny carbon spot. Exceptional strike; (4) 1892 Choice red and brown Unc.; (5) 1893 BU. Fingerprint; (6) 1894 BU; (7) 1895 BU; (8) 1896 Red and brown Unc.; (9) 1897 Brown Unc.; (10) 1898 BU; (11) 1899 BU; (12) 1900 BU. Spots; (13) 1901 BU. Fingerprint. (Total: 13 pieces)

- 99 1885 Choice Proof. Light brown toning. A superb coin!
- 100 1886 Type I. Choice Proof with attractive magenta toning. Another superb piece!
- 101 1887 Choice Proof with brown toning.
- 102 1888 Choice Proof with brown toning.
- 103 1889 Lightly toned Proof.
- 104 1889 Toned Proof. Traces of an old fingerprint.
- 105 1891 Toned Proof.
- 106 1900 Lightly toned Proof.
- 107 5 pieces of 1901 cents. All BU, but each with fingerprint traces. (Total: 5 pieces)
- 108 Trio of Indian cents: (1) 1901 Choice BU; (2) 1903 BU; (3) 1906 BU. (Total: 3 pieces)
- 109 Group of Indian cents in mint state: (1) 1902 Choice BU; (2) 1903 BU; (3) 1904 Choice BU; (4) 1905 Choice red and brown Unc.; (5) 1906 Brown Unc.; (6) 1907 Red and brown Unc.; (7) 1908 BU. Edge defect as made; (8) 1909 Indian. Red and brown Unc. (Total: 8 pieces)
- 110 1908-S Gem Brilliant Uncirculated. Some natural light toning streaks. Of interest and importance as the first San Francisco Mint cent.
- 111 1908-S Choice red and brown Uncirculated.



- 112 1909-S Indian. Choice Brilliant Uncirculated. Very low mintage (for a cent) of just 309,000 pieces. Exceptional in quality!
- 113 1909-S Indian. Choice Uncirculated. Light golden toning fading to light brown. Attractive.
- 114 1909-S Indian. Brilliant Uncirculated.

Very Rare Matte Proof 1909 V.D.B. Cent



See Color Photo

- 115 1909 V.D.B. Gem Matte Proof. Unlike 75% or more of the "Proofs" of the 1909 V.D.B. offered, this is a legitimate Matte Proof (others are mostly Matte-Proof-like Uncirculated strikings). Mint records note that 420 pieces were made. However, the Matte style of finish was not popular with collectors, and large numbers of Matte Proofs (of all dates 1909-1916) were spent or otherwise mistreated. It is our estimate that fewer than 150 Matte Proofs of this issue survive today. The present coin is exceptional. Should sell for a record price, and it's worth it!
- 116 Group of Lincoln cents: (1) 1909 V.D.B. Choice BU; (2) 1911 Choice BU; (3) 1916-S Choice BU; (4) 1920-D Choice BU; (5) 1937 Choice Brilliant Proof. (Total: 5 pieces)

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We invite you to bid by mail. Over the years thousands of buyers have found this the ideal way to add to their collections. Complete details are given on page 2 of this catalogue.



See Color Photo

- 117 1909-S V.D.B. Choice Brilliant Uncirculated. Attractive surfaces. Full mint red beginning to mellow to a light golden color. One of the most famous 20th century American numismatic rarities.

- 118 1910 Choice Matte Proof.

Note: The discriminating collector would do well to bid generously on the Matte Proof cents offered in this section of the catalogue. They are really outstanding in quality.

- 119 1911 Choice Matte Proof.

- 120 1913 Gem Matte Proof.

- 121 1914 Choice Matte Proof.

- 122 1915 Choice Matte Proof.

Uncirculated 1922 "Plain" Cent



- 123 1922 "Plain." Brown Uncirculated. Lightly struck (as is characteristic, for the 1922 "Plain" is a 1922-D cent struck from a defective die—see footnote at the bottom of page 84 of the *Guide Book of U.S. Coins*). Seldom offered for sale in this grade.

- 124 1922-D Choice Brilliant Uncirculated.

- 125 1955 Double Die. Borderline Uncirculated. With lustrous brown surfaces. A very, very attractive specimen of this, one of the greatest numismatic scarcities of our own era.

Two-Cent Pieces

- 126 1864 Large motto. Choice Brilliant Uncirculated.
- 127 1864 Large motto. Choice Brilliant Uncirculated. Weakly struck at the left side.
- 128 1864 Large motto. Choice red and brown Uncirculated.
- 129 1864 Large motto. Red and brown Uncirculated.
- 130 1864 Large motto. Brilliant Uncirculated, dipped.
- 131 1864 Large motto. Brilliant Uncirculated, dipped.
- 132 Pair of two-cent pieces: (1) 1864 Large motto. Red and brown Uncirculated. Struck slightly off center; (2) 1865 Brown Uncirculated. A few spots. (Total: 2 pieces)
- 133 1864 Large motto. Brown Uncirculated.
- 134 1864 Large motto. Brown Uncirculated.
- 135 1864 Large motto. Brown Uncirculated.
- 136 1865 Gem Brilliant Uncirculated.
- 137 1865 Choice Brilliant Uncirculated. Starting to tone a light brown color on the reverse.
- 138 1865 Choice Brilliant Uncirculated.

- 139 1866 Choice Uncirculated. Dipped once, and now retoning.
- 140 1866 Brilliant Uncirculated, dipped.
- 141 1869 Choice Brilliant Proof. Two-cent pieces of such extraordinary quality are becoming very difficult to locate in today's market.



- 142 1869 Choice Brilliant Proof. Another deluxe coin.
- 143 1869 Brilliant Proof.
- 144 1871 Brilliant Uncirculated. Very scarce in this grade.

Nickel Three-Cent Pieces

- 145 1865 Brilliant Proof. Some corrosion on the edge and rim. Surfaces are unimpaired. Very scarce in Proof grade.

- 146 Group of nickel three-cent pieces: (1) 1865 Choice BU. A few light die striae. Well struck, and lacking the usual clash marks found on this date; (2) 1867 Brilliant Proof. Some cabinet friction; (3) 1869 Brilliant Proof. Minor hairlines; (4) 1870 Brilliant Proof. Light spotting. Some damage on reverse rim. (Total: 4 pieces)

- 147 Group of nickel three-cent pieces: (1) 1865 Choice BU. Lightly struck on reverse, sharply struck on obverse; (2) 1866 EF; (3) 1868 AU; (4) 1888 Brilliant Proof with light spotting. (Total: 4 pieces)

- 148 1865 Borderline Uncirculated. Sharply struck.

- 149 1867 Brilliant Proof. Edge rough in one area.

- 150 1868 Gem Brilliant Uncirculated.
Note: From our Julius Turoff Collection sale.

- 151 1868 Choice Brilliant Uncirculated.

- 152 1871 Choice Proof with attractive light toning.
Note: From our Julius Turoff Collection sale.

- 153 1872 Choice Brilliant Proof.

Note: This section of the catalogue affords the three-cent specialist and the type collector to choose from many really outstanding Uncirculated and Proof examples. Take advantage of it!

- 154 1872 Brilliant Proof. Two minor planchet defects.

- 155 1873 Closed 3. Brilliant Proof.

- 156 1874 Brilliant Proof.

- 157 1876 Gem Brilliant Proof.

- 158 1876 Choice Brilliant Proof. Frosted devices.

- 159 1876 Brilliant Proof. Centennial year coin.

Important 1877 Nickel Three-Cent Piece



See Color Photo

- 160 1877 Choice Brilliant Proof. A magnificent specimen of the lowest-mintage date in the nickel three-cent piece series. It has been estimated that only about 510 pieces were struck. A wonderful opportunity for the specialist seeking the finest quality.



- 161 1878 Choice Brilliant Proof. A superb specimen of this scarce Proof-only issue.

- 162 1879 Gem Brilliant Proof.

- 163 1879 Gem Brilliant Uncirculated. Prooflike reverse. Very, very rare in this grade.

- 164 1880 Gem Brilliant Uncirculated. Exceedingly rare in this grade.

Note: Among certain 19th century nickel and silver coins, Uncirculated examples are far rarer than Proofs. For example, in the present instance, 1880, there were 21,000 business strikes (coins produced for circulation) and 3,955 Proofs. All of the Proofs were sold to collectors who paid a premium for them and, consequently, saved them, usually with care. Allowing for loss, disappearance, mishandling, and other misadventures, it is probably safe to say that between half and three-quarters of the Proofs still survive today, say 2,500 pieces. On the other hand, the survival of an Uncirculated 1880 is strictly a matter of chance. Collectors of the day who desired a specimen of 1880 for their collection usually bought a Proof. The only way an Uncirculated piece could survive would be through chance—by being saved in the 19th century equivalent of a piggy bank, or some similar happenstance. It is probably accurate to say that fewer than 2% of the 21,000 business strikes survive in any grade. This would amount to about 400 pieces. Of the 400 pieces, probably not more than a few dozen are Uncirculated.

If we make the generous estimate that 10% of the 400 are Uncirculated, this would mean a present day population of 40 Uncirculated pieces vs. 2,500 Proofs! While our figures are educated guesswork and are, of course, subject to variation, the basic concept is accurate.

- 165 1880 Choice Brilliant Uncirculated. Exceedingly rare, for reasons noted above.

- 166 1881 Gem Brilliant Proof.

- 167 1881 Gem Brilliant Proof. Another.

- 168 1881 Choice Brilliant Proof. Light blue toning.

- 169 1881 Choice Brilliant Uncirculated. Some flat striking on rim, as made.

- 170 1882 Lightly toned Proof.



- 171 1882 Gem Brilliant Uncirculated, semi-prooflike. Probably struck from Proof dies on a regular (non-polished) planchet.

- 172 1883 Choice Brilliant Proof.

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- 173 1884 Choice Brilliant Proof. Light lavender toning.

Note: For many years the nickel three-cent pieces of the 1880s have been very appealing, due to their low total mintages, to collectors and investors alike. The present sale gives a really remarkable opportunity for you to bid on many different select examples.

- 174 1884 Brilliant Proof.

- 175 1885 Brilliant Proof.



- 176 1886 Choice Brilliant Proof. Proof-only issue; no 1886 nickel three-cent pieces were made for circulation.



- 177 1887/6 Overdate. Choice Brilliant Proof. The only overdate in the series.

Note: Interestingly enough, two different overdate dies were made—and there are minor differences between them.

- 178 1887/6 Overdate. Brilliant Proof. Cleaned. Planchet defect on reverse.



- 179 1887 Choice lightly-toned Proof.

- 180 1888 Choice Brilliant Proof.

- 181 1889 Choice Brilliant Proof.

- 182 1889 BU, prooflike. Some hairlines and a few spots.

- 183 1889 Borderline Uncirculated. Last year of the nickel three-cent series.

Silver Three-Cent Pieces



- 184 1851 Choice Brilliant Uncirculated. A select specimen of the first year of issue of the silver three-cent piece.

Note: Years ago, and from time to time today, efforts have been made to call the silver three cent piece a "trime." However, this appellation has never caught on, and we seldom hear it today.

- 185 1851 Brilliant Uncirculated.

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—and—
MAIL YOUR BIDS EARLY!



- 186 1851-O Uncirculated with light toning. Of interest as the only branch mint issue of this denomination.

- 187 1852 Gem Uncirculated with golden and iridescent toning.

Choice Uncirculated 1855 Silver 3c



See Color Photo

- 188 1855 Choice Brilliant Uncirculated. One of the finest known specimens of this, the rarest date among the elusive Type II design (1854-1858) issues. Worthy of a really strong bid by the connoisseur.

Note: From our celebrated sale of the Matt Rothert Collection (Mr. Rothert is a distinguished past president of the American Numismatic Association), 1974, Lot 315.

- 189 1856 Borderline Uncirculated. Much original lustre.

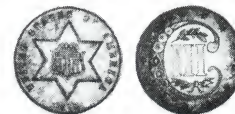
- 190 1858 Borderline Uncirculated. Attractive iridescent toning.

- 191 1861 Brilliant Uncirculated.

- 192 1862/1 Overdate. Choice Brilliant Uncirculated. Some mottled golden toning.

Note: From our Terrell Collection Sale, 1973, Lot 228.

- 193 1862/1 Borderline Uncirculated.



- 194 1862 Gem Proof with beautiful lilac and blue toning. A really superb-appearing piece!

- 195 1865 Proof with iridescent toning. Some light handling marks.

Nickel Five-Cent Pieces



- 196 1866 Choice Brilliant Uncirculated. First year of issue of the shield design and one of only two years (the other is 1867) with rays on the reverse. Exceptionally sharply struck for this issue.

Note: From our Terrell Collection Sale, 1973, Lot 230.

A NICE WORD FROM A LEADING PUBLISHER!

"The Inflation Survival Newsletter," published by Kephart Communications of Washington, D.C. has written (Vol. II, No. 18, page 186):

"The best auction firm in the United States, in my opinion, is Bowers and Ruddy Galleries, a subsidiary of General Mills..."

This nice comment, appearing in a lengthy article about various firms, was completely unsolicited by us.



- 197 1866 Choice Brilliant Uncirculated. Attractive light toning. Well struck for this issue.

Note: The Mint had great difficulty striking shield nickels. The rays part of the design on the reverse absorbed sufficient metal that the obverse was usually lightly struck. To correct this, the rays were dropped in 1867.

- 198 1866 Brilliant Uncirculated. Sharply struck.
 199 1866 AU.
 200 1867 Without rays. Brilliant Proof. Light toning beginning to form.
 201 1867 No rays. Borderline Uncirculated.
 202 1868 Choice Brilliant Uncirculated. A tiny edge nick is mentioned for accuracy's sake, but it does not materially detract from the beauty of the coin.
 203 1875 Choice Brilliant Proof. Scarce date.
 204 1876 Gem Brilliant Proof. A superlative example of this centennial year coin.

Rare 1877 Proof Shield Nickel



See Color Photo

- 205 1877 Choice Brilliant Proof. A superb specimen of the rarest coin in the shield nickel series. Only about 500 pieces were issued, and of this number probably only a few hundred still exist today. Specimens the quality of this one are very, very rare. Worth a generous bid.



- 206 1881 Gem Brilliant Proof. Very scarce date.



- 207 1881 Choice Brilliant Proof.
 208 1883 Shield. Borderline Uncirculated.
 209 1883 Liberty nickel without CENTS. Brilliant Proof.
 210 1883 Liberty. Without CENTS. Choice Brilliant Uncirculated.
 211 1884 Gem Brilliant Proof. Light golden toning.
 212 1884 Brilliant Proof. Light hairlines.



- 213 1885 Choice Brilliant Uncirculated. Full original mint lustre. Exceedingly rare in this grade. It is our estimate that not more than a couple hundred Uncirculated 1885 nickels are known to exist.
 214 1886 Choice Brilliant Proof. Low mintage date. A few flyspecks on the center of the obverse.
 215 1886 Brilliant Proof. A few light flyspecks.
 216 1888 Choice Brilliant Uncirculated.
 217 1889 Choice Proof with light toning.
 218 1890 Lightly toned Proof.
 219 1890 Brilliant Proof.
 220 1891 Choice Brilliant Uncirculated.
 221 1893 Choice Brilliant Proof.
 222 1893 Choice Brilliant Uncirculated.
 223 1894 Brilliant Proof.
 224 1897 Choice Brilliant Uncirculated.
 225 1898 Choice Brilliant Proof.
 226 1898 Choice Brilliant Uncirculated. Light golden toning.
 227 1899 Choice Brilliant Uncirculated.
 228 1900 Choice Brilliant Uncirculated.
 229 1902 Choice Brilliant Uncirculated. Perfection!
 230 1909 Choice Brilliant Proof.
 231 1909 Choice Proof with light steel-colored toning.
 232 1909 Brilliant Uncirculated.
 233 1910 Choice Brilliant Uncirculated.
 234 1912 Choice Brilliant Uncirculated.
 235 1912 Choice Brilliant Uncirculated.
 236 1913 Buffalo. Type I. Gem Brilliant Uncirculated.
 237 Group of 1913 Type I buffalo nickels: 3 pieces Choice BU, 3 pieces BU, and 1 AU. (Total: 7 pieces)
 238 Group of buffalo nickels: (1) 1913 Type I. AU; (2) 1913-D Type I. AU; (3) 1913-S Type I. AU. (Total: 3 pieces)
 239 Trio of nickels: (1) 1913 Type I buffalo. BU; (2) 1934 Choice BU; (3) 1942 Jefferson. Type I. Choice Brilliant Proof. (Total: 3 pieces)
 240 Group of buffalo nickels: (1) 1913-D Type I. AU; (2) 1913-D Type I. AU. Another; (3) 1913 Type II. Choice BU; (4) 1913 Type II. EF, whizzed; (5,6) 2 pcs. 1915 Borderline Unc.; (7) 1916 Toned Unc.; (8) 1919 Choice BU; (9) 1921 Borderline Unc.; (10) 1926 AU; (11) 1927-S Scarce. AU. (Total: 11 pieces)

CONSIGNMENTS WANTED!

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241 Large group of buffalo nickels containing many high-grade coins. An excellent group for the specialist. Contains: (1) 1913-D Type I. AU; (2,3) 2 pcs. 1913-D Type I. AU, cleaned; (4) 1913-S Type I. BU; (5) 1913-S Type I. EF, cleaned; (6) 1913 Type II. AU; (7) 1914 Brilliant Uncirculated. Golden toning; (8) 1914 EF; (9) 1915 BU, cleaned; (10 to 12) 3 pcs. 1915 AU; (13) 1915-S AU; (14) 1915-S EF; (15,16) 2 pcs. 1916 BU; (17,18) 2 pcs. 1916 AU; (19) 1916-S Borderline Unc.

(20) 1917 Borderline Unc.; (21) 1917-D AU; (22) 1917-S AU. Especially sharp strike; (23) 1918 AU; (24) 1918-S AU; (25) 1918-S AU, whizzed; (26) 1919 AU, cleaned; (27) 1919-D AU; (28) 1919-D EF; (29) 1919-S AU. Planchet defect; (30) 1920 AU; (31) 1920 AU, lightly struck; (32) 1920-S AU. Lightly struck; (33) 1921 AU; (34) 1921-S Scarce. Borderline Unc.; (35) 1923 BU; (36) 1923 AU; (37) 1924 BU; (38) 1924 VF; (39) 1924-D AU;

(40) 1924-S AU; (41) 1925 Choice BU; (42) 1925-S Borderline Unc. Weak strike; (43,44) 2 pcs. 1926 BU; (45,46) 2 pcs. 1926 AU; (47) 1926-D AU. Sharply struck, which is very unusual for this issue; (48) 1927 Choice BU; (49) 1927 AU; (50) 1927-D AU, defect; (51) 1927-D AU. Softly struck; (52) 1927-S VF; (53) 1928 Choice BU; (54) 1928-D BU, defect on reverse; (55) 1928-S VF, cleaned; (56) 1929 Choice BU; (57) 1929 AU; (58) 1929-D AU; (59) 1929-D Fine;

(60,61) 1929-S 2 pcs. BU; (62) 1929-S AU, nick; (63) 1930 BU, edge nicks; (64) 1930 AU; (65) 1930-S AU; (66,67) 2 pcs. 1934 Choice BU; (68) 1934-D Choice BU; (69) 1934-D BU; (70) 1935 Choice BU; (71) 1935 AU; (72) 1935-D Borderline Unc.; (73) 1935-D EF; (74) 1935-D VF; (75) 1935-S Choice BU; (76) 1935-S AU; (77,78) 2 pcs. 1935-S VF; (79) 1936 Choice BU;

(80,81) 2 pcs. 1936 AU; (82,83) 2 pcs. 1936-D BU; (84) 1936-D AU; (85) 1936-D VF; (86 to 88) 3 pcs. 1936-S Choice BU; (89) 1936-S AU; (90 to 92) 3 pcs. 1937. Choice BU; (93,94) 2 pcs. 1937 AU; (95,96) 2 pcs. 1937-D Choice BU; (97) 1937-D BU; (98 to 100) 3 pcs. 1937-S Choice BU; (101,102) 2 pcs. 1937-S BU; (103) 1937-S AU; (104) 1937-S EF; (105) 1937-S VF; (106-117) 12 pcs. 1938-D Choice BU; (118, 119) 2 pcs. 1938-D VF; (120 to 122) 3 pcs. 1938-D over S "overmintmark." Choice BU.

A super Lot for the buffalo nickel specialist—a Lot with many delightful coins. Worthy of enthusiastic bidding! (Total: 122 pieces)



242 1913-S Type I. Struck 25% off center at 8 o'clock. AU.

243 1913-D Type II. Choice Brilliant Uncirculated. Light striking on buffalo's head. Free of impairments and fully lustrous. An exceptional coin.

244 1913-S Type II. Key date. AU.

245 1914 Gem Matte Proof. Very rare in this superb condition.

246 1914-D Choice BU. Frosty and lustrous.

247 1914-D Choice Brilliant Uncirculated. Another beauty!

248 1914-S Choice Brilliant Uncirculated.

249 1915 Gem Brilliant Uncirculated. Needle-sharp strike. Wire edge. A gnat's eyebrow from MS-70!

250 1915-D Choice BU. Especially sharply struck.

251 1916 Gem Brilliant Uncirculated.

252 1916-D Gem Brilliant Uncirculated. Sharply struck, which is unusual for a Denver Mint nickel of this era.

253 1916-D Brilliant Uncirculated.

254 1916-S Choice Brilliant Uncirculated.

255 1917 Struck 25% off center at 6 o'clock. AU.

Note: The present listing contains several fascinating buffalo nickel misstrikes and errors. These are very, very scarce.

256 1917-D Brilliant Uncirculated.

257 1917-S Golden toned Uncirculated.

258 1918-D Brilliant Uncirculated. Sharply struck.

259 1918/7-D Overdate. Very scarce. G-VG.

260 1919 Choice Brilliant Uncirculated.

261 1919 Struck 15% off center at 10 o'clock. Borderline Uncirculated. Rare.

262 1919 Struck 15% off center at 6 o'clock. AU.



263 1919 Struck once and then struck again off-center. A dramatic error! Extremely Fine.

264 1920-D Golden toned Uncirculated.

265 1921 Gem Brilliant Uncirculated.

266 1921-S AU. Finely porous surfaces.

267 1923-S Choice Brilliant Uncirculated. Sharply struck. An unusually excellent specimen of this scarce issue.

268 1923-S Lightly toned Uncirculated.

269 1925-D Choice Brilliant Uncirculated. Sharply struck, which is extremely unusual for this issue. Worth a really high bid!

270 1926-D Choice Brilliant Uncirculated. Softly struck on the reverse, as is the case with 99% of the extant 1926-D nickels.

271 1926-S Brilliant Uncirculated. Very scarce San Francisco Mint issue.

272 1927-S Golden toned Uncirculated.

273 1929-D Gem Brilliant Uncirculated. Needle-sharp strike. Outstanding!

274 1931-S Gem Brilliant Uncirculated. Popular low-mintage issue.

275 1934 Struck 15% off center at 5 o'clock. AU. Scratches.

276 1935-D Gem Brilliant Uncirculated. Very sharply struck.

277 1935-D Choice BU. Well struck.

278 1936 Struck 15% off center at 2 o'clock. AU.

279 1936 Struck on a Lincoln cent planchet. Weight: 47.6 grains. AU. Exceedingly rare error.

280 1937 Choice Brilliant Proof. A few trivial water spots on reverse.

281 1937-D 3 leg. Borderline Uncirculated.

282 1937-D 3 leg. AU, polished.



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- 283 Group of buffalo nickel errors: (1) 1927 reverse with large flake (lamination) missing from the planchet. VG; (2) 1920 E of CENTS almost invisible, as struck. Very Good. Scratch; (3) 1914 Heavily clashed dies. AU; (4) 1935 Huge planchet flake still attached to the coin. AU; (5) Dateless nickel. Obverse completely missing, due to poorly laminated planchet. EF reverse. (Total: 5 pieces)

- 284 1942-P Type II. Choice lightly-toned Proof.

Half Dimes



- 285 1800 Valentine-1. Fine. A few light pin scratches. First year of the 1800-1805 *Heraldic Eagle* reverse type.



- 286 1829 Choice Brilliant Uncirculated. First year of the 1829-1837 *Capped Bust* style. A nice coin for a type set!

- 287 1829 Borderline Uncirculated.

- 288 1831 Borderline Uncirculated. Light golden toning.

- 289 1831 AU.

- 290 Pair of half dimes: (1) 1831 VF; (2) 1836 VF. (Total: 2 pieces)

- 291 1832 Uncirculated with golden and iridescent toning.

- 292 1832 Brilliant Uncirculated.

- 293 1833 AU.



- 294 1835 Small date, small 5. Choice Brilliant Uncirculated. A very attractive specimen of this variety.

- 295 1835 Large date, large 5. Borderline Uncirculated. Iridescent toning.

- 296 1836 Large 5. Borderline Uncirculated. Golden toning.

- 297 1837 Bust type. Large 5. Uncirculated with mottled gray and light golden toning. Rim flatly struck.

- 298 1837 Liberty seated. No stars. Borderline Uncirculated. Nearly full original mint lustre.

- 299 1837 Liberty seated. No stars. Borderline Uncirculated. Another attractive specimen of this issue.

- 300 1838 No drapery. Borderline Uncirculated. Nearly full lustre. Light golden toning.

- 301 1839 No drapery. Choice Brilliant Uncirculated. Quite scarce in this superlative condition.

THANK YOU FOR YOUR PARTICIPATION!



- 302 1845 Choice Brilliant Uncirculated.

- 303 1847 Brilliant Uncirculated.



- 304 1848 Medium date. Choice Brilliant Uncirculated.

Note: From our Matt Rothert Collection Sale, 1974, Lot 53.

- 305 1850 Borderline Uncirculated. Light golden toning.

- 306 1853 Arrows at date. Borderline Uncirculated. Light golden toning.

- 307 1853 Arrows at date. Borderline Uncirculated. Light golden toning. A nice mate to the foregoing.



- 308 1855 Choice Brilliant Uncirculated. A splendid specimen. Ideal for the type set collector who wishes to illustrate the 1853-1855 with-arrows style.

- 309 1855-O AU.

- 310 1857 Choice Brilliant Uncirculated.

- 311 1857 Choice Uncirculated. Attractive light gray toning.

- 312 1857-O Brilliant Uncirculated.

- 313 1858 Choice Uncirculated. Pretty yellow and smoky gray toning.

- 314 1858-O Borderline Uncirculated.



- 315 1859 Choice Brilliant Uncirculated. Last regular year with stars on the obverse.

Note: The 1859 half dime is from a differently styled obverse die. The arms of Ms. Liberty are slimmer and the 13 stars are hollow at the center.

- 316 1860-O Choice Brilliant Uncirculated. The last New Orleans Mint half dime issue, and the only New Orleans half dime of the legend-on-obverse type.



- 317 1860-O Choice Brilliant Uncirculated.

- 318 1861 Choice Brilliant Uncirculated.

- 319 1862 Choice Proof with lavender, gold, and iridescent toning. One of only 550 Proofs struck this year.

320 1869 Borderline Uncirculated.

321 1870 Brilliant Proof. Light hairlines.

322 1871 Brilliant Uncirculated.

323 1871 Borderline Uncirculated.



324 1872-S Mintmark within wreath. Choice Brilliant Uncirculated.



325 1872-S Mintmark below wreath. Choice Brilliant Uncirculated.

Dimes

326 Trio of dimes: (1) 1833 Very Fine; (2) 1834 Very Fine; (3) 1837 EF. Light obverse scratch. (Total: 3 pieces)

327 1835 Borderline Uncirculated. With about 80% of the original mint frost and lustre. A very attractive coin!

328 1836 Borderline Uncirculated. Pale gray toning with nuances of iridescence.

329 1842 Choice Uncirculated. Steel and icy-blue toning. An exceptional specimen of this issue. As the specialist knows, mint-state Liberty seated coins of all denominations in the 1840s are elusive.

330 1843 Uncirculated with gray, light golden, and iridescent toning.

331 1850 Borderline Uncirculated.



332 1854 Arrows at date. Brilliant Uncirculated. Popular for type set purposes . . . to illustrate the 1853-1855 with-arrows style.

Rare 1858 Proof Dime



See Color Photo

333 1858 Choice Brilliant Proof. A splendid specimen of this very elusive issue. Only 80 pieces were struck, and of that number it is doubtful if more than half survive today.

Note: Proof sets were first made available to collectors in 1858. During that year 80 silver proof sets (three-cent silver through silver dollar) were made plus an undetermined (but probably slightly larger) number of Proof cents. Only a few Proof gold coins were issued; probably fewer than 20 of the \$1 to \$3 denominations and fewer than 5 or 10 of the higher values.

Prior to 1858 Proof sets were made for presentation to government officials, visiting foreign dignitaries, and other notables. During the 1856 and 1857 years certain Philadelphia dealers with connections at the Mint were able to obtain sets, but there was no open distribution to the general public.

There are a number of unanswered questions among early Proof coin mintages. Why, for example, were large quantities (1000 sets each year) made in 1860 and 1861, to be followed by a precipitous drop to just 550 sets in 1862? Were all of the 1000 sets of 1860 and 1861 sold or were some melted? Other questions arise as well.

334 1858 Choice Brilliant Uncirculated with light golden toning.

335 1862 Choice Brilliant Uncirculated. With a few mint-caused planchet marks.

336 1873 Without arrows. First type of this year. Brilliant Proof. One of 600 minted.



337 1873 Arrows at date. Brilliant Uncirculated. Ideal for a type set to illustrate the 1873-1874 style.



338 1874 Brilliant Uncirculated. Especially sharp strike. Some very minor bagmarks. Popular for type set purposes.

339 1875 Choice Brilliant Uncirculated.

340 1876 Choice Brilliant Uncirculated. Light dull gray toning on the obverse. Centennial year coin.

341 1876-CC Choice Brilliant Uncirculated. Especially sharp strike.

342 1876-CC Borderline Uncirculated.

343 1881 Choice Proof with steel and iridescent toning. Very popular due to the low overall mintage of this date (the same can be said of 1879 and 1880).

344 1883 Gem Proof with beautiful blue and lavender toning.

345 Pair of dimes: (1) 1883 AU. Lightly polished. Some oxidation areas on obverse; (2) 1888 Borderline Uncirculated. (Total: 2 pieces)

346 1884 Brilliant Uncirculated.

347 1884 Borderline Uncirculated.

348 1885 Choice Uncirculated with deep mottled gray and yellow toning.

349 1886 Choice Brilliant Uncirculated.

350 1889 Choice Brilliant Uncirculated.

351 1890 Brilliant Proof.

352 1890 Choice Brilliant Uncirculated.

353 1890 Choice Brilliant Uncirculated.

354 1891 Choice Brilliant Uncirculated. Head lightly struck.

355 1892 Barber. Brilliant Proof.

- 356 1892 Brilliant Uncirculated. Light toning just beginning to form.
- 357 1892-O Choice Uncirculated with beautiful iridescent toning around the borders.
- 358 Pair of Barber dimes: (1) 1893 BU; (2) 1897 AU. (Total: 2 pieces)
- 359 1894 Choice Brilliant Uncirculated, prooflike. Mottled toning around the border. One of the scarcer issues among Philadelphia Mint Barber dimes.



See Color Photo

- 360 1895 Gem Brilliant Proof. Light toning just beginning to form.
- 500.00* Note: This is the only Philadelphia Mint Barber dime with a regular (i.e., business strike) mintage of below 1 million pieces. This has exerted a strong demand on the Proofs.

- 361 1898 Choice Brilliant Uncirculated. An unusual variety: it has a die break above the 8 in the date and another extending from the chin. The 9 in the date is sharply double cut. Interesting, and we don't recall having seen another.

- 362 1898 Uncirculated with beautiful golden and lavender toning.

- 363 1904 Choice Brilliant Proof. Tiny spot on nose.

- 364 1906-D Choice Brilliant Uncirculated.

- 365 1907 Brilliant Proof with hairlines.

- 366 1909 Choice Brilliant Uncirculated.

- 367 1911 Gem Proof with mottled light lavender and gray toning. Only 543 Proofs were minted this year, one of the lower mintages of the era.

- 368 1914 Brilliant Uncirculated.

- 369 1916 Barber. Choice Brilliant Uncirculated.

- 370 1916 Barber. Choice Brilliant Uncirculated.

- 371 1916 Barber. Uncirculated with light gray toning.

- 372 1924-D Mercury. Brilliant Uncirculated. Some light handling marks on the face. Full bands on reverse.

- 373 1931-D Choice Brilliant Uncirculated. Popular low-mintage issue.

- 374 1931-S Choice Brilliant Uncirculated. Likewise elusive.

- 375 1941 Choice Brilliant Proof.

- 260.00* 376 1942/1-D Overdate. Very rare. Very Fine.

Note: The rarity of 1942/1-D is explained by the fact that this variety was unknown to numismatists until Frank Robinson reported it in the September 1970 issue of the "Numismatic Scrapbook Magazine." By that time countless 1942-D dimes had been melted (following the great post-1964 silver recall).

GREAT COLLECTIONS

It is a matter of record that Bowers and Ruddy Galleries, Inc. have handled a good share of the major collections to come on the market in recent decades. And yet, you don't have to have a "great collection" to be a consignor to one of our sales. On the contrary, in each of our sales we usually have a number of consignors who sell properties—a few single coins or an extensive group—worth from a few thousand dollars on up. Thinking of selling? Write or call today for complete information.

Twenty-Cent Pieces

- 377 1875 Borderline Uncirculated. Full prooflike surfaces. Actually a very *dazzling* coin—and worthy of a good bid.

- 378 1875 Anomalous condition. At first glance it looks like a deeply toned Proof with some hairlines. However, examination leads us to believe that the coin is an AU piece which has had the fields (but not the higher parts) very cleverly polished and burnished, and the higher parts acid-etched. Then artificial, but not unattractive, lavender toning was applied. Now it is a rather pleasing-appearing coin. One of the cleverest simulated "Proofs" we've seen.

- 379 1875-S Brilliant Uncirculated. With rich, coruscating mint frost. Very attractive.

- 380 1875-S Borderline Uncirculated. With nearly all original mint lustre still evident.

- 381 1875-S Borderline Uncirculated. Lightly cleaned.

- 382 1875-S EF-AU.

- 383 1875-S Extremely Fine.

Quarter Dollars

- 70.00* 384 1806 Good.

- 230.00* 385 Group of quarters, mostly different designs: (1) 1821 VG; (2) 1838 Bust. Fine; (3) 1859 Fine; (4) 1861 Fine; (5) 1876 VF; (6) 1881 (rare date). EF. (Total: 6 pieces)

- 65.00* 386 1832 Very Fine.

- 650.00* 387 1835 Uncirculated. Beautiful light lavender toning. A few minor lines keep this out of the Choice category. A very pleasing quarter overall, and one that would fit nicely into a top-grade type set of United States coins.

- 500.00* 388 Trio of quarters: (1) 1835 Borderline Uncirculated. Just a hint of wear. (2) 1839 Liberty seated. No drapery. AU. Cleaned; (3) 1843 AU, prooflike. A Lot with three really nice coins in it! (Total: 3 pieces)

- 100.00* 389 1847 AU.

- 250.00* 390 1853 Arrows at date. Rays on reverse. Borderline Uncirculated.

- 160.00* 391 1854 Arrows. Borderline Uncirculated. Much original mint frost.

- 115.00* 392 1854 Arrows. AU.

- 393 1857 Borderline Uncirculated.

- 230.00* 394 1859 Uncirculated. Attractive blue and lavender toning. Some minor handling marks visible with a glass.

- 425.00* 395 1861 Choice Proof with attractive gray, lavender, and iridescent toning. A really *superb* specimen from an old-time collection.



- 396 1862 Choice Brilliant Uncirculated, prooflike. Extremely sharp strike. Another outstanding quarter.

397 1864 Gem Proof with lavender and iridescent toning. Only 470 Proofs were struck in this year, and it is doubtful if more than 300 or so survive today. Of those that do exist, probably no more than a few dozen are equal in preservation to the present example.

398 1865 Brilliant Uncirculated.



399 1870 Choice Brilliant Proof.

400 1871 AU.

401 1871-S F-VF.

402 1873 With arrows. Brilliant Proof. Cleaned, and exhibiting a myriad of fine hairlines.

403 1876 Choice Brilliant Uncirculated. Centennial year coin.

404 1876-CC Brilliant Uncirculated. Some lightness of striking on the obverse. Some bagmarks.

Rare 1877-S Over Horizontal S 25c



405 1877-S Over horizontal S. Brilliant Uncirculated. One of the finest known specimens of this interesting diecutting error.

406 1879 Rare date. VF-EF.

407 1881 Proof. Cleaned and slightly bent.

408 1881 Rare date. EF-AU.

409 1881 Rare. Extremely Fine.



410 1884 Choice Brilliant Proof. Attractive golden toning on the reverse. Of special interest due to the low overall mintage of this year.



411 1885 Choice Brilliant Proof. A superb specimen of this popular and rare coin.

412 1885 Rare date. Extremely Fine.

413 1886 Choice Proof with golden and blue toning. Rare date in all grades.

Note: Quarter mintage for this era reached its nadir in 1886. Just 5,000 business strikes (plus 886 Proofs) were made! During the 1880s the mints were concentrating on the unprecedented high levels of silver dollar production, and coinage of lesser silver denominations, especially the half dollar and quarter, was curtailed sharply.

414 1887 Choice Proof with deep blue toning. Another rare date. Just 10,000 business strikes plus 710 Proofs were made.

415 1888-S Borderline Uncirculated.



416 1890 Gem Brilliant Uncirculated. Lovely gold, lavender, and iridescent toning.

417 1891 Choice Brilliant Proof. Frosty relief areas give the coin a cameo-like appearance. Light purple toning around the periphery. The last issue in the Liberty seated series.

418 1891 Brilliant Uncirculated. Last year of the Liberty seated quarter.



419 1892 Barber. Choice Brilliant Proof.

420 Group of better-grade Barber quarters. A nice start on a specialized collection: (1) 1892 Borderline Uncirculated; (2) 1899 AU; (3) 1900 Borderline Uncirculated; (4) 1902 Borderline Uncirculated; (5) 1906 Borderline Uncirculated; (6) 1909-D Borderline Uncirculated; (7) 1916 Barber. Borderline Uncirculated; (8) 1916 Barber. Another. Borderline Uncirculated. (Total: 8 pieces)

421 Trio of Barber quarters: (1) 1892 AU; (2) 1907 Borderline Uncirculated; (3) 1916-D AU. (Total: 3 pieces)

422 1892-O Brilliant Uncirculated, prooflike. First New Orleans Mint coin of this design.

423 1894 Gem Brilliant Proof. A delightful coin!

424 1894-S Brilliant Uncirculated. Light obverse marks.

425 1896-S Scarce issue. Good. Full rims.

426 1901 Brilliant Proof.

ATTEND THE SALE!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!



- 427 1902 Choice Proof with light lavender toning.
- 428 1902 Choice Brilliant Uncirculated.
- 429 1903 Brilliant Proof.
- 430 1903 Brilliant Uncirculated.
- 431 1904 Choice Brilliant Uncirculated. An outstanding specimen of this year.
- 432 1904 Choice Brilliant Uncirculated.
- 433 1904 Brilliant Uncirculated. Light mottled gray toning.
Note: This section of the catalogue affords many opportunities for the date collector and type set collector to acquire select Barber pieces—a not-too-usual situation!
- 434 1905 Choice Proof with colorful toning. Traces of a fingerprint.
- 435 1906 Choice Brilliant Uncirculated.
- 436 1906 Brilliant Uncirculated.
- 437 1906 Brilliant Uncirculated.
- 438 1909-O Scarce New Orleans Mint issue. AU.



- 439 1911 Choice Brilliant Proof. Rare in such extraordinary condition.
- 440 1911 Choice Brilliant Uncirculated.
- 441 1915 Choice Brilliant Uncirculated.
- 442 1915 Borderline Uncirculated. Heavily bagmarked on the obverse.
- 443 1915-D Choice Brilliant Uncirculated. Especially frosty!
- 444 1915-D Choice Brilliant Uncirculated.
- 445 1916 Barber. Brilliant Uncirculated. Light golden toning.
- 446 1916 Barber. Borderline Uncirculated.
- 447 1916-D Barber. Gem Brilliant Uncirculated.
- 448 1916-D Barber. Choice Brilliant Uncirculated.
- 449 1916-D Barber. Brilliant Uncirculated. Light hairlines.



- 450 1917 Liberty standing. Type I. Choice Brilliant Uncirculated. Full head. An outstanding specimen of this, one of the scarcest 20th century design types.

- 451 1917 Type I. Brilliant Uncirculated. Full head.
- 452 Pair of quarters: (1) 1917 Type I. BU. Lightly cleaned. Full head; (2) 1917 Type II. EF. (Total: 2 pieces)
- 453 1917 Type I. Borderline Uncirculated. Full head.
- 454 Pair of quarters: (1) 1917 Type I. AU; (2) 1929 BU, lightly polished. (Total: 2 pieces)



- 455 1917-S Type I. Choice Brilliant Uncirculated. Full head. Quite scarce in this outstanding state of preservation.
- 456 1917-S Type I. Brilliant Uncirculated. 70% full head.
- 457 1917-D Type II. Choice Brilliant Uncirculated.
- 458 1917-S Type II. Choice Brilliant Uncirculated.
- 459 1919 Choice Brilliant Uncirculated. Full head.
- 460 1924 Choice Brilliant Uncirculated. Full head.
- 461 1924-D Choice Brilliant Uncirculated.
- 462 1924-D Choice Brilliant Uncirculated.
- 463 1925 Choice Brilliant Uncirculated.
- 464 1926-D Choice Brilliant Uncirculated.
- 465 1927-D Choice Brilliant Uncirculated. Full head. One of the scarcer issues of the late 1920s.
- 466 1928-D Choice Brilliant Uncirculated.
- 467 1928-D Choice Brilliant Uncirculated.
- 468 1929 Choice Brilliant Uncirculated. Light golden toning. 90% full head.
- 469 1929-D Choice Brilliant Uncirculated.
- 470 1929-S Choice Brilliant Uncirculated. Full head.
- 471 1930 Choice Brilliant Uncirculated. Full head.



- 472 1932-D Washington. Brilliant Uncirculated. One of the traditional rarities of the series.
- 473 1932-S Key date. Brilliant Uncirculated, cleaned.
- 474 1936-S Choice Brilliant Uncirculated.
- 475 1937-S Choice Brilliant Uncirculated.

USE THE INDEX

See the Index to the Sale for a listing of the many interesting coins in this catalogue.

Half Dollars

290⁰⁰ 476 1795 O-112. Doubled date. Diecutting error; the date was first cut far too low and then corrected. Rare (R-5) variety. VG-Fine. Magenta toning.

477 1806 O-109. Pointed 6. No stem through claw. Interesting diecutting error. Fine.

478 1806 Pointed 6. No stem. VG obverse, Good reverse.

479 Group of higher grade halves: (1) 1808 EF-AU; (2) 1818 Borderline Uncirculated. Sharply struck, and quite lustrous; (3) 1822 Toned AU; (4) 1832 Normal letters. AU. Nearly full original mint lustre; (5) 1832 Large letters. Scarce variety. With massive diagnostic break on reverse. EF-AU, deep iridescent toning; (6) 1833 Borderline Uncirculated; (7) 1833 AU. A nice lot! (Total: 7 pieces)

480 Pair of halves: (1) 1826 Extremely Fine. Harshly cleaned and then recolored; (2) 1837 Reeded edge. Fine. (Total: 2 pieces)

481 1830 Borderline Uncirculated. Nearly full original mint lustre.

482 1830 AU. Beautiful iridescent toning.

483 1832 Normal letters. Borderline Uncirculated. Fully frosty and lustrous.

Note: From our Stanley Scott Collection Sale, 1975, Lot 896.

Magnificent Uncirculated 1838 Half Dollar



See Color Photo

484 1838 Choice Brilliant Uncirculated. A magnificent specimen of this scarce issue. The first year of the short-lived (made only in 1838 and 1839) design with *Draped Bust* obverse, reeded edge, and HALF DOL. reverse.

Note: From our Terrell Collection Sale, 1973, Lot 467.

Another Uncirculated 1838 50c

485 1838 Brilliant Uncirculated. A very attractive specimen of this elusive issue. Ideal for a better grade type set.

A Third Uncirculated 1838 Half Dollar



486 1838 Brilliant Uncirculated. A mate for the preceding coin and, like it, very desirable.

487 1838 Brilliant Uncirculated, traces of prooflike surfaces. Some minor evidence of having been cleaned years ago. All in all, a very attractive specimen of this style.

488 1843 Brilliant Uncirculated. Iridescent toning around the border.



489 1844-O Choice Brilliant Uncirculated. Full sharp strike. High squared rims. An outstanding coin in every respect. An item for the connoisseur!

490 1854 Borderline Uncirculated. Nearly complete original mint lustre.

491 1857 Borderline Uncirculated. Mottled yellow toning.

492 Group of halves: (1) 1858-O EF-AU; (2) 1899-S Barber. VF; (3) 1908-O VF; (4) 1915 Rare date. VF. (Total: 4 pieces)

493 1859-S EF-AU.

320⁰⁰ 494 1861 Choice Uncirculated. Deep magenta and lilac toning. A superb coin, especially for the museum or old-timer who appreciates fine natural coloration.



375⁰⁰ 495 1861 Choice Brilliant Uncirculated. Some trivial bagmarks in field. Especially sharply struck.

496 1862 Choice Proof with light iridescent toning. A superlative example of this issue.

497 1870 Proof with blue and lavender toning.

498 1871-S Borderline Uncirculated.

499 1873 Arrows at date. Borderline Uncirculated. Average handling marks. A few porous areas. Much original mint lustre in the fields. A very popular coin for type sets.

Choice Uncirculated 1874 Half Dollar



See Color Photo

500 1874 Choice Brilliant Uncirculated. Arrows at date. Mottled light brown toning around the border. A very pleasing specimen of this scarce issue. Popular with type set collectors to illustrate the 1873-1874 with-arrows style.

501 1876 Choice Brilliant Proof. Light golden toning beginning to form. Centennial year coin.

502 Group of halves: (1) 1876-S AU, cleaned; (2) 1937 Choice BU; (3) 1941 BU; (4) 1943-D BU; (5) 1944-D Choice BU; (6) 1935-D Texas commemorative. Choice BU. (Total: 6 pieces)

450⁰⁰ 503 1877 Choice Brilliant Uncirculated. Lightly struck at the center as made.

520⁰⁰ 504 1877 Brilliant Uncirculated, prooflike.

230⁰⁰ 505 1878 Brilliant Proof. Some handling marks.



506 1880 Choice Proof with beautiful lavender toning.

507 1884 Brilliant Proof. Some light contact marks. Low-mintage issue.



850⁰⁰ 508 1886 Choice Brilliant Uncirculated, prooflike. A splendid specimen of this rare date, a date remarkable for its low mintage: just 886 Proofs plus just 5000 business strikes.

509 1892 Barber. AU.



510 1892-O Choice Brilliant Uncirculated. Only 390,000 minted, the lowest recorded mintage for any 19th century Barber half dollar. This especially nice specimen should attract the specialist.



511 1896 Choice Brilliant Proof.

512 1902 Choice Brilliant Uncirculated.

513 1902 Brilliant Uncirculated.



514 1903 Choice Brilliant Proof. A hint of toning around the edge.

515 1909 Gem Brilliant Uncirculated.



516 1911 Choice Brilliant Proof. One of only 543 Proofs minted this year; one of the lower mintages of the era.

517 1911 Brilliant Uncirculated.

518 1911-D Borderline Uncirculated. Just the faintest rubbing on the higher surfaces. Fields with 99 44/100% original frost.



519 1915-S Gem Brilliant Uncirculated.

520 1918 Choice Brilliant Uncirculated.

521 1920 Choice Brilliant Uncirculated.

522 1934 Choice Brilliant Uncirculated.

523 Group of halves: (1) 1935 Choice BU; (2) 1936 Choice BU; (3) 1937 BU; (4) 1943-D Choice BU; (5) 1937 Boone commemorative. Choice BU. (Total: 5 pieces)

524 1938 Choice Brilliant Proof. A truly beautiful coin!

525 1939-S Choice Brilliant Uncirculated.

526 1940 Gem Brilliant Proof.

527 1941-S Brilliant Uncirculated. Excellent strike for this issue, which usually comes very weak.

528 1942 Choice Brilliant Proof.

529 1942 Brilliant Proof.

530 Group of halves, all Choice BU: 1942, 1943-S, 1944-D, 1945-D, 1946-D, 1946-S. (Total: 6 pieces)

531 Set of Franklin halves, 1948-1963. BU to Choice BU. 35 pieces in the collection—one of each date and mintmark variety except contains two pieces 1957-D and no 1957 plain (a difference of no financial significance). (Total: 35 coins)

CHECK YOUR BID SHEET CAREFULLY!

—and—

MAIL YOUR BIDS EARLY!

Silver Dollars

Choice Proof 1866 Dollar



532 1795 Bolender-5. *Flowing Hair* type as used in '94 and '95. Small eagle reverse. Fine obverse, Very Fine reverse. Light lavender toning.

533 1795 B-5. Type as preceding; *Flowing Hair* obverse, *Small Eagle* reverse. Very Good. Plugged at top. Heavily cleaned.

534 1796 B-1. Small date. Small letters. Fine.

535 1799/8 Overdate. B-1. Rare (R-5) variety. Very Good.

High Grade 1799 Silver Dollar



536 1799 B-14. Scarce (R-4) variety. AU. A choice well-struck early silver dollar. Just the lightest wear on the higher areas. Nearly full original mint frost in the fields.

537 1843 Brilliant Uncirculated. Lightly cleaned on the obverse with an abrasive substance.

538 1862 Brilliant Proof with hairlines. Low-mintage (just 550 Proofs) Civil War year issue.

Extraordinary 1863 Dollar



539 1863 Gem Uncirculated with beautiful steel-blue toning. Probably not more than two dozen equivalent specimens exist in all of numismatics, and even this estimate might be on the high side. A prize for the connoisseur or the lover of fine things numismatic.

"Dear Mr. Korver:

Thank you for your letter, concerning my coins consigned to your recent auction; I must say that your staff did an absolutely superb job of preparing the sale, and the catalogue is a masterpiece!

It is always a pleasure doing business with Bowers and Ruddy Galleries, the one coin firm which I never hesitate to recommend to my collecting friends." – an unsolicited testimonial from W.A.D. from Abington, Massachusetts

540 1866 Choice Proof with medium iridescent and brown toning. The first regular year with IN GOD WE TRUST.

Note: Earlier, several alternative mottos, including GOD AND COUNTRY and GOD OUR TRUST, had been proposed in pattern form in various denominations. Beginning in 1864 IN GOD WE TRUST first appeared in circulation, on the two-cent piece of that year. The motto was adopted for silver and gold coins in 1866.

541 1870 Brilliant Proof with some hairlines.

542 1871 Toned Proof with some hairlines. Deep steel and blue patina.

543 1873 Brilliant Proof with hairlines. Cleaned.

544 1878 8 tail feathers. Morgan design. Brilliant Proof. Light friction in the fields.



545 1879-CC Choice Brilliant Uncirculated. An outstanding specimen of one of the rarest and most desired Carson City Morgan dollars. Worth a good bid!

546 1880/79-CC 2nd reverse. Brilliant Uncirculated.

547 1884 Brilliant Proof, cleaned.

548 1886-S Choice Brilliant Uncirculated.

549 1886-S Choice Brilliant Uncirculated. Another one.

550 1886-S Choice Brilliant Uncirculated. Still another.

551 1886-S Choice Brilliant Uncirculated. One more.

552 1886-S Choice Brilliant Uncirculated. The last one.

553 1889-S Choice Brilliant Uncirculated.

554 1889-S Choice Brilliant Uncirculated.

555 1889-S Choice Brilliant Uncirculated.

556 1889-S Choice Brilliant Uncirculated.

557 1892-CC Borderline Uncirculated.

SALE CONDUCTED BY
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558 1893-S Extremely Fine. A nice specimen of the scarcest mint-mark variety in the Morgan dollar series.

559 1897 Proof with light lavender toning. Rare.

560 1898-S Choice Brilliant Uncirculated.

561 1900-S Choice Brilliant Uncirculated.

562 1901-S Borderline Uncirculated.

563 1935-S Peace. Borderline Uncirculated.

Trade Dollars



564 1875-S Gem Brilliant Uncirculated with satin surfaces. A really outstanding coin!

565 1875-S Choice Brilliant Uncirculated.

566 1875-S AU.

567 Group of trade dollars: (1) 1875-S EF; (2) 1877 EF, some marks and pin scratches; (3) 1877-S VF, with a couple of edge bumps; (4) 1878-S Good obverse, Abt. Good reverse. (Total: 4 pieces)

Centennial Proof Trade Dollar

568 1876 Proof with deep toning. Lovely mottled multi-colored hues. Centennial year coin.

569 1877-S Extremely Fine, toned. Sharply struck.

570 1878-S AU, polished.

"Dear Mr. Korver:

Please accept my sincerest gratitude for your kind letters and your beautiful "The Harold A. Blauvelt, Iberoamerican and 1715 Spanish Treasure Fleet Collections" catalogue. Only you can do such a wonderful work which with joy fills the heart.

Appreciating your benevolence, I remain with good will and every best wish for 1977." — an unsolicited testimonial from J.K.B. of Kennebunkport, Maine

Elegant 1879 Proof Trade Dollar



571 1879 Choice Brilliant Proof. One of the finest surviving examples of this elusive Proof-only issue. A classic.



572 1879 Brilliant Proof. Another nice specimen of this important Proof-only piece.

Gold Dollars

573 1851 Very Fine.

574 1855 AU. Some adjustment marks. The popular Type II design.

575 1856 AU.

576 1857 Extremely Fine.

577 1874 Borderline Uncirculated.

Quarter Eagles

578 1836 Classic Head. F-VF.

579 1837 Very Fine.

580 1877 Very rare date. AU. Harshly cleaned.

581 1878-S Extremely Fine.

582 1906 Brilliant Uncirculated.

583 1911-D The key date among Indian head quarter eagles. Attractive AU.

584 1928 Brilliant Uncirculated. Small edge nick.

585 1929 Choice Brilliant Uncirculated.



WHEN GREAT COLLECTIONS ARE SOLD
Bowers and Ruddy Galleries
SELLS THEM!

Three-Dollar Gold Pieces

586 1857-S VF-EF. Heavily cleaned. Some evidence of solder removal.

Very Rare 1885 \$3 Gold



587 1885 \$3 gold. One of only 910 pieces minted this year; one of the relatively few 19th century American gold issues with a total mintage below the 1,000 mark. The presently-offered coin is a sharp Extremely Fine example. It is certain to attract a lot of bidding interest!

Half Eagles

588 1834 *Classic Head*. Plain 4 in date. No motto. Extremely Fine. Some light rim nicks.

589 1834 No Motto. Plain 4. Extremely Fine. Lightly polished. Weak at reverse center.

590 1838 Extremely Fine obverse. Very Fine reverse.

591 1840 Narrow rims. Extremely Fine, lustrous.

592 1908-S Rare low-mintage issue. Just 82,000 pieces were struck, making this one of the lowest mintage issues among Indian head half eagles. VF-EF.

593 1909-D Extremely Fine.

Eagles

594 1878 Extremely Fine, cleaned.

595 1887 EF-AU.

596 1901 Brilliant Uncirculated. Average bagmarks.

597 1907 Liberty head. AU.

598 1907-S Liberty head. About Uncirculated.

599 1907 Indian. No motto. AU.

600 1907 Indian. No motto. EF-AU.

601 1908 No motto. EF-AU.

602 1908-D No motto. Borderline Uncirculated.

603 1908-S Rare issue. AU.

604 1909-S AU.

ADDITIONAL INFORMATION AVAILABLE

Have a question on any lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.

1911 Specimen Striking



605 1911 Specimen striking. With matte or sandblast surface characteristic of the few Proofs (just 95) made this year, but without the squared-off rims of a Proof. Perhaps it was made as a specimen or test striking just before Proofs were prepared. In any event, it is a superb coin and, with this surface finish, is extremely rare. Gem condition.

606 1911-D Rare issue. EF-AU.

607 1911-S AU.

608 1913-S Extremely Fine. Small obverse nick.

609 1932 Brilliant Uncirculated. Average bagmarks.

610 1932 Brilliant Uncirculated. Bagmarks.

Double Eagles



611 1857-O Just 30,000 minted. Extremely Fine. Tiny nick on cheek. A *find* for the double eagle specialist.

612 1873 Open 3. AU. A couple of tiny rim nicks.

613 1876 Brilliant Uncirculated. Average bagmarks.

614 1883-S Choice Brilliant Uncirculated.

615 1900 Borderline Uncirculated.

616 1901 AU.



FRONT PAGE NEWS!

When you think of selling, it's results that count! And, the best results are obtainable by you right here: In a beautiful Bowers and Ruddy Galleries auction sale.

Our sales have broken price record after price record—and this has made front page news in "Coin World," "Numismatic News," "Coin Dealer Newsletter," and other leading publications in our field.

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Choice Uncirculated MCMVII \$20



See Color Photo

617 MCMVII (1907) High Relief \$20. Partial wire rim. Choice Brilliant Uncirculated. A superb specimen of this, one of the most beautiful and artistic of all United States coin issues made for circulation.

Note: In 1906 President Theodore Roosevelt was contemplating some ancient coins and remarked that little advance had been made in coinage art in the intervening 2000 years. Seeking to rectify this, he engaged Augustus Saint-Gaudens, one of America's most prominent sculptors, to prepare new artistic designs for the eagle and double eagle.

The result was the High Relief design with Roman numerals of the following year, 1907. During the course of minting 11,250 of these it was learned that the MCMVII date was confusing to the public and that the high relief design required not one but three distinct blows of the coining press to make the design come up properly. So, artistry gave way to utility and the MCMVII and high relief features were subsequently abandoned, isolating the 1907 MCMVII double eagle as one of the most beautiful rarities our country has ever produced.

MCMVII High Relief Double Eagle



618 MCMVII (1907) High Relief double eagle. Variety with flat rim. Extremely Fine, polished. A buy for the collector who does not want to spend the several thousand dollars or more that a Choice Uncirculated piece commands.

623 1900 Lafayette \$1. Borderline Uncirculated. Gray and iridescent toning.

624 1900 Lafayette \$1. AU.

625 1900 Lafayette \$1. AU, cleaned.

626 1900 Lafayette \$1. Extremely Fine.

627 1921 Alabama 50c. AU.

628 1921 Alabama 2x2. AU.

629 1937 Antietam. Gem Brilliant Uncirculated.

630 Pair of commemorative halves: (1) 1936 Bay Bridge. BU; (2) 1925-S California. Borderline Unc. (Total: 2 pieces)

631 1935 Connecticut. Choice Brilliant Uncirculated.

632 1936 Elgin. Choice Brilliant Uncirculated.

633 1936 Gettysburg. Choice Brilliant Uncirculated.

634 1928 Hawaiian. The most desired single issue among United States commemorative half dollars. Extremely Fine, polished.

Note: Unlike later (post-1934) commemoratives which went nearly entirely to collectors who carefully saved them, the early (1928) Hawaiian halves were mainly distributed in the Hawaiian Islands to citizens, souvenir hunters, et al, who in many instances handled them carelessly. As a result, Hawaiian halves are much scarcer than certain other issues (e.g. Old Spanish Trail and Hudson) with comparable mintages.

FOR INFORMATION ABOUT BIDDING . . .

For information about bidding in this sale be sure to read the Terms of Sale on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.

Commemorative Coins

SILVER COMMEMORATIVE COINS

619 1893 Isabella quarter. Brilliant Uncirculated.

Note: The Isabella quarter is of special interest as the only United States commemorative coin of this denomination. When the Washington quarter was first produced in 1932 it too was considered a commemorative issue, but the design proved so popular it was continued as a regular-issue style.

620 1893 Isabella 25c. Uncirculated. Deep gray and iridescent toning.

621 1893 Isabella 25c. Borderline Uncirculated. Just a hint of wear. Deep bluish-gray toning.

622 1893 Isabella 25c. Borderline Uncirculated, some spots on obverse. Gray and iridescent toning.



635 1935 Hudson. Choice Brilliant Uncirculated. Low mintage issue. One of the key dates of the series. Worth a nice bid!

636 Group of halves: (1) 1946 Iowa. AU; (2) 1923-S Monroe. AU; (3) 1920 Pilgrim. AU; (4) 1935-S San Diego. Borderline Unc.; (5) 1925 Stone Mountain. BU; (6 to 8) 1946 P-D-S Booker T. Washington set of three coins. Choice toned Unc. (Total: 8 coins)

637 1921 Missouri. AU. Matte-like surface on reverse.



See Color Photo

638 1915-S Panama-Pacific International Exposition 50c. Gem Uncirculated with iridescent and blue toning. Lot 638 is accompanied by an Uncirculated copper gilt official souvenir medal by Aitken. Obverse with winged Mercury; reverse with earth and two female forms. In original envelope of issue—as obtained in 1915. (Total: 2 pieces)

Note: The four 1915-S Panama Pacific commemorative halves in this section of the sale, Lots 639, 640, 641, and 642, were all consigned to us by the ORIGINAL PURCHASER who acquired them personally during a visit to the Coin and Medal Department of the Panama Pacific International Exposition sixty-two years ago in 1915! Each coin is in Gem grade with attractive toning as acquired over the intervening decades. A remarkable opportunity to acquire truly unusual "pedigreed" coins! The reader desiring detailed information on the numismatic activities at the 1915 Exposition can refer to our December 1975 catalogue of the Kensington Collection, where the event is discussed in elaborate detail.



639 1915-S Panama Pacific International Exposition. Gem Uncirculated with lovely gold-green toning.

Note: Acquired by the consignor at the Exposition in 1915.



640 1915-S Panama Pacific International Exposition. Gem Uncirculated with gold-green natural toning.

Note: Acquired by the consignor during his visit to the 1915 Panama Pacific International Exposition and, like the other halves in this section, carefully preserved since the time of issue.

641 1915-S Panama Pacific International Exposition. Gem Uncirculated with iridescent blue toning.

Note: Acquired by the consignor at the Panama Pacific International Exposition in 1915.

642 1948 P-D-S Booker T. Washington set. Choice Brilliant Uncirculated.

643 1950 P-D-S Booker T. Washington set. Choice Brilliant Uncirculated.

GOLD COMMEMORATIVE COINS

644 1904 Lewis and Clark \$1 gold. AU. Rare.

645 1905 Lewis and Clark \$1 gold. EF, polished.

646 1905 Lewis and Clark \$1 gold. Very Fine. Nicks.

647 1905 Lewis and Clark \$1 gold. Very Fine. Polished and scratched.



See Color Photo

648 1915-S Panama Pacific International Exposition \$1 gold. Choice Brilliant Uncirculated.

649 1926 Sesquicentennial \$2½ gold. Extremely Fine, polished.

Pattern Coins

The following pattern coins are attributed to "U.S. Patterns" by Dr. J. Hewitt Judd. The offering, while modest in size, contains some truly beautiful and rare pieces.



See Color Photo

650 1836 Pattern 2c. J-53. With small eagle perched on a cloud. Of great importance as being the first series of United States patterns of this denomination. After experimentation in 1836, the denomination was dropped, only to be revived over 25 years later with the production of patterns in 1863. The present coin has its original silvered surfaces and is in Uncirculated grade. A prize for the pattern specialist. One of the finest-preserved specimens we've seen of J-53. Billon metal.

651 1863 Pattern 2c. J-305. Obverse with Washington and experimental motto: GOD AND OUR COUNTRY. Reverse similar to the regularly-adopted (in 1864) design, but with CENTS more curved. Bronze. Extremely Fine, cleaned.

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- 652 1869 Pattern 5c. J-684. Obverse with Liberty head inspired by the contemporary nickel three-cent piece. Reverse with V within wreath; small Maltese cross at top. Nickel composition. Choice Brilliant Proof. One of the finest known of this variety.

- 653 1869 Pattern 10c. J-703. STANDARD SILVER design. Silver. Plain edge. Brilliant Proof.



- 654 1870 Pattern 10c. J-837. STANDARD SILVER design. Silver. Choice Brilliant Proof. Examination of this coin with a glass reveals that the die was never completely finished, for there are many raised die striae, indicating incomplete polishing. Interesting!



See Color Photo

- 655 1870 Pattern 10c. J-843. STANDARD SILVER. Silver. Choice Proof with colorful iridescent toning. A beauty!

Scarce 1875 Pattern 20c



See Color Photo



- 656 1875 Pattern 20c. J-1405. Obverse with Liberty seated at the seashore. Reverse with 20 CENTS in wreath. Aluminum. Brilliant Proof.

Note: This issue incorporates one of the most interesting design "goofs" in 19th century American numismatics. It's a subtle error, and to our knowledge it was not noticed until we first pointed it out in our catalogues a few years ago.

The sails in the ship are billowed to the right, indicating that the wind is blowing from left to right. The smoke from the ship's stack is trailing to the left, indicating that the wind is blowing from right to left! Interesting!



See Color Photo

- 657 1874 Pattern 25c. J-1359. Regular dies with arrows at date. Struck in copper. Lightly toned Proof. Extremely rare.



- 658 1870 Pattern 50c. J-939. STANDARD SILVER issue. Struck in silver. Brilliant Proof with light golden toning.

- 659 1870 Pattern 50c. J-951. STANDARD SILVER issue. Struck in silver. Brilliant Proof with some minor hairlines.

Important Trade Dollar Rarity



See Color Photo



- 660 1875 Pattern trade \$1. J-1420. Obverse with Ms. Liberty at the seashore, with illogical (see footnote Lot 656) ship in the distance. Reverse with the without-motto die used to coin regular-issue Liberty seated dollars prior to 1866. Silver. Choice Brilliant Proof. Light gray toning. Dr. Judd notes that *just six specimens were struck*. Of the six pieces made 101 years ago, some have surely disappeared in the interim. For the pattern specialist here, then, is a really great rarity.

Note: The Mint wasn't supposed to have earlier obsolete dies on hand, but as J-1420 proves, someone at the Mint was naughty. The reverse of this coin was also used on J-1471. A detailed description of this reverse die plus other comments appears as a footnote under Lot 999 of our River Oaks Collection Sale catalogue, November 1976.

One of Just Six J-1423 Patterns Struck



See Color Photo



- 661 1875 Pattern trade dollar. J-1423. Another rarity and, like the preceding Lot, one of just six specimens struck of this variety. The obverse portrays Liberty seated at the seashore, with an illogical ship in the sea. Reverse is with the COMMERCIAL DOLLAR die. Silver. Proof with gray and brown toning. Some minor hairlines. A great rarity!

Note: The "Commercial Dollar" die is from 1872 (cf. J-1212 ff.) and was made at the time when "commercial dollar" and "trade dollar" were both being considered as names for this large and heavy silver coin. By 1875, the date of J-1423, the "trade dollar" name had long been in use, and there were no plans to change it. J-1423 was made to create a rarity for collectors by combining an 1875 obverse with a still-on-hand 1872 reverse. And, of course, a rarity was indeed created!

THANK YOU FOR YOUR PARTICIPATION!

Mint Errors

Property of a New York City gentleman



662 1808 Half cent. Struck once, then rotated about 15% and then struck again. Sharp double impressions visible on portrait. Fine.

663 1833 Cent. With double impression of reverse die (struck twice) extending about 30% into the reverse. Very Good. Some marks.

664 Group of miscellaneous errors and oddities: (1) 1901 Cent. With edge irregularities from having at one time been encased in an aluminum "good luck" plaque (possibly for the 1901 Pan American Exposition). Brilliant Unc.; (2) 1902 Cent. With rounded edge and border (possibly done outside of the mint). Red and brown Unc.; (3) Lincoln cent, Memorial type, blank planchet with small tab at edge (showing part of Lincoln's shoulder and, on the reverse, TED ST of the legend), also with a minor edge clip. BU; (4) Cent, Memorial type, blank planchet with small tab showing reverse lettering only: ICA of AMERICA. AU; (5) Similar to foregoing, but with TRUST on the obverse and ENT on the reverse. AU; (6) Tab error similar to foregoing. 65 (of 1965 date) visible on obverse, ERICA on reverse. Red and brown Unc.; (7) Larger tab error. Obverse with LIBERTY and back of Lincoln bust visible, reverse with UNITED / ON and left portico of Memorial. Red and brown Unc.; (8) 1968 struck 60% off center. Face of Lincoln and top of date visible. Reverse with RICA / CENT and right side of Memorial. Blank part of planchet shows extensive scraping marks. BU; (9) 1962 Struck on a thin and imperfect planchet, with resultant extensive weakness. Red and brown Unc.; (10) 1959 Similar to the preceding coin. Red and brown Unc.; (11) 1961-D Struck on a thin and laminated planchet with resultant extensive weakness. EF, weak; (12) 1962 Similar to 9 and 10 preceding. BU. (Total: 12 pieces)

665 Group of Lincoln cent errors: (1) 1935 10% off center. Brown Unc.; (2) 1945 15% off center. EF; (3) 1952-D 10% off center. EF; (4) 1964 10% off center. BU; (5) 1964 10% off center. BU; (6) 1964 10% off center. BU; (7) 1964-D Struck once, and then struck again with small tab to right. BU; (8) 1965 Struck once and then struck again with blank planchet impression on obverse only. Red and brown Unc.; (9) 1967 Struck once and then struck again with small tab at lower right, tab with additional 67 (of 1967) date digits. Red and brown Uncirculated. (Total: 9 pieces)

666 1866 Nickel 3c piece. 10% off center. F-VF.

667 1937-D 3 legged nickel. Not a striking error but a die failure error; one of the best-known of the 20th century. Attractive AU.



668 1964 5c. Double struck "splashing" without collar. Designs spread to over double normal diameter. BU. Interesting!

669 1964 5c. Double struck "splashing." Diameter enlarged. BU.

670 5c Jefferson. Undated. Double struck "splashing." BU.

671 Group of nickel errors: (1) 1958 Struck on thin, poor planchet with resultant extensive weakness. Unc.; (2) 1924 Buffalo. 15% off center. VF; (3) 1961 With lamination flake missing from reverse. EF; (4) 1964 Struck 15% off center without a collar. BU; (5) Undated Jefferson. Struck 60% off center to left. Face of Jefferson and letters on left side show, plus corresponding part of the reverse. BU; (6) Similar to preceding. BU; (7) Similar to preceding, but 70% off center. BU; (8) Similar to preceding, but 60% off center. Obverse letters distorted. BU. (Total: 8 pieces)

672 Group of error dimes: (1) 1944 5% off center. Struck without collar. Fine; (2) 1944 Struck without collar. Cupped obverse edge and beveled reverse edge. AU; (3) 1959 With 2 minor edge clips. BU; (4) 1961-D With minor edge clip. AU; (5) 1968-D With small tab at top border. AU; (6) Undated. Imperfect planchet with top clad layer peeling near bottom border. EF-AU; (7) Blank planchet with large double-struck tab. Undated. AU; (8) Blank planchet with large tab showing IN GOD WE TRUST and a few other details. BU; (9) Struck 60% off center to left. Undated. BU; (10) Undated. With tab at right border, the reverse showing part of the obverse design, indicating the coin flipped over in the die. AU; (11) Undated. With tab at lower right. Unc. (Total: 11 pieces)

673 Group of 25c errors: (1) 1967 Broad struck without collar. AU; (2) 1970 Fragment (about 30% of the coin) of a thin-planchet quarter. AU; (3) 1967 Broad struck without collar. Weak at rims. BU; (4) 1965 Broad struck without collar. EF, surface scratches. (Total: 4 pieces)



674 1965 25c. Struck on an imperfect clad planchet with the outside coating missing on the obverse, giving it a copper obverse and a silver reverse. AU.



675 1966 25c struck on a dime planchet. BU.

676 1967 25c struck on a dime planchet. BU.

677 Trio of 25c errors: (1) 1965 Broad struck without collar. BU; (2) 1969 Struck 15% off center. Plain edge. BU; (3) Undated. Broad struck with plain edge, distorted letters around periphery. Large planchet clip removes lower 30% of coin. BU. (Total: 3 pieces)

678 1964-D 50c. With 6 mm. tab, at an angle from the plane, at upper right. EF. Unusual!

679 (1969-D) 50c. Undated, but found among 1969-D halves. Struck on a 25c planchet. BU.

680 1972-D Eisenhower \$1. Struck 10% off center. Plain edge. BU. Scarce.

681 Collection of blank planchets, second process with raised rim, all EF or better. Contains: (1) 1c with minute edge clip; (2) 1c; (3) 5c; (4) 10c silver; (5) 25c clad; (6) 50c clad; (7) \$1 clad. A nice exhibit! (Total: 7 pieces)

GOING! GOING! ALMOST GONE!

The sale date is fast approaching. Mail your bid sheet today!

Superb Collection of 1807-1836 Bust Type Half Dollars

The collection of 1807-1836 Capped Bust half dollars presented on the following pages is the finest we have ever encountered. So far as is known, it is not exceeded in quality by any other collection in existence. Virtually every specimen, especially among the later years, is Uncirculated or close to it.

Years ago the consignor, a prominent midwestern collector, set as his goal the acquisition of every die variety of half dollar minted between 1807 and 1836 of the Capped Bust style with lettered edge. The grade was to be the finest obtainable. Our consignor searched all over America in his quest. As part of his collecting endeavors he joined an informal group of some two dozen persons who shared his enthusiasm for the 1807-1836 pieces, the Bust Halves Nuts Club. Individually, the members attended as many coin conventions as possible. For years they tirelessly checked over the inventories of half dollars of important dealers in all parts of the United States. They also bought private collections and issued a newsletter which reported on rarity ratings, known conditions of varieties, and other findings of the group. In the following enumeration we give footnotes in certain instances concerning the quality of specimens known to the consignor. This information, for the most part, is drawn from the research of the Bust Halves Nuts Club and represents a census or survey of the leading specialized collections in the field.

The census taken by the club showed the consignor's collection to contain the greatest number of varieties in Uncirculated grade. While not complete, it contains most varieties of most years—more than 400 high-quality coins in all. The consignor was most discriminating, not accepting even extremely rare varieties unless they were in very high grades. In virtually every instance his specimen of a given variety—whether it be AU, Borderline Uncirculated, or full Uncirculated—represents the finest quality available in the marketplace during the past two decades. Many, many pieces are believed by the consignor to be the very finest known of their particular variety.

There were excellent reasons behind the consignor's deciding to collect the Capped Bust half dollars. A thorough guidebook exists—Al C. Overton's *Early Half Dollar Die Varieties* (by which this collection is attributed—the "O" numbers). The coins themselves, struck in great numbers when one considers the total coinage of all those years, were the foundation of commercial enterprise in the United States during the vigorous period often referred to as the era of Jacksonian Democracy: while Andrew Jackson was President (1829-1837) America expanded its boundaries westward, her citizens and government believing steadfastly in the natural right to do so. The national coinage played a vital role in this expansion, for it financed expeditions and migrations into unexplored regions west of the Mississippi, then a frontier fraught with unknown or misunderstood dangers and elements. Because gold was rare and silver dollars, never popular, were not being produced and had disappeared from commercial channels, the United States silver half dollar was the coin of common exchange. In a way, it was what made possible the expansionist policy.

Artistically, many consider it to be a masterful symbol of its time. A loosely frocked female, by 1807 widely accepted as an emblem of the idea of democratic Liberty, is surrounded on the obverse by 13 bold, six-pointed stars (standing, of course, for the first 13 states—even though stars having five points

appeared on the national flag). The eagle on the reverse is both fierce and natural looking. Importantly, the denomination again appears on the half dollar—in the form of 50C.—after having been left off for some six years.

The design is the work of John Reich, a most talented die engraver whose story is typical of that of many new Americans of the time. He was born in Germany of a father who was also a die-sinker of some distinction. The elder Johann Christian Reich designed and manufactured metallic counters, clocks, mathematical instruments and other things of precision workmanship. John emigrated to America as a bondsman of Henry Voigt, chief coiner of the United States Mint at Philadelphia, for whom he first made scales. Although his considerable talent was apparent, and he even engraved several fine medals (including the Indian Peace medals which President Jefferson sent along on the Lewis and Clark Expedition of 1804-1806 as gifts to Indian chiefs), he entered the service of the mint only after quite a bit of difficulty. Bureaucracy and aging mint employees stood in his way.

John Reich was about to return to his native Germany when, in March of 1807, the new director of the mint, Robert Patterson, persuaded Jefferson to hire him. In his recommendation, Patterson said of Reich that "the beauty of our coins would be greatly improved by the assistance of his masterly hand."

The wisdom of Thomas Jefferson's decision to bring Reich to the mint's service is evident in the superb designs he created during his ten years as mint engraver. The coins come instantly to mind—the Classic Head cents of 1808-1814 and the half cents of the same design (1809-1836), the Capped Bust dimes of 1809-1837 (and the half dimes of 1829-1837, "designed" by William Kneass but copied from the Reich coinage), the Capped Bust quarters of 1815-1828, the very rare Capped Bust gold quarter eagle of 1808, the Capped Bust gold half eagles of 1807-1834, but perhaps most of all the Capped Bust half dollars of 1807-1836. They were the longest-lived denomination, and the most used. The economic growth of our country depended on them at the time, but—and only an artist of distinction could have carried it off—the spirit of their age will live on for all time on their faces!

We now present in order by dates and die varieties the finest specialized collection of 1807-1836 half dollars ever to be sold in the numismatic marketplace. Many of these purchase opportunities have never occurred before—and once the coins are sold, it is safe to say that many will not recur in your lifetime. If you are a half dollar die variety specialist this will be an event you will remember for all time. If you are a date collector or a type collector this likewise represents a superb opportunity to acquire coins of a quality which is seldom equalled and almost never surpassed.

With our grading we endeavor to be accurate, leaning toward the conservative side. Some of the pieces we describe as "Borderline Uncirculated" or "AU" have virtually full mint frost in the fields and are given their grades only due to light friction on the higher parts, possibly caused not by circulation but by coin-to-coin contact with others in a mint bag.

Superb quality. Superb variety. A wonderful opportunity. All these are yours with the following four hundred lots. Take advantage of this historic opportunity.

SECOND SESSION

Friday Afternoon, May 6, 1:00 p.m. Sharp. Lots 682 to 1358

U.S. Half Dollars

- 682 1807 Overton-111a. New style with *Capped Bust* left. Reverse with die engraving error 50c over 20c. Rarity 6. EF-AU. Diagnostic beard-like die break from underside of chin to chest. Characteristic lightness of strike (endemic on 1807 halves of nearly every die variety) at the obverse center. Pleasing medium gray toning.

Note: Of the 23 specimens of O-111, O-111a, and O-111b surveyed by the consignor, only two others equalled the grade of the present coin, and none exceeded it.



- 683 1807 O-111b. As foregoing, but with beard-like die break much more pronounced. Al Overton's *Bearded Goddess* variety. Rarity 5. Extremely Fine. Some lightness of strike, as is characteristic. Cleaned long ago.

- 684 1807 O-112. 50c over 20c reverse. Rarity 1. AU. Brilliant, and with nearly all original mint lustre adhering.

Note: Of 22 specimens surveyed, the top coins were four AU pieces and one Uncirculated.

- 685 1807 O-113. Rarity 2. AU+. Cleaned and lightly polished. Lightly struck at the centers.

Note: Of 21 specimens surveyed, the present example is the finest. The next highest grade was Extremely Fine.

- 686 1808 O-102. Rarity 3. Very lightly struck and for this reason difficult to grade. We will assign an AU classification based upon little apparent wear and a goodly quotient of mint lustre in the fields.

Note: In the top 4, condition-wise, of 20 specimens of O-102 surveyed.

- 687 1808 O-104. Rarity 1. EF-AU. Lightly struck, as is characteristic.

Note: Of 20 specimens surveyed, only one coin, an AU, was finer, and 18 were in lesser grades.

- 688 1808 O-109. Rarity 4. Borderline Uncirculated. Lightly struck. With nearly full frost in fields.

Note: 18 specimens surveyed; this and another coin tied for finest.

- 689 1808 O-109. Rarity 4. Duplicate of preceding. AU with light gray toning.

- 690 1809 O-102. Rarity 1. AU. Deep gray toning with nuances of magenta.

- 691 1809 O-103. Rarity 1. Borderline Uncirculated. Light gray and iridescent toning.

- 692 1809 O-105. Rarity 2. AU with much original mint lustre.

Note: A very difficult variety to find in higher grades. Nearly all other coins among the 20 coins surveyed were in grades from Fine to Extremely Fine, another AU being the only exception.

- 693 1809 O-107. Rarity 1. EF-AU. Fields lightly burnished.

- 694 1809 O-109a. Very rare (R-6) die variety. AU. Nearly full original mint frost in fields.

- 695 1809 O-109b. Rarity 4. EF-AU. Light gray, green, and golden toning.

- 696 1809 O-113. Extremely rare (R-7) variety. Fine. Weak at center. Lacking in most major collections. Al Overton estimated that just 4 to 12 were known to exist.

- 697 1809 O-115. Rarity 2. EF-AU. Attractive iridescent toning around the edges.

Note: Of 19 specimens surveyed, only one other equalled this in condition. Most are in sharply lower grades.

- 698 1810 O-101. Rarity 1. Extremely Fine. Deep mottled gray and olive toning.

- 699 1810 O-102. Rarity 1. Borderline Uncirculated. Lightly struck on eagle's left wing. Nearly full lustre in the fields. One of the finer known specimens of O-102.



- 700 1810 O-104. Rarity 3. Brilliant Uncirculated. Sharply struck and well defined in all areas. Pleasing light gold toning nuances. A truly superb coin.

Note: Far and away the finest known specimen among the 20 surveyed in leading collections. The second finest is only AU.

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- 701 1810 O-106. Scarce (R-5) variety. Borderline Uncirculated. Nearly full original mint frost.

Note: Second finest known of 17 specimens surveyed in leading collections.



- 702 1810 O-107. Very scarce (R-5) issue. Brilliant Uncirculated. Some friction on cheek; fields fully frosty.

Note: Far and away the finest known specimen among the 20 pieces surveyed in leading collections.



- 703 1810 O-108. Rarity 2. Uncirculated. Light gray, golden, and iridescent toning.

Note: One of the finest known specimens. Of 18 specimens surveyed in leading collections, two others were in mint-state.

- 704 1810 O-109. Rarity 1. AU. Light gray, golden, and iridescent toning. With row of denticle impressions at top of head; a minor mint error caused by the coin's coming into contact with the edge of the coining die after the first impression had been made. Interesting!



See Color Photo

- 705 1811 O-101. 1811/10 "Punctuated date." Rarity 3. Date appears as 18.11. Brilliant Uncirculated.

Note: One of just two mint-state specimens the consignor was able to examine during many years of specializing in 1807-1836 half dollars.

- 706 1811 O-103. Large 8. Rarity 4. AU. Much lustre. Many clash marks on obverse and reverse, as always.



- 707 1811 O-104. Large 8. Rarity 1. Uncirculated. Steel blue and iridescent toning at the center; light magenta toning around the border.

Note: This is the only Uncirculated specimen the consignor was able to locate in his survey of 22 coins in leading collections.



See Color Photo

- 708 1811 O-105a. Small 8. Rarity 1. Choice Brilliant Uncirculated. Light iridescent toning around the border. Exceedingly rare in this superlative state of preservation.

- 709 1811 O-106. Small 8. Rarity 3. EF-AU, whizzed.



- 710 1811 O-108. Small 8. Rarity 1. Choice Brilliant Uncirculated with light golden toning just beginning to form. A very pleasing coin and one which we suspect just might be the finest known extant specimen of this variety.

Note: Of 18 pieces surveyed, only one other described as Uncirculated was found.

- 711 1811 O-109. Small 8. Rarity 2. Borderline Uncirculated. Nearly full lustre. Light golden toning.

Note: Finest of the 18 specimens surveyed by the consignor.

- 712 1811 O-110. Small 8. Rarity 1. Borderline Uncirculated. Light blue and magenta toning.

- 713 1811 O-111. Small 8. Rarity 1. Borderline Uncirculated. Light golden toning.

- 714 1811 O-112. Small 8. Rarity 5 issue; very elusive. Double profile. Uncirculated with gray and iridescent toning.

Note: Of 20 specimens surveyed in leading collections only one other mint-state coin was located.

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- 715 1811 O-113. Small 8. Extremely rare (R-7) die variety. Borderline Uncirculated. Lightly cleaned. Quite possibly the finest known specimen of this die variety.

Note: The consignor was able to locate only 8 other pieces which ranged in grade from Good to Extremely Fine.



- 716 1812/1 O-102. Overdate. Rarity 3. Uncirculated. Gray and iridescent toning, especially around the borders. Some trivial friction on higher areas. One of the finest known specimens of this issue.



- 717 1812 O-103. Rarity 1. Brilliant Uncirculated. Extremely scarce in this high grade.

- 718 1812 O-104. Rarity 1. Borderline Uncirculated.

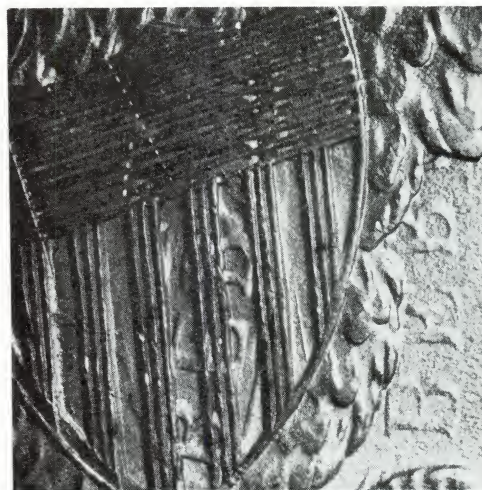
Note: Of 23 specimens surveyed by the consignor this coin was the finest.



- 719 1812 O-105. Rarity 1. Uncirculated. Some minute scratches and a small streak in the obverse field. Superb mint lustre. Attractive light iridescent toning around the periphery.



- 720 1812 O-107. Rarity 1. Brilliant Uncirculated. With particularly



interesting clash marks on reverse. BER from LIBERTY (on Ms. Liberty's cap on the obverse) appears within the shield on the reverse and also again below the eagle's right wing. Very unusual!

Note: Of the 21 specimens of O-107 surveyed by the consignor, only the present piece was in mint state.

- 721 1812 O-108. Rarity 2. Borderline Uncirculated.

Note: The finest of 19 specimens of O-108 surveyed, the runner up being Extremely Fine.



- 722 1812 O-109. Rarity 1. Choice Uncirculated. Deep bluish-golden toning. An outstanding coin.



- 723 1812 O-110. Rarity 1. Uncirculated. Medium gray toning.

Note: One of just three mint-state specimens located by the consignor.

"Dear Mr. Korver:

I received your letter and lot list along with the catalogue for the February auction. I appreciate your use of certified mail, making sure I receive the auction catalogue. Bowers and Ruddy Galleries keep coming up with pleasant surprises! As in the past, I will continue to recommend them as the number one numismatic company whose integrity is beyond reproach.

Regarding your offer to send a copy of the catalogue to potential bidders, I am enclosing the names of a few who have shown an interest and would appreciate a copy.

Best regards and best wishes for a successful auction." — an unsolicited testimonial from P.J.W. of Wexford, Pa.



- 724 1813 O-101. With 50c over UNI on reverse. Rarity 4. **Brilliant Uncirculated.** One of the more interesting die engraving errors of the period, this error was caused by the engraver starting the word UNITED at the bottom of the die (rather than on the left side of the coin), below the eagle's claws! The error was noticed, and the UNI was overpunched with the 50 C. denomination.



- 725 1813 O-101a. Very rare die variety (R-6). 50c over UNI as preceding. AU. Cleaned long ago.



- 726 1813 O-101a. **Triple profile.** A later state of this rare (R-6) die variety. The inverted UNI feature is visible only in the most vestigial form. The outline of Ms. Liberty has a sharp triple profile. **Uncirculated** with light gray and golden toning. An outstanding specimen of this extremely rare issue. A specialist's dream!

- 727 1813 O-103. Rarity 1. AU. Nearly all original lustre still present. One of the finest known examples of this variety.

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- 728 1813 O-104. Rarity 5. **Double profile.** AU.



- 729 1813 O-105. Rarity 1. **Brilliant Uncirculated.** Light lavender toning around the periphery.



- 730 1813 O-106. Rarity 1. **Brilliant Uncirculated.** Lightly struck in areas.

Note: One of just two mint-state specimens located by the consignor during his extensive research.

- 731 1813 O-107. Rarity 4. **Borderline Uncirculated.** Steel blue toning around the periphery. Scarce variety.

- 732 1813 O-107a. Rarity 1. AU.

- 733 1813 O-108. Rare (R-5) die variety. AU. Some minor rim marks.

Note: Second finest of the 20 specimens examined by the consignor.



- 734 1813 O-109. Rarity 3. **Uncirculated.** Light gray and golden toning. Scarce so fine.



WHEN GREAT COLLECTIONS ARE SOLD
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735 1813 O-110. Rarity 1. Brilliant Uncirculated.

Note: One of just two Uncirculated pieces seen by the consignor during many years of study.



736 1814/3 O-101. Overdate. Rarity 2. Borderline Uncirculated. Very scarce in this high grade.

737 1814 O-102. Rarity 1. EF-AU.

738 1814 O-103. Rarity 1. Choice Uncirculated with light gray toning mingled with mottled deep gray toning and with some iridescent overtones. One of the finest known specimens of this issue.



739 1814 O-103. Rarity 1. Brilliant Uncirculated. Light golden toning beginning to form around the periphery.

740 1814 O-104a. Rarity 1. Borderline Uncirculated.

741 1814 O-105. Rarity 4. Scarce. Borderline Uncirculated.

Note: Finest of the 23 specimens surveyed by the consignor.

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742 1814 O-105a. Overton's *Single Leaf* variety; so-called because the topmost pair of leaves below the eagle appears as a single leaf, due to regrinding of the die. Choice Brilliant Uncirculated. Medium gray toning with lavender highlights. Some minor planchet striae on the bust tip. Exceedingly rare (R-6) variety. Seldom offered for sale in any grade. This specimen is a landmark and should attract the attention of specialists everywhere.



743 1814 O-105a. Rarity 6. Duplicate of preceding. *Single Leaf* variety. EF-AU. Light gray toning.

744 1814 O-105a. Rarity 6. A third specimen of the famous *Single Leaf* variety. Extremely Fine.



745 1814 O-106. Extremely rare (R-6) variety. Choice Brilliant Uncirculated from an actual wear standpoint, but very weak at the centers.



746 1814 O-106. A duplicate specimen of this great rarity (R-6). Brilliant Uncirculated overall; some brown toning on the higher areas.

Note I: Lots 745 and 746 are outstanding condition-wise in view of the fact that in many years of research the consignor was able to locate only one other Uncirculated coin.

Note II: O-106 was struck from severely deteriorated dies (cf. Overton, page 96), thus accounting for the weaknesses in "striking."

◆ CHECK YOUR BID SHEET CAREFULLY! ◆

—and—

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747 1814 O-107. Rarity 1. Choice Brilliant Uncirculated. Beautiful light iridescent toning around the border.

748 1814 O-108. Rarity 1. Borderline Uncirculated. Lightly struck at the upper part of the eagle.

Note: Second finest of the 21 specimens examined by the consignor.



749 1814 O-109. Very elusive (R-5) variety. Borderline Uncirculated with iridescent peripheral toning.

Note: By far the finest condition of any of the 20 specimens examined by the consignor.

Landmark Choice Uncirculated 1815/2 Half Dollar



750 1815/2 O-101a. Rarity 3. For many years the 1815/2, often simply called the "1815," has been the most desired single date among 1807-1836 bust-type half dollars. The present coin, exceeded in condition by no other 1815 half dollar ever to come on the market to our knowledge, is **Choice Uncirculated** with a light gray and magenta field, changing to steel blue and iridescent toning at the borders.

This specimen was formerly a highlight in three of the greatest collections of bust-type half dollars ever formed. It traces its pedigree to the Waldo C. Newcomer Collection, the Col. E.H.R. Green Collection (which was considered by M.L. Beistle in 1929 to be the finest collection of its kind in existence; Beistle's book on half dollar varieties was the standard authority prior to the publication of Al Overton's work), and the T. James Clarke Collection.

A more illustrious pedigree and a more illustrious 1815 half dollar could not be imagined! Worth a record bid.

751 1817/3 O-101. Overdate. Rarity 5. Very sharp overdate feature. Extremely Fine plus.



752 1817 O-103. Punctuated date (181.7). Rarity 3. Borderline Uncirculated. Light gray toning in fields. Iridescent blue toning around border. Denticles are exceedingly sharp, almost exaggerated, in their definition.

Note: The present specimen is the finest of 23 coins surveyed in major collections by the consignor.

753 1817 O-106. Rarity 4. Very Fine.

754 1817 O-106a. Rare (R-5) variety. *Single Leaf* reverse, similar in concept to the 1814 *Single Leaf* but from a different die. Extremely Fine plus.



755 1817 O-107. Very rare (R-5) die variety. Uncirculated. Light gray toning with golden nuances.

Note: By far the finest of 19 specimens surveyed by the consignor, the next best piece being an AU and, after that, an EF.

756 1817 O-108. Rarity 5 variety. EF-AU.

Note: The finest of 18 specimens surveyed by the consignor.



757 1817 O-109. Rarity 4. Choice Uncirculated. Sharply struck. Superb light lavender toning. One of the most outstanding Capped Bust half dollars we've seen of any date!

Note: By far the finest of 22 specimens surveyed by the consignor, the runner-up being AU.

758 1817 O-110. Rarity 4. Borderline Uncirculated. Deep gray toning with hints of gold.

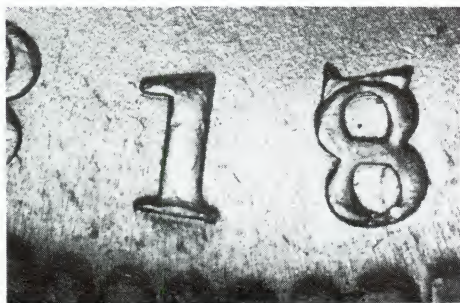


759 1817 O-110a. Rarity 3. Uncirculated. Beautiful light golden and iridescent toning.

760 1817 O-112. Rarity 1. EF-AU.

761 1817 O-113a. Rarity 4. Borderline Uncirculated. Nearly full lustre, especially on the reverse.

Note: Second finest of 23 specimens surveyed by the consignor.



762 1818/7 O-101. Overdate. Rarity 1. Brilliant Uncirculated. Normal bagmarks.

Note: Just one other mint-state O-101 has been located by the consignor.

763 1818/7 O-102. Overdate. Rarity 1. Borderline Uncirculated.

764 1818 O-104. Rarity 3. AU. Lightly cleaned.

765 1818 O-106. Rarity 4. Borderline Uncirculated.

Note: Second finest of 20 specimens surveyed by the consignor.

766 1818 O-107. Rarity 1. Borderline Uncirculated.



767 1818 O-108. Rarity 1. Choice Uncirculated. Beautiful light golden toning at centers changing to blue iridescence at the borders.

Note: Either the finest known in specialized collections or tied for this honor, there being but one other specimen described as "Uncirculated" located.



768 1818 O-109. Rarity 1. Choice Brilliant Uncirculated.

Note: Either the finest known in specialized collections or tied for this honor. Like the preceding Lot, but one other specimen of this issue in Uncirculated grade has been located.

769 1818 O-111. Rarity 1. AU.

Note: Rare in higher grades. Just one superior piece was located by the consignor.



770 1818 O-112. Rarity 1. Choice Uncirculated. Light brown surfaces with blue iridescent highlights. Extremely sharply struck.

Note: Probably the finest known example of O-112.

771 1818 O-114. Rarity 3. Choice Brilliant Uncirculated.

Note: An extraordinary coin. Either the finest known (among specialized half dollar collections) or tied for it.

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- 772 1818 O-115. Exceedingly rare variety (R-6). Borderline Uncirculated. Struck from shattered obverse die—which probably explains the rarity of this variety.

Note: Believed by the consignor to be the finest known specimen of this great rarity.



- 773 1819/8 O-101. Overdate. Rarity 1. Choice Uncirculated. Golden and mottled iridescent toning. Very beautiful.

Note: Either the finest known or tied for it; just one other mint-state coin located by the consignor.



See Color Photo

- 774 1819/8 O-102. Overdate. Rarity 3. Gem Uncirculated with light golden toning.

Note: By far the finest known to the consignor, the runner-up being AU.

- 775 1819/8 O-103. Rarity 3. EF-AU.

- 776 1819/8 O-104. Rarity 1. AU.

- 777 1819/8 O-106. Overdate. Very rare (R-5) variety. Brilliant Uncirculated. Some friction on bust.

- 778 1819 O-107. Very rare (R-5) issue. Borderline Uncirculated.

Note: Finest of the 17 specimens known to the consignor.

- 779 1819 O-107a. Rarity 5. AU.

- 780 1819 O-108. Rarity 1. EF-AU.

- 781 1819 O-109. Rarity 2. Borderline Uncirculated.

Note: Second finest specimen surveyed by the consignor.

- 782 1819 O-110. Rarity 5. AU. Light golden toning. Very elusive in this high grade.

- 783 1819 O-112. Rarity 4. Borderline Uncirculated. Gray, golden, and blue toning.

Note: Finest of 19 specimens surveyed by the consignor.

- 784 1819 O-113. Rarity 1. Borderline Uncirculated.

Note: This is probably the finest known example of O-113. The consignor's studies failed to disclose any other pieces grading above Extremely Fine.

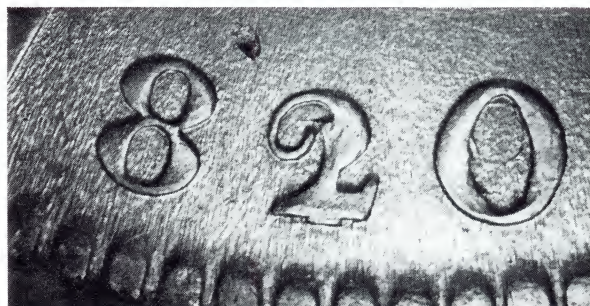


- 785 1819 O-114. Rarity 1. Choice Uncirculated. Beautiful gray, light chestnut, and iridescent toning. One of the finest known examples.



- 786 1819 O-115. Rarity 3. Uncirculated. Some minor friction. Iridescent toning around the periphery.

Note: By far the finest of 18 specimens surveyed by the consignor. Most O-115s are in VF to EF grade.



- 787 1820/19 O-101. Overdate. Rarity 2. Uncirculated, with light gray and golden toning. An outstanding specimen of this scarce issue.

Note: One of just two mint-state coins located by the consignor.

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788 1820/19 O-102. Overdate. Rarity 1. Uncirculated. Light gray and iridescent toning.

Note: By far the finest coin among 22 specimens surveyed in specialized collections of 1807-1836 half dollars.



789 1820 O-103. Rarity 3. Uncirculated. Light gray and iridescent toning on the obverse. Medium gray toning on the reverse.



790 1820 O-103a. Rarity 4. Uncirculated with light brown toning.

791 1820 O-105. Rarity 2. Borderline Uncirculated.

792 1820 O-105. Duplicate. AU. Brown and golden toning. Some marks on neck.



793 1820 O-105a. Rarity 5. Choice Uncirculated with gray, lavender, and iridescent toning.



794 1820 O-106. Rarity 1. Gem Uncirculated with beautiful grayish-blue toning.

Note: Probably the finest known of this issue.

Presentation 1820 Half Dollar



795 1820 O-107. Rarity 6. Exceedingly rare variety. Presentation specimen, of the type often sold as "Proof." Some minor friction. Light striking at bust point. Full prooflike surface on reverse, including in the interior of the shield stripes (often given as a criterion for determining Proof vs. first strike). Obverse fully prooflike save for a patch of mint frost between the first and second stars and the bust. A *superb* specimen of one of the rarest die varieties in the series. Should elicit spirited bidding!

Note: By far the finest of the few specimens of O-107 the consignor was able to locate.

796 1820 O-108. Rarity 2. Borderline Uncirculated. Golden and gray toning.

Note: Second finest of 21 specimens surveyed by the consignor.



797 1821 O-101. Rarity 1. Brilliant Uncirculated. Some minor friction.

Note: The finest by far of 20 specimens surveyed by the consignor.

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- 798 1821 O-102. Rarity 1. **Choice Brilliant Uncirculated**. Beautiful light golden and lavender toning around the periphery.

Note: By far the finest specimen of 19 surveyed by the consignor, the next best being just AU.



- 799 1821 O-103. Rarity 2. **Gem Uncirculated**. Light golden and iridescent toning. A superb coin!

Note: Probably the finest known.



- 800 1821 O-103a. Rarity 4. **Choice Uncirculated**. Lavender and magenta toning on obverse. Light lavender toning on reverse. An outstanding specimen of this elusive variety.

Note: One of just two mint-state specimens located by the consignor.

- 801 1821 O-104. Rarity 1. **Borderline Uncirculated**. Brilliant surfaces.

- 802 1821 O-105. Rarity 1. **Borderline Uncirculated**. Iridescent peripheral toning.

Note: By far the finest specimen of the 20 surveyed by the consignor.

- 803 1821 O-107. Very rare (R-5) variety. **Choice Uncirculated**. Mottled gray and golden toning. An exceptional specimen of this very scarce die variety.



- 804 1822/1 O-101. Overdate. Rarity 3. **Brilliant Uncirculated**. Some minor friction. A very pleasing specimen of this scarce overdate variety.



- 805 1822 O-103. Rarity 4. **Uncirculated**. Gray and iridescent toning.



- 806 1822 O-105. Rarity 3. **Brilliant Uncirculated**. One of the finest known examples of this scarce variety.

- 807 1822 O-106. Rarity 1. **Very Fine plus**.



- 808 1822 O-107. Rarity 2. **Double profile**. **Choice Brilliant Uncirculated**. Another important opportunity for the specialist.



- 809 1822 O-108. Rarity 3. **Choice Brilliant Uncirculated**.

Note: By far the finest of the 15 specimens surveyed by the consignor, the next best being just AU.



- 810 1822 O-108a. Rarity 2. **Choice Brilliant Uncirculated** with suggestions of golden toning. A very pleasing half dollar in all respects.

- 811 1822 O-109. Rarity 3. **Borderline Uncirculated**.

812 1822 O-110. Rarity 1. Borderline Uncirculated. Light golden toning around the periphery.

813 1822 O-111. Rarity 1. Choice Uncirculated. Light gray toning with magenta overtones.

Note: Despite the overall availability of O-111, this variety is extremely rare in higher grades. The consignor's survey of leading half dollar collections disclosed 18 specimens of O-111, but just one (the presently-offered coin) in mint state!



814 1822 O-113. Rarity 1. Choice Uncirculated. Light lavender and gray toning.

Note I: This variety, plentiful in lower grades, is an extreme rarity in mint condition. The consignor was unable to locate another!

Note II: It was the practice in the 1807-1836 era, a time during which silver dollars weren't being minted, to use half dollars, the largest currently-minted U.S. silver coin of the period, in large transactions and bank-to-bank transfers. At the same time quantities of certain varieties were used in circulation. Apparently, for example, nearly all of O-113 went into general circulation (rather than saw primary use in bank-to-bank transactions), with the result that mint-state coins are great rarities. On the other hand, O-107, actually a scarcer coin if all grades are considered (R-1 for O-113 as opposed to R-2 for O-107), is commoner in mint state. In his studies our consignor was able to locate several other Uncirculated O-107 halves but, as noted, just one Uncirculated O-113! Probably many O-107 pieces were used in bank-to-bank transactions.



815 1822 O-114. Rarity 4. Uncirculated. Gold and iridescent toning.

Note: One of just two mint-state O-114s surveyed by the consignor. Earlier from the R.E. Cox, Jr. Collection sale (Stack's), April 1962, Lot 1814, which description states that the coin (catalogued as Uncirculated by Stack's) was earlier acquired by Mr. Cox as a Proof.

816 1822 O-115. Rarity 1. Borderline Uncirculated. Light grayish toning. Some trivial carbon flecks.

Note: Finest of 19 specimens surveyed by the consignor, the runner-up being AU.

817 1823 O-101. Broken 3 variety. Rarity 5. AU.

818 1823 O-101a. Patched 3 variety. Rarity 3. Borderline Uncirculated.

819 1823 O-103. Rarity 1. AU.

820 1823 O-104. Rarity 1. Sharp double profile. Borderline Uncirculated.



821 1823 O-105. Rarity 1. Uncirculated. Light golden and iridescent toning.

Note: By far the finest of 20 specimens surveyed by the consignor; the next best being AU.

822 1823 O-106a. Rarity 2. Iridescent toning around borders. Extremely Fine plus.

823 1823 O-107. Rarity 1. Borderline Uncirculated.

Note: Second finest specimen seen by the consignor.

824 1823 O-108. Rarity 4. Borderline Uncirculated. Deep gray and golden toning.

825 1823 O-108a. Rarity 1. AU. Lustrous.

826 1823 O-110. Rarity 2. Extremely Fine.

827 1823 O-110a. Ugly 3. Rarity 4. VF-EF. A few carbon spots.

828 1823 O-111a. Rarity 2. Borderline Uncirculated. Light gray toning.

829 1823 O-112. Rarity 1. Double profile. Borderline Uncirculated. Nearly full lustre in the fields.

830 1824/21 O-101. Overdate. Rarity 3. Brilliant Uncirculated. Some minor friction.

831 1824 Over various dates. O-103. Rarity 2. Very Fine. Cleaned long ago.

832 1824 O-104. Rarity 3. Borderline Uncirculated. Brown toning around the perimeter.

Note: Finest specimen seen by the consignor.



833 1824 O-105. Rarity 1. Choice Brilliant Uncirculated, close to the Gem classification. Hints of light golden toning. A spectacular coin!



834 1824 O-107. Rarity 1. Brilliant Uncirculated. Light golden toning.

Note: The only mint-state coin of 19 surveyed by the consignor.

835 1824 O-108. Rarity 2. EF-AU.

THANK YOU FOR YOUR PARTICIPATION!

836 1824 O-109. Rarity 2. EF-AU.

837 1824/4 O-110. Rarity 2. Borderline Uncirculated.

838 1824 O-111. Rarity 1. Extremely vivid double profile. Borderline Uncirculated.

Note: Second finest specimen encountered by the consignor.

839 1824 O-112. Very rare (R-5) die variety. AU.

Note: Of the few specimens seen by the consignor this coin is tied with one other AU for the title of finest.

840 1824 O-113. Rarity 1. AU.



841 1824 O-114. Exceedingly rare (R-8) die variety. Al Overton estimates that just one to three specimens are known to exist; an estimate since found to be on the liberal side—but the variety remains extremely elusive. Borderline Uncirculated with deep gray toning. Some iridescence. A great opportunity for the specialist!

842 1824 O-115. Rarity 1. Borderline Uncirculated.

Note: Second finest specimen surveyed by the consignor.



843 1824 O-116. Rarity 4. Uncirculated with some minor friction. Double profile. Beautiful light golden toning at the center; iridescent blue at the borders.

844 1824 O-117. Rarity 1. Borderline Uncirculated.

Note: Finest of the 20 examples surveyed by the consignor.



845 1825 O-101. Rarity 1. Uncirculated. Light gray toning at centers; golden iridescence at borders.

Note: The only mint-state specimen known to the consignor.



See Color Photo

846 1825 O-102. Rarity 1. Choice Uncirculated with light golden toning.

Note: Probably the finest known example of this variety.

847 1825 O-103. Rarity 3. AU. Lightly struck on end of bust. Greenish-blue and iridescent toning.



848 1825 O-105. Rarity 1. Gem Uncirculated with light golden and iridescent toning.

Note: Quite possibly the finest known specimen; certainly none could exceed it!

849 1825 O-106. Rarity 2. Borderline Uncirculated. Medium gray toning on obverse. Light gray toning on reverse.

Note: The finest specimen located by the consignor.

850 1825 O-107. Rarity 1. AU.

851 1825 O-108. Rarity 1. Uncirculated. Iridescent gold and magenta toning. Double profile. Some minor friction.

Note: The only mint-state coin among 18 surveyed by the consignor.



852 1825 O-109. Exceedingly rare (R-7, just 4 to 12 known) variety. Extremely Fine. Lightly cleaned.

853 1825 O-110. Rarity 1. Borderline Uncirculated.

Note: The finest among 20 specimens in specialized collections surveyed by the consignor.

854 1825 O-112. Rarity 1. Borderline Uncirculated. Golden and iridescent toning.

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855 1825 O-113. Rarity 1. Double profile. Brilliant Uncirculated.

Note: One of just three mint-state specimens surveyed by the consignor.



856 1825 O-113. Rarity 1. Brilliant Uncirculated. Light golden toning around the edge. Duplicate.

Note: Second of only three mint-state specimens surveyed by the consignor.



857 1825 O-114. Rarity 1. Brilliant Uncirculated.

Note: The only mint-state coin among 19 specimens surveyed by the consignor.



858 1825 O-115. Rarity 3. Brilliant Uncirculated.

Note: One of just two mint-state coins surveyed by the consignor.



859 1825 O-116. Rarity 1. Choice Uncirculated with light golden and iridescent toning.

Note: By far the finest of the 17 specimens surveyed by the consignor; the next in line being just AU.



860 1825 O-117. Rarity 1. Brilliant Uncirculated with light lilac toning.

Note: Apparently a sleeper, and rarer than the R-1 rating would indicate. The present coin is the only mint-state example among 14 pieces surveyed.



861 1826 O-101. Rare (R-5) variety. Borderline Uncirculated. Turquoise and mottled iridescent toning.

Note: Finest of the 21 pieces surveyed by the consignor.

862 1826 O-102. Rarity 1. Borderline Uncirculated.



863 1826 O-103. Extremely rare (R-6) variety. Choice Uncirculated with light golden toning. Another marvelous opportunity for the specialist.

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864 1826 O-104. Rarity 1. Uncirculated. Light gray and iridescent toning.



865 1826 O-105. Rarity 1. Uncirculated. Light gray and iridescent toning.

Note: The only mint-state O-105 unearthed by the consignor in his survey of 19 pieces in major specialized collections.

866 1826 O-106. Rarity 3. AU. Grayish-golden toning.

867 1826 O-107. Rarity 2. EF-AU.



868 1826 O-108. Rarity 1. Choice Uncirculated. Light golden and iridescent toning. A few toning streaks on reverse.

869 1826 O-109. Rarity 1. Borderline Uncirculated. Light iridescent toning.



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Gem Presentation 1826 Half Dollar



See Color Photo

870 1826 O-110. Rarity 1. Gem prooflike presentation coin. We are tempted to call this coin a Proof, and probably 90% of other cataloguers would, but we'll be conservative and call it a prooflike presentation coin. It has prooflike surface over nearly all of the coin, exceptions being within the shield and close to the bust. The piece is a sharp strike.

Note: The identification of early (pre-1836 steam coinage) Proofs is often a matter of dissention, even among experts. We believe we've had as many early Proofs as anyone, and we're not always certain. Generally, we consider the following criteria when identifying a Proof: (1) The coin must be sharply struck in most if not all areas, must be well-centered, and a good impression from the dies; (2) The planchet must be without serious defects; (3) Proof surface must be present on all surfaces, including within the shield stripes on the reverse. These criteria are not infallible, as examination of certain early silver Proof coins in original sets verifies, but if the criteria do conform then the coin is a Proof; if not, the coin may or may not be (as the presently-offered Lot demonstrates).

871 1826 O-112. Rarity 1. Brilliant Uncirculated. Light golden toning. Minor friction.

872 1826 O-113. Rarity 1. Borderline Uncirculated.



873 1826 O-114. Rarity 5. Very elusive die variety. Borderline Uncirculated.

874 1826 O-116. Rarity 1. Borderline Uncirculated. Rare so fine!

Note: The finest of 18 specimens surveyed by the consignor. Although this coin is plentiful in lower grades, as the R-1 rating suggests, it becomes a rarity in lofty states of preservation.

875 1826 O-117. Rarity 1. Borderline Uncirculated.



876 1826 O-118. Rarity 1. Gem Uncirculated with light lilac toning. A superb coin!

Note: Undoubtedly the finest known specimen.



- 877 1826 O-119. Rarity 4. Choice Uncirculated with light golden toning. An outstanding specimen of this elusive die variety.

Note: This is the only mint-state coin located in the consignor's investigation of 17 pieces in leading specialized half dollar collections.

- 878 1826 O-120. Rarity 3. Borderline Uncirculated. Light gray toning. Some carbon flecks.

Note: The finest among 18 pieces surveyed by the consignor.

- 879 1827/6 O-101. Overdate. Rarity 2. AU. Light iridescent toning.

- 880 1827/6 O-102. Overdate. Rarity 2. EF-AU, lightly cleaned.



- 881 1827/6 O-103. Overdate. Rarity 5. Uncirculated with light gray and golden toning. Rare so fine!

- 882 1827 Square 2. O-104. Rarity 1. Brilliant Uncirculated. Minor friction. Light gray toning.



- 883 1827 Square 2. O-105. Rarity 1. Brilliant Uncirculated.



- 884 1827 Square 2. O-106. Rarity 1. Borderline Uncirculated with gray and iridescent toning.

Note: The finest specimen of O-106 known to the consignor.

- 885 1827 Square 2. O-107. Rarity 3. Uncirculated. Deep gray, golden, and steel blue toning.

Note: The only mint-state coin located by the consignor in his survey of 18 coins located in prominent specialized collections.



- 886 1827 Square 2. O-108. Rarity 4. Scarce. Brilliant Uncirculated. Light gray toning.



- 887 1827 Square 2. O-109. Rarity 4. Scarce. Choice Uncirculated with light gray and iridescent toning.

- 888 1827 Square 2. O-110. Rarity 4. Borderline Uncirculated.

Note: The finest specimen seen by the consignor in his survey.



- 889 1827 Square 2. O-111. Rarity 5. Very scarce variety. Borderline Uncirculated. Nearly full lustre. Lilac toning with iridescent borders.

- 890 1827 Square 2. O-112. Rarity 1. Borderline Uncirculated.

- 891 1827 Square 2. O-112a. Rarity 4. Borderline Uncirculated. Light golden toning. Scarce in all grades.



- 892 1827 Square 2. O-114. Rarity 3. Gem Uncirculated with subtle light gray and iridescent toning. A coin for the connoisseur!

Note: Far and away the finest known specimen represented in the consignor's survey of leading specialized collections. The runner-up O-114 is just AU.

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- 893 1827 Square 2. O-115. Rarity 2. Gem Brilliant Uncirculated. A superlative coin.

Note: Undoubtedly the finest known example.

- 894 1827 Square 2. O-117. Rarity 1. AU.



See Color Photo

- 895 1827 Square 2. O-118. Rarity 4. Gem Uncirculated with lilac and iridescent toning.

Note: By far the finest specimen known to the consignor, the next best being the following Lot.

- 896 1827 Square 2. O-118. Rarity 4. Borderline Uncirculated.



- 897 1827 Square 2. O-119. Rarity 5. Seldom seen in any grade. Choice Uncirculated with gray and golden toning.

Note: The only Uncirculated piece among 17 examples surveyed by the consignor.

- 898 1827 Square 2. O-120. Rarity 4. Uncirculated. Lightly polished (to resemble a Proof) long ago. Lilac and gray toning.



- 899 1827 Square 2. O-123. Rarity 7. Fewer than a dozen known according to Al Overton's research. This AU piece with gray and mottled iridescent toning must be among the finest of those few!



CHECK YOUR BID SHEET CAREFULLY!

—and—

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- 900 1827 Square 2. O-124. Rarity 8. Overton's highest degree of rarity. Gem Uncirculated with full mint frost. Some lightness of striking around borders. Trivial mark on 8th star.

Note: By far the finest known to the consignor, the runner-up being just EF. Al Overton was unable to locate a specimen in a high grade suitable for photography.

- 901 1827 Square 2. O-125. Rarity 4. Brilliant Uncirculated. Trivial friction.

Note: Second finest seen by the consignor in his research.

- 902 1827 Square 2. O-126. Rarity 1. Uncirculated with beautiful light golden toning.

Note: Very rare in mint state. The present example is the only Uncirculated O-126 known to the consignor.



- 903 1827 Square 2. O-128. Rarity 3. Scarce. Choice Uncirculated with deep gray and iridescent toning.

Note: Probably the finest known specimen of this scarce issue. In his survey of 16 specimens the consignor was able to find just a single mint-state coin: this one.

- 904 1827 Square 2. O-129. Rarity 5. Very elusive variety. Borderline Uncirculated.

Note: The finest specimen among 19 coins surveyed by the consignor.

- 905 1827 Square 2. O-131. Rarity 1. Borderline Uncirculated.

Note: The finest of 20 specimens surveyed by the consignor.

- 906 1827 Square 2. O-132. Rare (R-5) die variety. Borderline Uncirculated. Light lilac toning.

Note: Second finest of the 19 specimens surveyed by the consignor.

- 907 1827 Square 2. O-133. Rarity 3. Borderline Uncirculated. Iridescent blue toning around border.

- 908 1827 Square 2. O-134. Rarity 4. Extremely Fine, whizzed.



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- 909 1827 Square 2. O-135. Rarity 1. Choice Brilliant Uncirculated.

Note: Probably the finest known, or tied for this honor. In any event, outstanding!

- 910 1827 Square 2. O-136. Rarity 4. Brilliant Uncirculated. Iridescent toning around the border.

Note: By far the finest of the 18 specimens surveyed by the consignor; the next best being AU.



- 911 1827 Square 2. O-140. Extremely rare (R-6) die variety. Borderline Uncirculated with magenta and blue iridescent toning.

Note: The second finest specimen of this rare issue among the few surveyed by the consignor.



- 912 1827 Square 2. O-141. Very scarce (R-5) variety. Choice Brilliant Uncirculated.

Note: By far the finest of the 18 specimens surveyed by the consignor; AU being the next best.

- 913 1827 Square 2. O-142. Rarity 1. Borderline Uncirculated. Full frosty lustre in the fields.

Note: Second finest specimen surveyed by the consignor.

- 914 1827 Square 2. O-143. Rarity 1. Borderline Uncirculated.

- 915 1827 Square 2. O-145. Rarity 4. AU.

Note: This variety may be much scarcer than the Overton rating suggests. The consignor was able to locate just 8 specimens in his survey.

GREAT COLLECTIONS

Over the years we've sold many of the greatest collections in numismatics: the Scott Collection, the Austin Collection, the Newport Collection, the Robert Marks Collection, the Matt Rothert Collection, the Armand Champa Collection, the Dr. Curtis R. Paxman Collection, the George A. Merriweather Collection, the Dr. W.E. Caldwell Collection, and many others. When the time comes for you to sell your collection, do as other prominent numismatists have done: consign your coins to us. You'll be delighted with the results!



- 916 1827 Curl-base 2. O-146. Rarity 3. Choice Brilliant Uncirculated. Some light toning. Scarce.



- 917 1827 Curl-base 2. O-147. Extremely rare (R-6) issue. Choice Uncirculated, nearly Gem, with gray and golden toning. An outstanding coin!

Note: This and the following Lot were the only mint-state coins among specimens of O-147 surveyed by the consignor.



- 918 1827 Curl-base 2. O-147. Rarity 6. Duplicate. Choice Brilliant Uncirculated with lilac toning. Opportunity usually knocks but once in numismatics. But here's a second chance!

- 919 1827 Curl-base 2. O-147. Rarity 6. Duplicate. EF-AU, a few marks.

- 920 1827 Curl-base 2. O-147. Rarity 6. Duplicate. EF-AU, whizzed.

- 921 1828 Curl-base 2, no knob. O-101. Rarity 1. Borderline Uncirculated. Blue and iridescent toning.

- 922 1828 Curl-base 2, no knob. O-102. Rarity 1. Brilliant Uncirculated with gray toning.

- 923 1828 Curl-base 2, no knob. O-102. Rarity 1. Duplicate. Borderline Uncirculated.

- 924 1828 Curl-base 2, no knob. O-103. Rarity 2. Brilliant Uncirculated with light gray toning.

- 925 1828 Curl-base 2, no knob. O-104. Rarity 3. Borderline Uncirculated. Brown and golden toning.

Note: The finest of 19 specimens surveyed by the consignor.

- 926 1828 Curl-base 2 with knob. O-106. Scarce (R-5) variety. Extremely Fine.

- 927 1828 Curl-base 2 with knob. O-107. Rarity 3. Borderline Uncirculated.

Note: The finest of 20 specimens of O-107 known to the consignor.

- 928 1828 Square-base 2, large 8s. O-108. Rarity 1. Borderline Uncirculated.



- 929 1828 Square-base 2, large 8s. O-109. Rarity 2. Choice Brilliant Uncirculated.

Note: Finest known, or tied for it, among specimens surveyed by the consignor.

- 930 1828 Square-base 2, small 8s. Large letters. O-110. Rarity 2. AU. Deep gray and magenta toning.



- 931 1828 Square-base 2, small 8s. Large letters. O-111. Rarity 1. Choice Brilliant Uncirculated. Light iridescent toning around the border.

Note: Probably rarer than the Overton rating suggests. The present specimen is one of just two mint-state examples surveyed by the consignor.

- 932 1828 Square-base 2, small 8s. Large letters. O-113. Rarity 4. AU, whizzed.

- 933 1828 Square-base 2, small 8s. Large letters. O-114. Rarity 2. Borderline Uncirculated.

Note: Finest of the 17 specimens surveyed by the consignor.

- 934 1828 Square-base 2, small 8s. Large letters. O-115. Rarity 1. Borderline Uncirculated.

- 935 1828 Square-base 2, small 8s. Large letters. O-116. Rarity 4. EF, cleaned.



- 936 1828 Square-base 2, small 8s. Large letters. O-117. Rarity 1. Choice Uncirculated with gray toning around the borders.

Note: Probably the finest known example.

- 937 1828 Square-base 2, small 8s. Large letters. O-118. Rarity 1. Choice Uncirculated. Lilac-toned fields with light blue iridescent borders.

Note: Probably the finest known of this variety.



- 938 1828 Square-base 2, small 8s. Small letters. O-119. Rarity 5. Uncirculated with light lilac toning.

Note: As a variety the Small Letters 1828 halves are several dozen times rarer than Large Letters pieces.

- 939 1828 Square-base 2, small 8s. Small letters. O-119. Rarity 5. Duplicate. Borderline Uncirculated.

- 940 1828 Square-base 2, small 8s. Small letters. O-119. Rarity 5. Duplicate. Borderline Uncirculated. Brown and gold toning around the border.

- 941 1828 Square-base 2, small 8s. Small letters. O-119. Rarity 5. Duplicate. Borderline Uncirculated.

- 942 1828 Square-base 2, small 8s. Large letters. O-120. Rarity 1. Borderline Uncirculated.

- 943 1828 Square-base 2, small 8s. Large letters. O-121. Rarity 5. Very elusive variety. Brilliant Uncirculated with some trivial friction.

Note: The finest specimen surveyed by the consignor.

- 944 1828 Square-base 2, small 8s. Large letters. O-122. Rarity 3. EF-AU.



- 945 1829/7 O-101. Overdate. Rarity 2. Uncirculated. Fully prooflike obverse; nearly fully prooflike reverse. Light gray and blue iridescent toning. Some minor spotting.

Note: Finest specimen surveyed by the consignor.



- 946 1829/7 O-102. Overdate. Rarity 3. Brilliant Uncirculated.

Note: Only one other mint-state coin was seen by the consignor.

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947 1829 O-103. Rarity 1. Choice Brilliant Uncirculated with very light golden toning.

948 1829 O-104a. Very rare (R-5) issue. Borderline Uncirculated.

949 1829 O-105. Rarity 1. Borderline Uncirculated.



950 1829 O-107. Rarity 4. Choice Uncirculated with light gray and lavender toning.

Note: By far the finest of 20 specimens surveyed by the consignor; the runner-up being the next Lot.

951 1829 O-107. Rarity 4. Borderline Uncirculated.

Note: The second finest specimen of 20 surveyed by the consignor.



952 1829 O-108. Rarity 1. Gem Uncirculated with mottled gray and light golden toning.

Note: Undoubtedly the finest known specimen. A very exciting coin!

953 1829 O-109. Rarity 5. Borderline Uncirculated with light golden and gray toning. Iridescent borders.

Note: By far the finest of the few specimens surveyed by the consignor.

954 1829 O-110. Rarity 3. Borderline Uncirculated.

955 1829 O-111. Rarity 2. Extremely Fine.

956 1829 O-111a. Rarity 2. VF-EF.

957 1829 O-112. Rarity 1. Borderline Uncirculated with deep gray toning.

958 1829 O-114. Rarity 3. Borderline Uncirculated. Gray and iridescent toning.

Note: Finest specimen surveyed by the consignor.

959 1829 O-115. Rarity 1. Borderline Uncirculated. Golden toning.



960 1829 O-116. Rarity 4. Borderline Uncirculated.

Note: The finest specimen surveyed by the consignor.

961 1829 O-117. Rarity 1. Borderline Uncirculated. Lilac and golden toning.

962 1829 O-119. Rarity 2. Borderline Uncirculated with light lilac toning.



963 1830 O-101. Rarity 1. Gem Uncirculated with light iridescent toning.

Note: Probably the finest known of this issue; certainly none could surpass it!



964 1830 O-102. Rarity 2. Gem Brilliant Uncirculated.

Note: Same comment as preceding!

965 1830 O-103. Rarity 1. Borderline Uncirculated. Small edge bump at 11th star. Light iridescent toning.

966 1830 O-104. Rarity 1. Uncirculated with light gray and iridescent toning.

Note: This is the only mint-state specimen located by the consignor in any of the nearly two dozen specialized collections surveyed. (Also see Lot 1604)



967 1830 O-105. Very rare (R-6) variety. Brilliant Uncirculated with trivial friction. Rare in all grades, especially this one!

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully – and then airmail your bidsheet to us!



- 968 1830 O-106. Rarity 2. **Gem Brilliant Uncirculated**. Superlative!

Note: The desirability of the preceding coin is heightened by the fact that no other specimen higher than AU was found to be in any of the specialized bust-type half dollar collections surveyed by the consignor.

- 969 1830 O-107. Rarity 1. **Borderline Uncirculated**.

- 970 1830 O-107a. Rarity 2. **Borderline Uncirculated**. Iridescent toning around the periphery.

- 971 1830 O-108. Rarity 1. **Borderline Uncirculated**.

Note: Finest specimen seen by the consignor during his research.

- 972 1830 O-109. Very rare (R-5) issue. **Borderline Uncirculated**.

- 973 1830 O-110. Rarity 1. **Brilliant Uncirculated** with some trivial friction.

- 974 1830 O-111. Rarity 1. **AU**.

- 975 1830 O-113. Rarity 2. **Borderline Uncirculated**.

Note: Second finest specimen surveyed by the consignor.

- 976 1830 O-115. Rarity 1. **Uncirculated** with light golden and iridescent toning.

- 977 1830 O-116. Rarity 2. **Borderline Uncirculated**.

Note: The finest of 18 specimens surveyed by the consignor.

- 978 1830 O-117. Rarity 1. **Borderline Uncirculated**. Light gray toning.

Note: Second finest of 19 specimens surveyed by the consignor.

- 979 1830 O-118. Rarity 3. **Borderline Uncirculated**.

Note: Finest of 19 specimens surveyed by the consignor.

- 980 1830 O-119. Rarity 1. **Brilliant Uncirculated**. Some lightness of striking at reverse center.

Note: The only mint-state coin among 19 pieces surveyed in leading specialized collections by the consignor.

- 981 1830 O-120. Rarity 1. **Uncirculated**. Minor friction. Beautiful iridescent toning around the periphery.

Note: The only mint-state coin among 19 examples of O-120 surveyed by the consignor.

- 982 1830 O-121. Rarity 3. **AU**.



- 983 1830 O-122. Rarity 1. **Gem Uncirculated** with light lilac and lavender toning.

Note: Believed to be the finest known specimen.

- 984 1830 O-123. Rarity 1. **Uncirculated** with gray toning.

- 985 1830 O-123. Rarity 1. **Duplicate**. **Borderline Uncirculated** with gray toning.

- 986 1830 O-123. Rarity 1. **Duplicate**. **Borderline Uncirculated** with steel blue toning.



- 987 1831 O-101. Rarity 4. **Choice Brilliant Uncirculated**.

Note: The consignor's investigations reveal that this piece is either finest known or tied for that distinction among pieces in bust-type half dollar specialized collections.

- 988 1831 O-102. Rarity 1. **Borderline Uncirculated**.

- 989 1831 O-103. Rarity 1. **Choice Uncirculated** with brown and blue iridescent toning.

- 990 1831 O-103. Rarity 1. **Duplicate**. **Brilliant Uncirculated**.

- 991 1831 O-104. Rarity 1. **Borderline Uncirculated** with gray and golden toning.

- 992 1831 O-105. Rarity 3. **Uncirculated**. Gray and golden toning. Minor planchet defect on rim near the 13th star.

- 993 1831 O-106. Rarity 1. **Borderline Uncirculated**. Full mint frost in fields.

Note: Finest of the 19 specimens surveyed by the consignor.

- 994 1831 O-107. Rarity 2. **Borderline Uncirculated**. Deep gray and golden toning.

- 995 1831 O-108. Rarity 1. **Uncirculated** with gray, magenta, and iridescent toning.

Note: One of just two mint-state coins located by the consignor.

- 996 1831 O-108. Rarity 1. **Duplicate**. **Borderline Uncirculated**.



- 997 1831 O-109. Rarity 1. **Choice Brilliant Uncirculated**.

Note: One of just two mint-state coins surveyed by the consignor.

- 998 1831 O-110. Rarity 3. **Brilliant Uncirculated**.

Note: One of just two Uncirculated examples surveyed by the consignor.

- 999 1831 O-111. Rarity 1. **EF-AU**, cleaned.

- 1000 1831 O-112. Rarity 1. **Choice Uncirculated**. Deep gray toning with hints of magenta.

Note: Among 18 examples of O-112 surveyed by the consignor the present Lot was the only Uncirculated coin.

1001 1831 O-114. Rarity 1. Uncirculated with some light bagmarks visible with a glass. Gray toning.

1002 1831 O-115. Rarity 1. AU.

1003 1831 O-116. Rarity 2. **Brilliant Uncirculated**. Some tiny marks.
Note: One of just two mint-state coins among 17 examples surveyed by the consignor.

1004 1831 O-118. Rare (R-5) variety. Borderline Uncirculated with nuances of light golden toning.

1005 1831 O-119. Rarity 5. Extremely Fine.

1006 1832 O-101. Large letters. Rarity 4. **Uncirculated**, brilliant surfaces. With characteristic heavy break from eagle's left (observer's left) wing.

1007 1832 O-101. Large letters. Rarity 4. Duplicate. Borderline Uncirculated with magenta and lilac toning.



1008 1832 O-101a. Large letters. Rarity 3. **Choice Brilliant Uncirculated**. A splendid specimen of this scarcity.

1009 1832 O-102. Rarity 1. **Brilliant Uncirculated**. Light gray and golden toning. Some minute marks.

Note: One of just two Uncirculated coins surveyed by the consignor.

1010 1832 O-103. Rarity 1. Borderline Uncirculated. Full lustre in fields.

Note: Second finest specimen encountered in the consignor's survey.

1011 1832 O-105. Rarity 3. Borderline Uncirculated. Light golden peripheral toning.

Note: The finest specimen encountered in the consignor's survey.

1012 1832 O-106. Rarity 1. Borderline Uncirculated. Full brilliance in the fields.

Note: Finest seen by consignor. (Also see Lot 1607)

1013 1832 O-107. Rarity 2. Borderline Uncirculated. Full brilliance in the fields.

Note: The finest specimen seen by the consignor.

1014 1832 O-110. Rarity 1. **Uncirculated**. Light gray and golden toning. Lightly struck on motto.

1015 1832 O-111. Rarity 1. Borderline Uncirculated.

Note: Finest seen by the consignor.



1016 1832 O-112. Dash before date. Rarity 5. With dash-like feature (actually the base of an earlier erroneously-placed 1 digit)

before the date numerals. **Choice Brilliant Uncirculated**. Hint of golden toning.

1017 1832 O-112. Dash before date. Rarity 5. Duplicate. EF, whizzed.



1018 1832 O-113. Rarity 4. **Gem Brilliant Uncirculated**. Small area of light striking on motto (as characteristic; cf. Overton plate).

Note: Probably the finest known specimen.

1019 1832 O-113. Rarity 4. **Brilliant Uncirculated**. Lightly struck on motto, as always. Duplicate of foregoing.

1020 1832 O-113a. Rarity 2. Borderline Uncirculated.



1021 1832 O-115. Rarity 1. **Choice Brilliant Uncirculated**.

Note: One of just two mint-state coins surveyed by the consignor.



1022 1832 O-118. Rarity 1. **Choice Brilliant Uncirculated**.

1023 1832 O-118. Rarity 1. **Brilliant Uncirculated**. Duplicate.

1024 1832 O-119. Rarity 4. **Uncirculated**. Very deep gray toning.

Note: The only mint-state coin encountered by the consignor.

1025 1832 O-119. Rarity 4. Borderline Uncirculated. Duplicate.

1026 1832 O-120. Very rare (R-5) variety. EF-AU, cleaned.

1027 1832 O-121. Rarity 4. **Brilliant Uncirculated** with light golden toning.

Note: The only Uncirculated coin encountered among those surveyed by the consignor.

1028 1832 O-121a. Rarity 4. EF-AU.

1029 1832 O-122. Rarity 1. Borderline Uncirculated.

1030 1833 O-101. Rarity 1. Borderline Uncirculated. Full mint frost.

Note: Second finest O-101 seen by the consignor.

- 1031 1833 O-102. Rarity 2. Brilliant Uncirculated with light golden toning.
- 1032 1833 O-103. Rarity 3. Borderline Uncirculated.
- 1033 1833 O-104. Rarity 1. Borderline Uncirculated. Full mint frost in fields.
Note: Second finest seen by the consignor.
- 1034 1833 O-107. Rarity 3. Borderline Uncirculated.
Note: Finest specimen seen in the consignor's survey of leading collections specializing in bust-type half dollars.
- 1035 1833 O-108. Rarity 1. Choice Uncirculated. Lilac toning with blue and iridescent borders.
- 1036 1833 O-109. Rarity 3. Extremely Fine.
- 1037 1833 O-110. Rarity 1. Borderline Uncirculated.
- 1038 1833 O-110. Rarity 1. Extremely Fine, whizzed. Duplicate.



- 1039 1833 O-111. Rarity 6. Gem Brilliant Uncirculated. Some light striking around borders. Not pictured by Overton.

Note: Nearly assuredly the finest known example of this rare, rare issue; the next highest encountered in the consignor's research was just AU.



- 1040 1833 O-112. Rarity 1. Choice Brilliant Uncirculated.

Note: One of just three mint-state specimens seen by the consignor.

- 1041 1833 O-113. Rarity 2. Brilliant Uncirculated.

Note: One of just two mint-state coins seen by the consignor.

- 1042 1833 O-114. Rarity 1. Borderline Uncirculated. Full lustre in the fields.

Note: Finest seen by the consignor.

- 1043 1834 Large date, large letters. O-101. Rarity 1. Borderline Uncirculated with iridescent toning.

- 1044 1834 O-102. Large date, large letters. Rarity 1. Brilliant Uncirculated.

- 1045 1834 O-103. Large date, large letters. Rarity 1. Choice Uncirculated with golden, gray, and iridescent toning.

Note: One of just two mint-state coins surveyed by the consignor.

- 1046 1834 O-104. Large date, small letters. Rarity 2. Brilliant Uncirculated with light golden toning.

- 1047 1834 O-105. Large date, small letters. Rarity 1. Borderline Uncirculated.

- 1048 1834/4 O-106. Large date, small letters. Rarity 1. Last date digit doubled. Brilliant Uncirculated.

- 1049 1834 O-107. Large date, small letters. Rarity 1. Brilliant Uncirculated with light golden toning.

Note: The only Uncirculated example among 20 specimens of O-107 surveyed in specialized collections by the consignor.

- 1050 1834 O-108. Large date, small letters. Rarity 3. Brilliant Uncirculated with iridescent toning around the borders.

Note: One of just two mint-state coins seen by the consignor.

- 1051 1834 O-108. Large date, small letters. Rarity 3. Borderline Uncirculated.

Note: Third finest specimen seen by the consignor.

- 1052 1834 Small date, stars, and letters. O-109. Rarity 1. Borderline Uncirculated.



- 1053 1834 O-110. Small date, stars, and letters. Rarity 4. Gem Brilliant Uncirculated.

Note: Probably the finest known specimen of this issue.

- 1054 1834 O-111. Small date, stars, and letters. Rarity 1. Overton's Child's Head variety. Brilliant Uncirculated.

Note: One of just two mint-state coins surveyed by the consignor.

- 1055 1834 O-113. Small date, stars, and letters. Rarity 1. Brilliant Uncirculated. Minor friction. Light lilac toning.

Note: Second finest seen by the consignor.

- 1056 1834 O-114. Small date, stars, and letters. Rarity 1. EF-AU.

- 1057 1834 O-115. Small date, stars, and letters. Rarity 2. Uncirculated with gray toning.

- 1058 1834 O-116. Small date, stars, and letters. Rarity 1. Borderline Uncirculated with mottled iridescent toning.

Note: Third finest seen by the consignor.



- 1059 1834 O-117. Small date, stars, and letters. Rarity 3. Gem Brilliant Uncirculated with light golden toning.

Note: Probably the finest known specimen of O-117.

- 1060 1834/34 O-118. Small date, stars, and letters. Very rare (R-6) die variety. Borderline Uncirculated.

Note: Second finest specimen known to the consignor.

THANK YOU FOR YOUR PARTICIPATION!

- 1061 1834 O-121. Small date, stars, and letters. Rarity 5. Gem Brilliant Uncirculated.

Note: Probably the finest known specimen of this very rare issue.

- 1062 1834 O-121. Small date, stars, and letters. Rarity 5. Duplicate. Borderline Uncirculated. One of the finest known.

- 1063 1835 O-101. Rarity 1. Brilliant Uncirculated with some minor friction.



- 1064 1835 O-102. Rarity 2. Gem Uncirculated. Gray and golden toning.

Note: Probably the finest known specimen of O-102.

- 1065 1835 O-103. Rarity 2. Borderline Uncirculated. Blue toning.
Note: Second finest specimen known to the consignor.

- 1066 1835 O-105. Rarity 1. Borderline Uncirculated.
Note: Second finest specimen known to the consignor.

- 1067 1835 O-106. Rarity 1. Borderline Uncirculated.
Note: Second finest specimen known to the consignor.

- 1068 1835 O-107. Rarity 1. AU.

- 1069 1835 O-108. Rarity 1. Borderline Uncirculated with light golden toning.
Note: Second finest O-108 known to the consignor.

- 1070 1835 O-109. Rarity 3. Brilliant Uncirculated.

- 1071 1836 O-101. Rarity 1. EF, polished.

- 1072 1836 O-104. Rarity 2. Extremely Fine.

- 1073 1836 O-106. Rarity 1. Brilliant Uncirculated. Light gray toning.
Note: One of just two mint-state coins known to the consignor.

- 1074 1836 O-107. Rarity 4. Brilliant Uncirculated.
Note: By far the finest specimen known to the consignor; the next best coin in his survey being just EF.

- 1075 1836 O-108. Rarity 3. Brilliant Uncirculated.

- 1076 1836 O-110. Rarity 1. Uncirculated with light golden toning.
Note: One of just two mint-state O-110s surveyed by the consignor.

- 1077 1836 O-111. Rarity 6. Exceedingly rare in all grades. Uncirculated with gray and golden toning.

- 1078 1836 O-113. Rarity 4. Borderline Uncirculated with iridescent edge toning. Scarce in all grades.

- 1079 1836 O-114. Rarity 1. Choice Uncirculated. Deep lilac, gray, and golden toning.
Note: One of just two Uncirculated examples known to the consignor.

- 1080 1836 O-115. Rarity 2. Uncirculated. Gray and lilac toning. Scarce so fine.

CHECK YOUR BID SHEET CAREFULLY!



- 1081 1836 50/00c reverse. O-116. Rarity 5. Interesting diecutting error. The engraver punched 00 C. and then corrected it by overpunching the initial erroneous zero with a five. **Choice Brilliant Uncirculated.** A splendid specimen of this highly desired variety.

Note: One of just two mint-state coins known to the consignor.



- 1082 1836 O-117. Rarity 1. Choice Brilliant Uncirculated. A lovely coin in every respect.

- 1083 1836 O-118. Rarity 2. Uncirculated. Gray with light mottled iridescent toning.
Note: One of just two mint-state specimens of O-118 known to the consignor.

- 1084 1836 O-119. Rarity 2. Borderline Uncirculated with light lilac toning.

- 1085 1836 O-119. Rarity 2. Borderline Uncirculated. Duplicate.

- 1086 1836 O-120. Rarity 3. Borderline Uncirculated with iridescent toning.
Note: Finest specimen of O-120 known to the consignor.



- 1087 1836 O-122. Rarity 1. Gem Uncirculated. Light gray and iridescent toning.

Note: Probably the finest known specimen of this variety.

- 1088 1836 O-123. Rarity 1. Borderline Uncirculated.

Colonial Coins



- 1089 1652 Massachusetts Oak Tree shilling. Noe-14. Weight: 49 grains. Very Good, some surface dents.



- 1090 1652 Pine Tree shilling. Noe-2. Weight: 52.5 grains. Large planchet style. Very Good. One of America's most romantic and historical coin issues.

Note: From our Stanley Scott Collection Sale, June 1975, Lot 27.

Original Unstraightened "Witch Piece"



- 1091 1652 Pine Tree shilling. Noe-10. Weight: 65.4 grains. A *Witch Piece*, bent twice—and, unlike every other witch piece we've seen, not restraightened. As such, it is of particular interest to the historian and numismatist. This coin, consigned to us from England, may well have been acquired two centuries or more ago in America by a visiting Englishman who desired it as a good luck piece and souvenir. Very Good grade. Worth a generous bid!

Note: The late Sydney P. Noe, eminent historian of the Massachusetts silver series, wrote of the significance of bent pieces:

"Witch Pieces: One of the tragic episodes in the early history of the Bay Colony—the witch frenzy—has an indirect bearing on [this coinage]. A wave of hysteria seems to have swept over the colonists in 1692, centering in Salem, although Boston was not unaffected. The cruel punishments after trials that were grossly unfair still bring amazement to anyone who examines the carefully-kept records.

"The epidemic was not confined to the ignorant or illiterate. Cotton Mather attended one of the trials and spoke in justification of the verdict. He also made his opinion known in print. Judge Samuel Sewall, later Chief Justice, twenty years after made a public confession of penitence for his judicial acts.

"We are told that it was the superstitious belief of the time that wearing a bent coin afforded protection against the power of 'witches.' Some of our Pine Tree coins show evidence of having once been bent, even though as we see them now they have again been flattened [Ed. note: the present Lot, unflattened, being perhaps a unique exception!]. Some show dents which imply that teeth must have been the means of bending them initially. The thinness of the

Pine Tree coins made bending an easy operation, and some with holes for suspension may have seen service in the same manner as those which were bent."

Sydney P. Noe observed that "It may have been a 'witch piece' that we find mentioned in 'Mother Goose':

*"There was a crooked man
And he walked a crooked mile
He found a crooked sixpence
Against a crooked stile."*

- 1092 (1678) Mark Newby farthing (¼ penny). Abt. Fine.

- 1093 1722 Rosa Americana penny. UTILE DULCI ("The useful with the sweet") legend. Very Fine, porous.

- 1094 Group of United States colonial and related pieces: (1) 1722 Rosa Americana halfpenny. DEI GRATIA REX / UTILE DULCI. Very Good; (2) 1723 Hibernia halfpenny. F-VF; (3) 1781 North American token. F-VF; (4) 1787 New Jersey. Outline to shield. Fine. Porous reverse; (5) 1787 Connecticut. Draped bust left. Fine. Small mint-caused edge clip; (6) 1794 Talbot, Allum & Lee cent. Very Fine. Dark. Some minor porosity. An interesting and attractive group. (Total: 6 pieces)

- 1095 1723 Rosa Americana twopence. Very Fine. Small indentation above head.



- 1096 1760 Voce Populi farthing. Large letters. Very Fine, porous. Of great scarcity; it is our observation that farthings in this series are at least 100 times rarer than halfpennies!

- 1097 1783 Nova Constellatio copper. Pointed rays. Small US. Very Fine. Light pitting.

- 1098 1786 Vermont. Ryder 9. *Baby Head* variety. Fine, slightly bent. Usual (seen on 99% of R-9 specimens) irregular planchet.

Note: This variety, displaying a child-like head, has long been a favorite of Vermont collectors.



- 1099 1788 Vermont. Ryder 31. With GEORGIVS III REX obverse. Obverse grades Very Fine. Reverse grades Good. The anomaly is explained by a vast difference in design relief between the obverse and reverse dies; all known R-31s are this way. Very scarce. Only a few dozen specimens are known.

Note: A product of Captain Thomas Machin's secret mint, "Machin's Mill," located on the shore of Orange Pond near present-day Newburgh, N. Y.

SPECIALISTS

Over the years we've had many specialized sales: The Stanislaw Herstal Collection of coins of Poland, the Stanley Scott Collection of medals of George Washington, the Dr. Curtis R. Paxman Collection of British Commonwealth rarities, and the Matt Rothert Collection of U.S. fractional currency being just a few examples. The large staff of Bowers and Ruddy Galleries assures you of expert descriptions of your coins, accompanied by interesting numismatic comments and historical references. Compare our services and you'll see that there's really only one choice: Bowers and Ruddy Galleries, Inc.

Superb 1787 New York Indian Copper



See Color Photo

- 1100 1787 New York Indian copper. Obverse with standing Indian holding bow and tomahawk, with LIBERNATUS LIBERTATEM DEFENDO legend surrounding. Reverse with the state arms of New York: the goddesses of Liberty and Justice supporting a shield on which is a globe surmounted by a wingspread eagle. EXCELSIOR ("excellent") and 1787 date below. Copper.

Scott's Encyclopedia of United States Coins notes that just 10 to 12 specimens of this variety are known in all grades. The present coin is a sharp **Extremely Fine plus** specimen and is superior to the *Guide Book* plate coin. A marvelous opportunity for the colonial specialist to acquire a high grade example of one of the greatest rarities in the series.

- 1101 1787 Fugio cent. Club rays with rounded ends. Very Fine. Scarce variety.
- 1102 1787 Fugio. Pointed rays. STATES UNITED. Very Fine, some discoloration.
- 1103 1783 Washington. Draped bust cent. Restrike in bronze; engrailed edge. Choice attractively-toned Proof. Very minor spot on reverse. A pleasing specimen of this coin.
- Note: Struck in London in the 1850s.*
- 1104 1791 Washington. Large eagle cent. Extremely Fine. Some minor edge nicks.

Half Cents

- 1105 1802/0 Rare issue. Good.
- 1106 Group of half cents: (1) 1804 Plain 4, stemless. Very Good, rough; (2) 1835 AU, small corroded areas; (3) 1835 Very Fine; (4) 1850 Fine. (Total: 4 pieces)
- 1107 Trio of half cents: (1) 1804 Spiked chin. Interesting diecutting error! Very Fine plus; (2) 1825 VF-EF; (3) 1835 AU, recolored. (Total: 3 pieces)

- 1108 Pair of half cents: (1) 1805 Stemless. Fine; (2) 1834 Fine. (Total: 2 pieces)

- 1109 1808 Cohen-3. AU. Scarce in this high grade.



- 1110 1811 Rare date. Extremely Fine obverse; Very Fine reverse. Pleasing fields and coloration. A nice half cent for the specialist.
- 1111 1834 Borderline Uncirculated. Pleasing chestnut-colored surfaces. Sharp strike.

Rare 1855 Proof Half Cent



See Color Photo

- 1112 1855 Choice Proof. Superbly struck. With pleasing natural reddish-brown surfaces. A nicer 1855 Proof doesn't or couldn't exist! Extremely rare. Only a few dozen Proofs are known.



- 1113 1855 Choice Brilliant Uncirculated. A top grade specimen of this scarce date. Worth a strong bid!

Rare Proof 1857 Half Cent

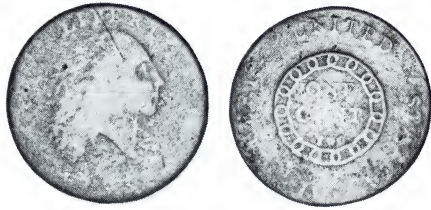


- 1114 1857 Brilliant Proof with some trivial hairlines. Pleasing natural reddish-orange color. A very beautiful specimen of this, the last year of half cent coinage. Exceedingly rare in Proof grade.

BID BY MAIL!

If you cannot attend the sale in person, we invite you to bid by mail. Check through this catalogue carefully and determine which lots are of the greatest interest to you. If you strongly want a particular lot, then a strong bid is indicated. However, we also recommend that you bid on many lots which you might like "if the price is right." By bidding on 50 additional lots this way, chances are good that you might buy 5 or 10 exceptional values. Every time a sale is ended, we receive calls and letters saying, in effect "I wish I had bid \$— on that lot, but now it is too late." Well, right NOW it isn't too late! Send us your bidsheet today!

Large Cents



- 1115 1793 Chain AMERI. cent. Sheldon-1. Good obverse. Good+ reverse. An "economy" specimen of this early issue. Evenly worn.

Note: This is the first United States cent variety. The engraver, fearful that AMERICA would not fit on the die properly, abbreviated it to AMERI.



- 1116 1794 S-43 cent. Maris' *Short Bust* variety. Extremely Fine. Some lightness of striking at the right obverse border and corresponding part of the reverse, as is characteristic. A few trivial edge marks. A candidate for the low end of the *Condition Census* (40) scale, and, as such, of great interest to the specialist.

One of the Finest S-65 Cents Known



- 1117 1794 S-65. Maris' *Shielded Hair* variety, so called because the high and sharply-defined rim to the left protects Ms. Liberty's hair strands. The present coin grades AU, with a few minor edge marks. Comfortably a *Condition Census* coin, with Sheldon's enumeration being 55-50-50-50-45-40. A prize for the specialist!
- 1118 Trio of large cents for the type collector, each coin being of a different design: (1) 1794 Fine, porous; (2) 1803 Small date, small fraction. Fine, dark surfaces; (3) 1812 Very Good. (Total: 3 pieces)



- 1119 1818 Choice red and brown Uncirculated. A lovely Randall Hoard cent. Ideal for an advanced type set!

- 1120 1818 Brown Uncirculated. Another attractive coin.

- 1121 1848 Brown Uncirculated but quite flatly struck.



- 1122 1850 Choice Brilliant Uncirculated. Large cents of this quality are becoming very difficult to find on today's market. Ideal for a specialized collection or a type set.

- 1123 1851 Brilliant Uncirculated, once dipped.

- 1124 1852 AU, recolored.



- 1125 1853 Choice Brilliant Uncirculated. Another very beautiful and very scarce (in this grade) early cent.

- 1126 1855 Upright 5s in date. Red and brown Uncirculated. Scarce year in the 1850s.

- 1127 1856 Slanting 5 in date. Red and brown Uncirculated.

- 1128 1856 Slanting 5. AU.

Small Cents

Flying Eagle and Indian Cent Set

- 1129 Set of Flying Eagle and Indian head cents, 1856-1909, complete except for the 1869/8 overdate. This is, all coins considered, an attractive collection of America's earliest small-size cents. It consists of the following pieces: 1856 Flying Eagle. A nice About Uncirculated; 1857 Flying Eagle. Choice Brilliant Uncirculated; 1858 Flying Eagles, both large and small letters. Each is About Uncirculated; 1859, 1860, 1861 and 1864 copper-nickel Indian cents. All four are AU; 1862 and 1863 Choice BU; 1864 bronze. Choice BU; 1864-L AU, a rare piece; 1865 BU, corrosion; 1866-1869 AU, all once cleaned; 1870 BU, light (hairline) scratch on obverse; 1871 Rare. AU, cleaned; 1872 BU, spots; 1873 and 1874 AU, cleaned; 1875 BU, spots; 1876 Choice BU but a few light spots; 1877 Rare. Brilliant Proof, spots on reverse; 1878 AU, spots; 1879 and 1881 BU, spots; 1880 Choice BU; 1882 AU, spots; 1883-1909 BU, most with heavy spots; 1908-S AU, spots; 1909-S AU, spot. This was a fairly well-matched set which, unfortunately, became spotted, apparently from being kept in an album of vinyl pages. The spots may be removable—so we advise collectors to inspect this set before bidding. (Total: 59 pieces)

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CHECK YOUR BID SHEET CAREFULLY!  
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See Color Photo

1130 1857 Choice Brilliant Uncirculated. Well struck—a fine example of the Flying Eagle cent.

1131 1857 Flying Eagle. About Uncirculated and select enough almost to pass for Mint State. Worth a nice bid.

1132 1858 Flying Eagle. Large letters. About Uncirculated and with an excellent strike. Another appealing “penny.”



See Color Photo

1133 1858 Choice Brilliant Uncirculated. Small letters. A particularly lovely Flying Eagle cent.



1134 1859 Choice Brilliant Uncirculated. First year of the Indian head design—and a most handsome example of it!



1135 1859 Choice Brilliant Uncirculated. Another excellent representation of the copper-nickel Indian cent coinage.

1136 1859 About Uncirculated, lustrous and pretty.

1137 Indian cent miscellany: 1860 AU; 1863 AU; 1881 Uncirculated, cleaned; 1882 AU; 1884 Toned Uncirculated; 1885 EF, rough surfaces; 1888 AU; 1891 AU; 1893 AU; 1894 Uncirculated, cleaned; 1897 Toned Uncirculated; 1902 BU, fingerprint; 1909 Borderline Uncirculated. Some of these are visually appealing, and we have no doubt that they were bought for higher grades. A nice lot for the collector. (Total: 13 pieces)



1138 1861 Choice Brilliant Uncirculated. A pleasing example of this somewhat scarcer copper-nickel issue.



1139 1862 Choice Brilliant Proof.

1140 1862 Choice Brilliant Uncirculated. Sharp strike.

1141 A variety of Indian head cents. All are About Uncirculated but cleaned: 1862, 1864 bronze, 1865, 1866, 1875, 1878, 1880, 1883, 1886, 1890, 1895, 1896, 1903 and 1904. Some are attractive. (Total: 14 pieces)



See Color Photo

1142 1863 Choice Brilliant Proof. Only 460 Proof copper-nickel cents were made in 1863, and few could be nicer than this one!

1143 1863 Choice Brilliant Uncirculated.



See Color Photo

1144 1864 Choice Brilliant Proof. As fine as Lot 1142, and worth a good bid.

1145 1864 Copper-nickel issue. Brilliant Uncirculated. Experience shows that this is just about as scarce as the 1861.

1146 1864 Bronze. Choice Brilliant Uncirculated.

1147 1864-L Rare issue. Borderline Uncirculated with a very, very pretty golden-brown toning. A wonderful collector's coin.



1148 1865 Choice Brilliant Proof. Just 500 Proofs were coined this year, and this one is a beauty!

1149 1866 Choice Brilliant Proof. 725 was the total Proof coinage of cents in 1866. Interesting to the historically minded as the first year of the so-called Reconstruction Era following the Civil War.



1150 1867 Choice Brilliant Proof. One of 625 Proof cents of this year. A super type coin for someone who likes scarcer issues in his set!



1151 1867 Choice Brilliant Proof.

1152 1867 Brilliant Proof, light hairlines.



- 1153 1867/smaller 67. A die variety arising from the date (which was placed in the die in two parts, first two digits, second two digits) having been punched twice into the working die. Scarce and noted in the advanced reference books. Brilliant Uncirculated.



- 1154 1868 Choice Brilliant Proof. One of 600 Proof cents coined, this the curious variety with the reverse die rotated 180 degrees.
- 1155 1868 Brilliant Proof. Another with the reverse die rotated 180 degrees, as found on some fifty percent of these Proofs.



- 1156 1869/8 Rare overdate. Choice Brilliant Uncirculated. A sharply struck and really superb example of this rarely seen variety!
Note: From our Austin Collection sale, Lot 292.



- 1157 1869 Brilliant Proof and, to the cataloguer's eye, quite attractive as an example of a fairly early Proof cent. Just 600 coined.
- 1158 1869 About Uncirculated. Honey brown and sharply struck. A beauty!
- 1159 1870 Brilliant Proof with light brown toning.
- 1160 1870 Brilliant Uncirculated. A couple of rim nicks but nice fields.
- 1161 1870 About Uncirculated.



- 1162 1871 Choice Brilliant Proof with a tiny planchet flake at 12 o'clock on the obverse. Spot on reverse. One of just 960 coined.



- 1163 1871 Gem Brilliant Uncirculated. Our experience indicates that this is nearly as rare as the 1877 cent—so this lot represents an opportunity for the advanced type or date collector. Exceptionally sharp strike!



- 1164 1872 Choice Brilliant Proof. 950 Proofs were coined in this year and few could remain much nicer than this one.
- 1165 1872 Choice Brilliant Uncirculated, though there is a planchet defect in the shield. Scarce.
- 1166 1872 Brilliant Uncirculated.
- 1167 1873 Choice Brilliant Proof. 1,000 Proofs coined in 1873.
- 1168 1873 Brilliant Uncirculated with a very light pinscratch across the face.
- 1169 1874 Brilliant Proof. Just 700 coined.
- 1170 1874 Choice Brilliant Uncirculated. Sharp strike.
- 1171 1875 Brilliant Proof. Just 700 coined.
- 1172 1876 Choice Brilliant Proof. Only 1,150 coined.
- 1173 1876 Choice red and brown Uncirculated. An excellent coin for someone's type set.

Choice Proof 1877 Cent



See Color Photo

- 1174 1877 Choice Brilliant Proof. Rarest date among the Indian head cents. Smallest mintage of all of the 19th-century Indian cents, and the Proof mintage was a mere 510 pieces. Collectors interested in history might note the irony of the year this coin was made—100 years ago—because then, too, the country was facing economic hardship and personal privations were hard facts of life, just as in 1977 the East is experiencing shortages of natural gas and the West is conscious of its shortage of water. Those who subscribe to the theory that history repeats itself might therefore attach an extra special importance to the year 1877.



See Color Photo

- 1175 1877 Gem Brilliant Uncirculated with a strike that seems better than average. Probably rarer in this state than as a Proof. Worth a very strong bid!
- 1176 1877 Good, and quite pleasant.

1177 1878 Choice Brilliant Proof.

1178 1879 Choice Brilliant Proof.

1179 1879 Choice Brilliant Proof.

1180 Three Choice Brilliant Uncirculated Indian cents, all sharply struck and very lovely: 1879, 1887 and 1889. (Total: 3 pieces)

1181 Pair of high-grade Indian cents: 1880 Choice BU, very sharp strike; 1899 BU. (Total: 2 pieces)

1182 1890 Brilliant Proof.

1183 Three especially nice Indian cents: 1892, 1898 and 1900. All are Choice Brilliant Uncirculated. (Total: 3 pieces)

1184 1899 Choice Brilliant Proof.

1185 A clutch of Brilliant Uncirculated Indian cents: 1899, 1901, 1905, 1906, 1907 and 1908. The 1906 is corroded on the reverse, but the others are so close to Choice that they more than make up for it. (Total: 6 pieces)

1186 1905 Choice Brilliant Proof.

1187 1907 Choice lightly toned Proof.

1188 1908-S Choice Brilliant Uncirculated. Golden mint red and really pretty!



1189 1909-S Choice Brilliant Uncirculated and sharply struck. Lowest mintage of all of the Indian head cents.



1190 1909-S Brilliant Uncirculated Indian cent with a pale orange color. Sharply struck.

Note: A rare piece which came from our Scott Collection sale, Lot 229.

1191 Complete set of Lincoln cents, including the 1922 “plain,” 1909 through 1940, all mints. Grades range from Fine to Extremely Fine, with the key dates in Fine condition. A nice collector’s set. (Total: 90 pieces)

1909-1973 Lincoln Cent Set

1192 Set of Lincoln cents, 1909-1973, complete except for the 1922 “plain,” the 1955 double die, and the 1972 double die. Including duplicates of six issues in the 1959-1961 range. Grades range from Brilliant Uncirculated to Gem BU—with these exceptions (and comments on the better dates): 1909-S and 1909-S VDB are both Choice BU; 1911-S Choice BU; 1914-D Choice BU; 1918-S AU; 1919-D and S are both AU; 1920-S AU; 1921-S AU, cleaned; 1922-D AU; 1923-S AU, cleaned; 1924-D Choice BU; 1925-S EF, whizzed; 1926-D EF, whizzed; and 1926-S BU. A nice set worth the attention of the advanced cent collector. (Total: 181 pieces)



WHEN GREAT COLLECTIONS ARE SOLD
Bowers and Ruddy Galleries, Inc.
SELLS THEM!



1193 1909-S VDB. Choice Brilliant Uncirculated. A very beautiful specimen of one of the most famous 20th-century American coins.

Note: From our Newport Collection sale, Lot 122.



1194 1909-S VDB. Choice Brilliant Uncirculated. Another chance to own this rare Lincoln cent.



1195 1909-S VDB. Choice Brilliant Uncirculated.

1196 1909-S VDB. Choice red and brown Uncirculated.

1197 1909-S VDB. About Uncirculated.

1198 1909-S Lincoln. Choice Brilliant Uncirculated.

1199 1909-S Lincoln. Choice Brilliant Uncirculated.



1200 1914 Choice Matte Proof. This one has a lovely golden brown color and should elicit an excellent bid. Quite scarce.

Rare 1914-D Uncirculated Cent



1201 1914-D Red and brown Uncirculated. In Mint State this is the rarest of all the regular-issue Lincoln cents. It is usually the last one placed in a date set—and may we suggest that it would really spice up a first-rate type set. Consider it!

1202 1922 “plain” cent. So called because the mintmark, D, wore down on an obverse die used at the Denver Mint during the manufacture of the 1922 cents there. The *Guide Book of U.S. Coins* calls this the result of a “defective” die, probably because the mintmark is just barely visible on genuine specimens of this oddity (counterfeits have no D—it has been removed). At any rate, collectors of Lincoln cents find this a fascinating coin, difficult to locate, and value it highly. This one is an old friend, having appeared in our Armand Champa sale as Lot 653: glossy red and brown Uncirculated with attractive surfaces.

- 1203 1931-S A pair of these scarce cents. One is Choice BU, the other Choice glossy red and brown Uncirculated. (Total: 2 pieces)
- 1204 Trio of 1931 branch-mint cents: 1931-S, 1931-S and 1931-D. All are red and brown Uncirculated. (Total: 3 pieces)

Choice BU 1955 Double Die Cent



See Color Photo

- 1205 1955/1955 double die. Difficult to find in Mint State—and this one's a beauty! Choice Brilliant Uncirculated with superb, uncleaned surfaces; full original color just starting to fade in a few areas. Lightest kind of fingerprint. Really lovely.

Note: From our Newport Collection sale, Lot 130.

- 1206 1955/1955 Brilliant Uncirculated. The famous double die. This one is quite nice even though it was once "dipped" to brighten it (few collectors could tell that it was). Lots of lustre!

- 1207 1955/1955 double die. Brown About Uncirculated, quite an attractive coin.

- 1208 1955/1955 AU, cleaned and recolored.

- 1209 1972/1972 double die. This mint curiosity is not quite so dramatic in its doubling effect as the 1955 piece but still keenly sought. Choice Brilliant Uncirculated and about as nice as they come.

- 1210 1972/1972 Another select piece: Choice Brilliant Uncirculated with toning highlighting the design details. One of the prettiest Lincoln cents the cataloguer has seen.

- 1212 1864 Small motto. Brown About Uncirculated and having an especially sharp strike. Rare, and most attractive!

- 1213 1864 Large motto. Choice Brilliant Uncirculated, a lovely type coin.

- 1214 1864 Large motto. Choice Brilliant Uncirculated, another beauty.

- 1215 1864 Large motto. Choice Brilliant Uncirculated and just as pretty as the preceding piece. Consider it for your type set.

- 1216 1864 Large motto. Choice red and brown Uncirculated. Very pretty.

- 1217 1864 Large motto. Uncirculated, because it shows no evidence of wear, but cleaned or "dipped" or in some other way given an unnatural look. Too bad, because the strike was a good one.

- 1218 Group of 2c pieces: 1864 LM. EF, whizzed; 1868 EF, cleaned; 1869 AU, cleaned; 1869 EF, cleaned; 1870 EF, cleaned; 1870 AU, marks on reverse; 1871 AU, cleaned; 1871 VF, cleaned. They speak for themselves. (Total: 8 pieces)

- 1219 1865 Choice red and brown Uncirculated.

- 1220 1865 Choice Brilliant Uncirculated.

- 1221 1868 Choice Brilliant Proof. Perhaps this would look good in your advanced type set.

- 1222 1869 Choice Proof with attractive toning—purple and deep gold. One for the collector who appreciates this kind of color.

- 1223 1869 Brilliant Proof, cleaned.

- 1224 1870 Choice Brilliant Proof. It is generally thought that no more than a thousand (and in some cases several hundred fewer) Proof 2c pieces were coined in any one year. This is a nice one!



- 1225 1870 Choice Brilliant Proof.

- 1226 1871 Brilliant Uncirculated. Not common in such nice condition.

Two-Cent Pieces



- 1211 1864 Small motto. Our experience shows the small-motto 2c piece to be quite rare in Mint State, and in fact scarce in any higher grade. The one in this Lot is especially attractive: Choice Brilliant Uncirculated with the mint red mellowing to a golden reddish color. Sharply struck in all areas but a small central portion of the shield.

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!



- 1227 1872 Choice Brilliant Uncirculated. Somewhat softly struck. Rare! Probably one of the finer existing pieces of the 65,000 struck.



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Nickel Three-Cent Pieces

- 1228 1865 Choice Brilliant Uncirculated.
- 1229 1866 Choice Brilliant Uncirculated.
- 1230 1867 Choice Brilliant Uncirculated.
- 1231 1868 Choice Brilliant Uncirculated.
- 1232 1869 Choice Brilliant Proof.
- 1233 1871 Impaired Proof.
- 1234 1872 Choice Brilliant Uncirculated.
- 1235 1872 Choice Brilliant Uncirculated with iridescent toning around the obverse border.
- 1236 1873 Open 3. Choice Brilliant Uncirculated.
- 1237 1873 Choice Brilliant Proof.



- 1238 1879 Gem Brilliant Proof. A gorgeous example of this scarcer date.

- 1239 1879 Choice Brilliant Proof.

- 1240 1880 Choice Brilliant Proof.



- 1241 1880 Gem Brilliant Uncirculated. Just 21,000 business strikes were made in 1880—and this must be among the finest of those extant.

- 1242 1880 Choice frosty Brilliant Uncirculated. Same comment as on preceding Lot—this is rare!

- 1243 1881 Choice Brilliant Proof.

- 1244 1882 Choice Brilliant Proof.

- 1245 1882 Choice Brilliant Uncirculated. Rare, as just 22,300 business strikes were made.

- 1246 1883 Gem Brilliant Proof.

- 1247 1883 Choice Brilliant Proof.

- 1248 1883 Choice Brilliant Proof.

- 1249 1884 Gem Brilliant Proof.

- 1250 1884 Choice Brilliant Uncirculated. Just a couple of thousand business strikes were created all those years ago; you figure out how many exist today.

- 1251 1885 Choice Brilliant Proof.

- 1252 1885 Brilliant Proof. Has an edge clip—as illustrated in Alan Herbert's "Odd Corner" feature in *Numismatic News* during 1973.

- 1253 1886 Gem Brilliant Proof. The total mintage of just 4,290 1886 3c nickel pieces consisted of Proofs—so this is probably one of the finest in existence. A superb coin worth a strong bid.

- 1254 1886 Brilliant Proof.

- 1255 1888 Choice Brilliant Proof.

- 1256 1888 Gem Brilliant Uncirculated. One of the few thousand business strikes of this year, and as such quite a scarce item, if not downright rare.

- 1257 1888 Gem Brilliant Uncirculated. Believe it or not, a second one (from a different collection), just as nice as the preceding Lot.

- 1258 1889 Gem Brilliant Proof. Last year of issue.

- 1259 1889 Choice Brilliant Proof.

- 1260 1889 Choice Brilliant Proof.

- 1261 1889 Choice Brilliant Uncirculated. Fewer than 20,000 business strikes were made—so this is quite hard to find today.

Silver Three-Cent Pieces



- 1262 1851 Choice Brilliant Uncirculated. First year of issue and popular.

- 1263 1851 Borderline Uncirculated.

- 1264 1852 Choice Brilliant Uncirculated.

- 1265 1852 Borderline Uncirculated.

- 1266 1852 About Uncirculated.

- 1267 1853 About Uncirculated.



- 1268 1859 Choice Brilliant Uncirculated.

- 1269 1861 Choice Brilliant Uncirculated.



- 1270 1862/1 Choice Brilliant Uncirculated. Scarce overdate.

- 1271 1862 Choice Brilliant Uncirculated.

- 1272 1862 Brilliant Uncirculated with attractive iridescent toning. Several deep digs.





- 1273 1863 Choice Brilliant Proof. Only 460 coined.



- 1274 1865 Brilliant Proof, a few marks. Struck during the last year of the Civil War, when all silver was scarce. Just 500 Proofs were coined.



- 1275 1871 Choice Brilliant Proof with light lilac toning around the border. A very desirable specimen of this date; a coin which is usually seen only in Proof condition—and usually not so well-preserved as this one.

Nickel Five-Cent Pieces



- 1276 1866 Shield. With rays. Choice Brilliant Uncirculated. A very beautiful specimen of this highly desirable coin. In great demand for inclusion in type sets.
- 1277 1866 Brilliant Uncirculated. Another select specimen of the first shield nickel issue.
- 1278 1866 Extremely Fine.

Choice BU 1867 With-Rays 5c



- 1279 1867 With rays. Choice Brilliant Uncirculated. Very scarce in this grade. A prize item for either the type set collector or the shield nickel specialist.
- 1280 1867 No rays. Choice Brilliant Proof. First year of the no-rays style.

Note: The mint experienced great difficulty in achieving full strikes with the rays design, so in 1867 the rays feature was deleted.

- 1281 1868 Choice Brilliant Uncirculated.
- 1282 1869 Choice Brilliant Uncirculated. Exceptionally lustrous.
- 1283 1870 Borderline Uncirculated.

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- 1284 1871 Choice Brilliant Proof. One of the rarer dates in the shield nickel series.
- 1285 1871 Choice Brilliant Proof. Another specimen of this highly-desired date.
- 1286 1872 Brilliant Proof with light steel-blue toning. Very attractive!
- 1287 1873 Closed 3. Choice Brilliant Proof.
- 1288 1875 Choice Brilliant Proof.
- 1289 1875 Lightly toned Proof.
- 1290 1875 Choice Brilliant Uncirculated. Very rare in this grade.
- 1291 1876 Choice Brilliant Proof. Centennial year coin.

Rare 1877 Shield Nickel



- 1292 1877 Brilliant Proof. One of an estimated 500 Proofs made this year; no pieces were made for circulation. This low mintage figure makes 1877 the lowest-production regular nickel in the entire series from 1866 to date!



- 1293 1878 Gem Brilliant Proof. Rare Proof-only issue.
- 1294 1878 Brilliant Proof with trivial hairlines. Rare!
- 1295 1880 Choice Brilliant Proof. Rare date.
- 1296 1880 Choice Brilliant Proof. Another specimen of this highly-desired shield nickel issue.
- 1297 1881 Choice Brilliant Proof with light iridescent toning.
- 1298 1882 Choice Brilliant Proof.
- 1299 1882 Choice Brilliant Proof.
- 1300 1882 Choice Brilliant Uncirculated.
- 1301 1883 Shield. Choice Brilliant Proof.
- 1302 1883 Shield. Choice Brilliant Proof.
- Note: This section of the Getty Collection catalogue affords a superb opportunity for the collector/investor/museum/dealer to bid on individual nickels in very high grades. Take advantage of this situation to fill in those spaces in your want list!*
- 1303 1883 Shield. Brilliant Proof with some light handling marks on the reverse.
- 1304 1883 Shield. Choice Brilliant Uncirculated.
- 1305 1883 Liberty. No CENTS. Choice Brilliant Uncirculated.

- 1306 1883 Liberty. No CENTS. Choice Brilliant Uncirculated.
 1307 1883 Liberty. No CENTS. A third Choice Brilliant Uncirculated example.
 1308 1883 Liberty. With CENTS. Brilliant Uncirculated. Scarce issue.
 1309 1884 Choice Brilliant Proof.
 1310 1884 Choice Brilliant Uncirculated.
 1311 1885 Proof with golden toning. Not in full brilliance. Very highly desired date. Rare!



- 1312 1886 Choice Brilliant Proof. A superb specimen of this rare date.
 1313 1886 Brilliant Uncirculated. Some planchet defects.
 1314 1887 Choice Brilliant Proof.
 1315 1888 Choice Brilliant Proof.
 1316 1888 Choice Brilliant Uncirculated.
 1317 1889 Choice Brilliant Proof.
 1318 1889 Choice Brilliant Uncirculated.
 1319 1890 Choice Brilliant Proof.
 1320 1891 Choice Brilliant Proof.
 1321 1891 Brilliant Proof. Obverse lightly polished.
 1322 1893 Choice Brilliant Uncirculated.
 1323 1893 Brilliant Uncirculated.
 1324 1894 Choice Brilliant Proof.
 1325 1895 Choice Brilliant Proof.
 1326 1895 Brilliant Uncirculated.
 1327 1896 Brilliant Proof. Light golden toning. Scarce date.
 1328 1896 Brilliant Uncirculated. Light golden toning.
 1329 1897 Choice Brilliant Proof.
 1330 1897 Choice Brilliant Proof.
 1331 1898 Choice Brilliant Uncirculated.
 1332 1899 Choice Brilliant Proof.
 1333 1899 Choice Brilliant Uncirculated. Light gray toning.
 1334 1900 Choice Brilliant Proof.
 1335 1900 Choice Brilliant Uncirculated.
 1336 1901 Choice Brilliant Proof.
 1337 1901 Choice Brilliant Uncirculated.
 1338 1901 Choice Brilliant Uncirculated.
 1339 1901 Brilliant Uncirculated. Some face scratches.
 1340 1902 Choice Brilliant Proof.
 1341 1902 Toned Proof. Not in full brilliance.

- 1342 1902 Choice Brilliant Uncirculated.
 1343 1902 Choice Brilliant Uncirculated.
 1344 1904 Choice Brilliant Uncirculated.
 1345 1904 Choice Brilliant Uncirculated.
 1346 1905 Choice Brilliant Uncirculated.
 1347 1906 Choice Brilliant Uncirculated.
 1348 1906 Brilliant Uncirculated.
 1349 1907 Brilliant Proof. Proof mintage of just 1,475—the lowest Proof figure of any coin in the Liberty nickel series!
 1350 1908 Proof with gold toning.
 1351 1908 Choice Brilliant Uncirculated. Light golden toning.
 1352 1908 Choice Brilliant Uncirculated.
 1353 1909 Choice Brilliant Proof.
 1354 1910 Choice Brilliant Uncirculated.
 1355 1911 Choice Brilliant Uncirculated.
 1356 1912 Choice Brilliant Uncirculated.

- 115⁰⁰ 1357 1912-D Choice Brilliant Uncirculated with light gray-golden toning. First nickel issue of the Denver Mint.
 75⁰⁰ 1358 1912-D AU.



"Above the Call of Duty"

"Dear Don Suter (and Bowers and Ruddy Galleries):

I have been meaning to thank you for the help and consideration that you gave to me during your last auction. Your knowledgeable assistance was made even more helpful by the candid, friendly, and relaxed manner in which we viewed the coins together. You did way above "the call of duty" in your dealings with me, and, as I noticed, in your dealings with others. This is well appreciated. As I walked out of the "examining room" the man who had been viewing coins beside me raved for about five minutes (honestly) about how courteous, helpful, and friendly you are, and how it is such a pleasure to deal with the firm that you are such a vital part of, all to which I heartily agreed.

I am extremely pleased with the Proof cent that I bought in your last auction (and am also well satisfied with the other Proof cent that I bought in your previous auction.) I hope to complete the date set that I am forming, with your assistance, in the not too distant future. I hope, and am sure, that you will keep up the good work, and I have every intention of continuing to do business with a firm whose dealings with me I have found both pleasurable and profitable. Season Greetings, and my wishes for a successful and happy 1977." — an unsolicited testimonial from M.A.W. of Sherman Oaks, California

THIRD SESSION

Friday Evening, May 6, 7:00 p.m. Sharp. Lots 1359 to 1971

Nickel Five-Cent Pieces

1359 1913-D Buffalo 5c. Type II. Choice Brilliant Uncirculated.

1360 1914-D Choice Brilliant Uncirculated.

Extremely Fine 1918/7-D Overdate 5c



1361 1918/7-D Overdate. Extremely Fine. A sharp specimen of this, the rarest individual issue in the 1913-1938 buffalo nickel series. Worth a strong bid!

1362 1925-S AU or better. Pale golden toning.

1363 1926-D Brilliant Uncirculated. Usual (for 1926-D) soft strike.

1364 Trio of Choice BU 5c: 1931-S and 2 pcs. of 1938-D buffalo. (Total: 3 pieces)

1365 Group of Choice BU buffalo nickels: 1934; 1935; 1936-S; 1937; 1937-D; 1937-S; 1938-D; 1938-D/D recut mintmark. (Total: 8 pieces)

1366 1937 Choice Brilliant Proof. Scarce—and in great demand, for Brilliant Proofs of buffalo nickels were made in only two years, 1936 and 1937.



1367 1937-D 3 leg. Choice Brilliant Uncirculated with light golden toning. Very scarce in this excellent condition. Deserving of a high bid!



MAIL YOUR BIDS EARLY!

FOR INFORMATION ABOUT BIDDING . . .

For information about bidding in this sale be sure to read the Terms of Sale on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.

Half Dimes

Uncirculated 1795 Half Dime

3500⁰⁰



See Color Photo

1368 1795 Half dime. *Flowing Hair* style as also used in 1794. Toned Uncirculated with beautiful sea green and iridescent hues. Some mint-caused adjustment marks on the reverse. A prize find for the type set collector. Early pieces in such high condition are rarely seen or offered for sale.

1369 1830 *Capped Bust* type. Brilliant Uncirculated, prooflike. "X" scratched in obverse field.

1370 1830 VF-EF.

1371 1831 Borderline Uncirculated. Light lavender toning.

1372 1832 Choice Brilliant Uncirculated with beautiful iridescent toning.



1373 1833 Gem Brilliant Uncirculated with prooflike surfaces. This coin was undoubtedly struck as a presentation piece, so perfect are its aspects. A prize!

Note: From our Stanislaw Herstal Collection Sale, 1974, Lot 106.

1374 1833 Borderline Uncirculated.

1375 1833 Borderline Uncirculated.

1376 1833 AU.

1377 1835 Small 5. Brilliant Uncirculated with light gray toning.



1378 1836 Choice Brilliant Uncirculated. A little cameo!

1379 1837 *Capped Bust*. Extremely Fine. Some lustre.

PLAN TO ATTEND THE SALE!



- 1380 1838 No drapery. Brilliant Uncirculated.



- 1381 1845 Choice Brilliant Uncirculated. This variety has a recut 5 in the date and is sometimes catalogued as "1845/3."
1382 1845 Brilliant Uncirculated.
1383 1847 Uncirculated with gray and lilac toning.



- 1384 1853 Arrows at date. Choice Brilliant Uncirculated. A very popular coin for type sets, to illustrate the 1853-1855 arrows format.
1385 1853 Arrows. Borderline Uncirculated. Mottled iridescent toning.



- 1386 1856 Choice Brilliant Uncirculated.



- 1387 1857 Choice Brilliant Uncirculated.
1388 1857 Brilliant Uncirculated.

Note: This sale affords a splendid opportunity to bid on a wide range of excellent-quality half dimes. Take advantage of it!

- 1389 1859 Uncirculated with light gray toning.

Note: With slimmer arms to Ms. Liberty and hollow star points; a style used only in 1859 at the Philadelphia Mint.



- 1390 1860 Choice Brilliant Uncirculated.



- 1391 1860-O Choice Brilliant Uncirculated. The last half dime issue of the New Orleans Mint.
1392 1861 Choice Brilliant Uncirculated with light lilac toning.
1393 1862 Choice Brilliant Uncirculated.
1394 1872 Choice Brilliant Uncirculated.



- 1395 1872-S Mintmark within wreath. Gem Brilliant Uncirculated.
1396 1872-S Mintmark within wreath. Another Gem Brilliant Uncirculated piece. A marvelous bidding opportunity for the half dime specialist, the type set collector, or the connoisseur of elegant numismatic things!
1397 1872-S Mintmark within wreath. Choice Brilliant Uncirculated.
1398 1872-S Mintmark below wreath. Gem Brilliant Uncirculated.
1399 1872-S Mintmark below wreath. Choice Brilliant Uncirculated.
1400 1873-S Choice Brilliant Uncirculated.

Dimes

- 1401 1809 VG-Fine, a few marks.
1402 1827 Borderline Uncirculated. Nearly full original lustre.
1403 1827 Extremely Fine.

Choice BU 1829 Dime



- 1404 1829 Choice Brilliant Uncirculated. A splendid specimen of this dime issue. Only rarely does an 1829 dime of this quality appear on the market. Worth a high bid!



- 1405 1830/29 Overdate. Minute traces of overdate feature visible only under very high magnification—the reason why this overdate was undiscovered for so long and came to light only a few years ago. Uncirculated, lightly cleaned years ago and now retoning with an attractive iridescent toning around the border. Rare.

- 1406 1838-O Liberty seated, no stars. VF-EF. Two small scratches.

- 1407 1850 Uncirculated. Lightly toned. Fully frosty surfaces.

- 1408 1856 Small date. Choice Brilliant Uncirculated.

Very Rare Proof 1857 Dime



- 1409 1857 Proof with light gray toning. Exceedingly rare. It is estimated that not more than 30 Proofs exist of this issue. A marvelous opportunity for the Liberty seated dime specialist to acquire this prime rarity.
1410 1857 Choice Brilliant Uncirculated.

Choice Proof 1858 Dime



See Color Photo

- 1411 1858 Choice Proof with light lilac toning. Very rare. Only 80 Proof pieces were struck.



- 1412 1859 Choice Brilliant Uncirculated.

- 1413 1862 Brilliant Uncirculated.



See Color Photo

- 1414 1870-S Choice Brilliant Uncirculated. Near perfect fields. Blazing lustre. According to *Scott's Encyclopedia of United States Coins*, this is "Extremely rare in Uncirculated." Just 50,000 struck.

- 1415 1871 Choice Brilliant Proof with bluish gray toning around periphery. 960 Proof dimes struck in this year.

- 1416 1872 Choice Proof with incredibly beautiful blue and green toning. 950 Proofs made.

- 105 1417 1872-CC Good. Rare. Only 24,000 minted.

- 1418 1873 No arrows. Choice Brilliant Proof. 600 Proofs of this type made.



See Color Photo

- 1419 1874 Arrows. Choice Brilliant Uncirculated with light iridescent toning around borders. In demand because of its type. 2,940,700 struck.

- 1420 1874 Arrows. Choice Brilliant Uncirculated, lightly cleaned. Same comment as for preceding Lot.

- 1421 1875 Borderline Uncirculated, prooflike; 1891 Borderline Uncirculated; 1891-O Borderline Uncirculated. (Total: 3 pieces)

- 1422 1875-S Choice Brilliant Uncirculated. Mintmark below.

- 1423 1876 Choice Brilliant Uncirculated.



- 1424 1879 Choice Brilliant Proof.

- 1425 1880 Scarce. About Uncirculated.

- 1426 1882 Choice Brilliant Uncirculated.

- 1427 1883 Choice Proof with attractive blue-gray toning.

- 1428 1884 Choice Brilliant Uncirculated.

- 1429 1886 Choice Brilliant Uncirculated.

- 1430 1887 Choice Brilliant Uncirculated with light gray toning.

- 1431 1888 Brilliant Uncirculated.

- 1432 1890 Choice Brilliant Uncirculated.

- 1433 1891 Choice Brilliant Uncirculated.

- 1434 1891 Borderline Uncirculated.



See Color Photo

- 1435 1895 Gem Proof, frosted! Lovely gold and purple toning around border.



See Color Photo

- 1436 1895-O Choice Brilliant Uncirculated. Much in demand. 440,000 825⁰⁰ coined.

- 1437 1906-O Choice Brilliant Uncirculated.

- 1438 1912 Choice Brilliant Uncirculated.

- 1439 1912-D Choice Brilliant Uncirculated.

- 1440 1912-D Borderline Uncirculated.

- 1441 1913 Choice Brilliant Uncirculated.

- 1442 1914 Choice Brilliant Uncirculated.

- 1443 1914-D Choice Brilliant Uncirculated, light lilac toning.

- 1444 1915 Choice Brilliant Uncirculated. Light striking on second A of AMERICA.

- 1445 1916 Barber. Choice Brilliant Uncirculated.

- 1446 1916-S Barber. Choice Uncirculated with mottled gold and gray toning.

- 1447 1917-D Brilliant Uncirculated, full bands. A few light hairlines.

- 1448 1918 Brilliant Uncirculated, full bands.

- 1449 1919-D Brilliant Uncirculated.

- 1450 1931 Choice Uncirculated with very light toning. Real pretty!

- 1451 1931-D Choice Brilliant Uncirculated. One of the rare Mercury dimes.

Note: From our Newport Collection Sale, Lot 238.

- 1452 1931-S Choice colorfully toned Uncirculated.

Note: Also from our Newport Collection Sale, Lot 241.

- 1453 1935-D Choice Brilliant Uncirculated, full bands.

BOWERS AND RUDDY GALLERIES, INC.
"Your friends in the rare coin business"

Choice BU 1942/1 Dime



- 1454 1942/1 Overdate. Choice Brilliant Uncirculated. A really outstanding specimen of this modern rarity. 1942/1 dimes are very rare in Uncirculated grade, for the variety was not published until 1943, by which time most Uncirculated pieces had already been released. Over the years we have seen or heard of only a few dozen Choice Brilliant Uncirculated examples, which is a very low figure for a modern coin series. Aware collectors are sure to come to attention when this Lot meets their eyes!

- 1455 1942 Gem Brilliant Proof. Great for a type set!

Twenty-Cent Pieces

- 1456 1875 Brilliant Proof, but cleaned. Some 1,200 Proofs were coined of this scarce, first year of the 20c coinage.

- 1457 1875 About Uncirculated but cleaned.



- 210⁰⁰ 1458 1875-CC Brilliant Uncirculated but lightly polished.

- 200⁰⁰ 1459 1875-CC Brilliant Uncirculated, polished.



See Color Photo

- 1460 1875-S Choice Brilliant Uncirculated, full strike.

- 1461 1875-S Extremely Fine, polished.

- 500⁰⁰ 1462 1876 Brilliant Proof, hairlines. 1,150 Proofs were made of this scarce year.

CHECK YOUR BID SHEET CAREFULLY!

—and—

MAIL YOUR BIDS EARLY!

Rare 1878 20c. Piece



See Color Photo

- 1463 1878 Choice Proof with gorgeous blue-gold toning. Just 600 20c pieces were made in 1878—all Proofs—and this is surely among the finest in existence. Must be seen to be appreciated.



- 1464 1878 Brilliant Proof with hairlines. Another of this rare Proof-only date.

Quarter Dollars

- 1465 Pair of circulated quarters: 1805 Draped Bust type. Fine, some roughness on reverse and marks on obverse. Well struck, because a lot of detail still shows; 1873 Arrows. Very Fine. Popular because of its type. (Total: 2 pieces)

- 1466 1806/5 VG, light gray toning. Some surface marks.

Superb 1815 "L" Quarter



See Color Photo



- 1467 1815 Choice Uncirculated with the superb toning appreciated by collecting connoisseurs: gray in the centers, bluish red toward the periphery on each side. Sharply struck! And this is the variety with a capital L stamped into the field above Liberty's head.

Note: In our Harold A. Blauvelt Sale catalogue, Lot 1121, we gave some comments about this mysterious counterstamp:

"Quarter dollars of this era were counterstamped at an

early date, possibly even when in the die at the time of mintage (for the reverse side opposite the counterstamp shows no evidence of flattening), with three different letters: E, R, and L. Apparently hundreds, if not thousands, were so counterstamped, for the coins appear with regularity today.

"The *raison d'être* for these counterstamps remains one of America's greatest unsolved numismatic mysteries. One theory has it that the counterstamps refer to the weight of the coins—"E" being for "Extra" or "Excess" weight, "R" being for "Regular" or "Regulation," and "L" being for "Light." However, over the years we've checked the weights of better-grade counterstamps that have gone through our hands, and there appears to be no correlation in this regard.

"Is it possible that these coins were originally distributed in areas of the USA or possibly abroad and the E, R, and L letters refer to this? Or, perhaps the silver came from special sources, and the letters kept track of this (in the same way that the mint-counterstamped CAL. quarter eagles of 1848 identified these quarter eagles as having been struck from native California gold bullion). Or perhaps there is another explanation? Here is something for the researchers among us—ourselves included—to think about!"



1468 1821 Fine, still toned a light gray.



1469 1825/22 A rare issue, in fact probably far from fully appreciated as an elusive piece. Excellent grade, too: Borderline Uncirculated with light gold and magenta toning. Well struck in all but one or two small areas.



1470 1825/3 Uncirculated with minor friction. Attractive peripheral toning and sharply struck. Rare, as the advanced collector will appreciate.



1471 1852 Choice Brilliant Uncirculated with light gray toning and hints of brown. Sharp strike. A scarce piece in this condition!



See Color Photo

1472 1853 Arrows and Rays. Popular because of its status as a one-year type. Choice Brilliant Uncirculated with a sharp strike.



675⁰⁰ 1473 1861 Gem Brilliant Uncirculated. An absolutely incredible specimen!

360⁰⁰ 1474 1861 Choice Brilliant Uncirculated, some hints of light gray toning.

250⁰⁰ 1475 1862 Brilliant Proof, hairlines. Scarce early Proof—they made just 550 this year.



560⁰⁰ 1476 1862 Choice Brilliant Uncirculated. Some trivial marks on reverse.



See Color Photo

550⁰⁰ 1477 1863 Choice Brilliant Proof. Just 460 Proofs coined this year, and not many could be much nicer than this one.

1100⁰⁰ 1478 1865 Rare date. Just 58,800 business strikes were made. About Uncirculated, sharply struck, but cleaned. Most were exported or melted.

450⁰⁰ 1479 1870 Fine. Scarce, low-mintage issue.



335⁰⁰ 1480 1874 Arrows. Brilliant Uncirculated, lightly cleaned long ago. Nice strike.

400⁰⁰ 1481 1875 Choice Brilliant Uncirculated.

275⁰⁰ 1482 1876-S Choice Brilliant Uncirculated.

365⁰⁰ 1483 1877 Choice Brilliant Uncirculated.

- 365⁰⁰
310⁰⁰
175⁰⁰
- 1484 1877-CC Choice Brilliant Uncirculated.
1485 1877-S Choice Brilliant Uncirculated.
1486 1877-S Brilliant Uncirculated, gold toning.



- 390⁰⁰
- 1487 1878 Choice Brilliant Proof.



See Color Photo

- 500⁰⁰
- 1488 1879 Choice Brilliant Proof. Rare date! Tiny business-strike mintage, and a small number of Proofs. One of the more popular rarities of this era.



- 440⁰⁰
- 1489 1883 Choice Brilliant Proof. Another rarity of this rarity-studded period. Check the mintages in the *Guide Book* on this one!



See Color Photo

- 420⁰⁰
475⁰⁰
440⁰⁰
325⁰⁰
250⁰⁰
- 1490 1884 Choice Brilliant Proof. Even rarer than the preceding Lot.
1491 1885 Choice Proof with gorgeous deep blue and lavender toning. Quite rare, too!
1492 1887 Choice Brilliant Proof with unusually pretty light golden toning. From the collection of a fastidious numismatist.
1493 1890 Choice Brilliant Uncirculated.
1494 1891 Choice Brilliant Uncirculated.
1495 1892 Barber. Choice Brilliant Uncirculated. Prooflike obverse; light blue toning.
1496 1892 Choice Brilliant Uncirculated.
1497 1893-O Brilliant Uncirculated.
1498 1894 Choice Brilliant Uncirculated.

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

- 1499 1896 Choice Brilliant Uncirculated.
1500 1898 Choice Brilliant Uncirculated.
1501 1900 Gem Brilliant Uncirculated.
1502 1902 Choice Proof with golden toning. Reported Proof mintage: 777 pieces. Unpriced in the *Guide Book*.
1503 1903 Choice Proof, medium lavender toning. 755 made.
1504 1903 Choice Brilliant Uncirculated.
1505 1905-O EF-AU.
1506 1906 Choice Brilliant Proof.
1507 1907-O Choice Brilliant Uncirculated.
1508 1908-O Choice Brilliant Uncirculated.
1509 1909 Choice Brilliant Uncirculated.
1510 1909 Choice Brilliant Uncirculated.
1511 1910 Choice Brilliant Proof.
1512 1911 AU, cleaned.
1513 1912-S Choice Brilliant Uncirculated. Rare.



See Color Photo

- 1514 1914 Choice Brilliant Proof. 380 coined. Rare Proof.
1515 1914 Choice Brilliant Uncirculated.
1516 1915 Deeply toned Proof.
1517 1915-D Choice Brilliant Uncirculated.
1518 1916-D Gem Brilliant Uncirculated.
1519 1916-D Choice Brilliant Uncirculated.

**Outstanding Collection
—Liberty Standing Quarters—**

The following 32 Lots are an outstanding collection of the very popular Liberty Standing 25c pieces of the early part of this century. It was put together over a period of years. Virtually all pieces have full heads and are especially nice. Now this superb collection follows . . .

- 1520 1917 Type 1. Brilliant Uncirculated, full head. Light golden toning.
1521 1917-D Type 1. Choice Brilliant Uncirculated, near full head. Light golden toning.

TAKE ADVANTAGE OF THE COIN MARKET

. . .and consign your collection, your sets, and your rare individual coins to our next fabulous auction. RIGHT NOW we are accepting consignments for this event. Our rates are reasonable, and a cash advance awaits you if you wish. Telephone or write to us now for full information.



1522 1917-S Type 1. Gem Brilliant Uncirculated, full head.



1523 1917 Type 2. Gem Brilliant Uncirculated, full head.



1524 1917-D Type 2. Choice Brilliant Uncirculated, full head.



1525 1917-S Type 2. Choice Brilliant Uncirculated, full head. Light golden toning.

1526 1918 Gem Brilliant Uncirculated, 75% full head.



1527 1918-D Choice Brilliant Uncirculated, full head. Typical weakness in center. Light golden toning.

1528 1918-S Brilliant Uncirculated, full head.



1529 1919 Choice Brilliant Uncirculated, full head.



See Color Photo

1530 1919-D Choice Brilliant Uncirculated, full head.



1531 1919-S Choice Brilliant Uncirculated, 95% full head. Light golden toning. Would be Gem except for some small rim nicks.

1532 1920 Choice Brilliant Uncirculated, full head.



1533 1920-D Choice Brilliant Uncirculated, full head. Light iridescent toning.



1534 1921 Choice Brilliant Uncirculated, full head.

WHEN GREAT COLLECTIONS ARE SOLD
Bowers and Ruddy Galleries, Inc.
SELLS THEM!



1535 1923 Choice Brilliant Uncirculated, full head.



1540 1926 Choice Brilliant Uncirculated, full head. Mottled golden toning.



1541 1926-S Gem Brilliant Uncirculated, 85% full head. Light golden toning.



1542 1927 Brilliant Uncirculated, full head.



1536 1923-S Gem Brilliant Uncirculated, full head. Mottled iridescent toning.



1543 1927-D Gem Brilliant Uncirculated, full head. Light toning just beginning to form.



1537 1924 Gem Brilliant Uncirculated, full head. Light golden toning.



1544 1927-S Gem Brilliant Uncirculated, 85% full head. Light iridescent toning around border.



1538 1924-D Gem Brilliant Uncirculated, full head. Light magenta toning.



1545 1928 Gem Brilliant Uncirculated, full head.

1546 1928-S Choice Brilliant Uncirculated, 90% full head.

1547 1929 Choice Brilliant Uncirculated, full head. Light golden toning.



PLAN TO ATTEND THE SALE!

- 1548 1929-D Choice Brilliant Uncirculated, full head. Light gray toning.



- 1549 1929-S Gem Brilliant Uncirculated, full head. Light gray toning.

- 1550 1930 Gem Brilliant Uncirculated, full head.



- 1551 1930-S Gem Brilliant Uncirculated, full head.

So ends this spectacular collection of superbly struck Liberty Standing quarters. We hope you are successful in obtaining one or more of them!



See Color Photo

- 1552 1917 Type 1. Gem Brilliant Uncirculated.



- 1553 1917 Type 1. Choice Brilliant Uncirculated, full head.
 1554 1917 Type 1. Brilliant Uncirculated, full head.
 1555 1917 Type 1. Brilliant Uncirculated, full head. These are rare!
 1556 1917 Type 1. Brilliant Uncirculated, full head. Even though we have a number of these Type 1 quarters in this auction, they really are rare—here's your chance to buy one at your price!
 1557 1917 Type 1. Brilliant Uncirculated, scratch at date caused by coin counting machine. Otherwise Choice BU.



See Color Photo

- 1558 1917-D Type 1. Rare mint. Gem Brilliant Uncirculated, 80% full head.
 1559 1917-D Type 1. Also rare. Choice Brilliant Uncirculated, 90% full head. Scarce and desirable.
 1560 1917-D Type 1. Brilliant Uncirculated, full head.
 1561 Group of Liberty Standing quarters: 1917-D Type 1. EF; 1917-S Type 1. EF, polished; 1919-D EF; 1919-S VG/F; 1921 VF; 1923 VF; 1923-S VF; 1926-S EF, polished; 1927-S VF, polished. All have been dipped. (Total: 9 pieces)



- 1562 1917-S Type 1. Choice Brilliant Uncirculated, 80% full head.
 1563 1917 Type 2. Brilliant Uncirculated, full head.
 1564 1917 Type 2. Brilliant Uncirculated, full head.
 1565 1917 Type 2. Brilliant Uncirculated.
 1566 1917-D Type 2. Brilliant Uncirculated, lightly cleaned. Full head.
 1567 1917-S Type 2. Choice Brilliant Uncirculated, 90% full head.
 1568 1917-S Brilliant Uncirculated, lightly cleaned. 80% full head.
 1569 1918 Brilliant Uncirculated, full head.
 1570 1918-D Borderline Uncirculated, full head.
 1571 1918-D Borderline Uncirculated, lightly cleaned, now toned a golden color.
 1572 1918-S Choice Brilliant Uncirculated, 80% full head.
 1573 1918-S AU, cleaned. Near full head.
 1574 Two pieces: 1919 BU, cleaned; 1929 BU, cleaned. (Total: 2 pieces)
 1575 1919 AU.
 1576 1919-S Brilliant Uncirculated, full head.
 1577 1923 Choice Brilliant Uncirculated.
 1578 1924-D Choice Brilliant Uncirculated.
 1579 1924-S AU, obverse polished. Light iridescent toning.
 1580 1926-D Choice Brilliant Uncirculated, usual strike.
 1581 1927-D Choice Brilliant Uncirculated.
 1582 1928-D Choice Brilliant Uncirculated, 90% full head.
 1583 1928-S Brilliant Uncirculated, 85% full head.
 1584 1929 Choice Brilliant Uncirculated.
 1585 1929-D Choice Brilliant Uncirculated.

THE BEST WAY TO SELL YOUR COINS:

Question: What is the best way to sell your important coins or your collection?

Answer: By public auction.

Question: By whose public auction?

Answer: By a Bowers and Ruddy Galleries sale, where thousands of enthusiastic bidders from all over the world will compete for your material.

- 1586 1929-D Brilliant Uncirculated, 90% full head.
- 1587 1929-S Gem Brilliant Uncirculated, full head.
- 1588 1929-S Choice Brilliant Uncirculated.
- 1589 1929-S Choice Brilliant Uncirculated, light golden toning.
- 1590 1930 Choice Brilliant Uncirculated.
- 1591 1930-S Choice Brilliant Uncirculated, 90% full head.
- 1592 1932-D Washington. Rare issue. Borderline Uncirculated.
- 1593 1934-D Choice Brilliant Uncirculated.
- 1594 1934-D Brilliant Uncirculated. Some trivial friction.



- 1595 1936-D Gem Brilliant Uncirculated. Rare!



- 1596 1936-D Choice Brilliant Uncirculated.
- 1597 Pair of superb Washington quarters: 1938-S Choice Brilliant Uncirculated; 1940 Choice Brilliant Proof. (Total: 2 pieces)
- 1598 Short set of Washington quarters 1941-1963 plus the addition of a 1939 Choice Brilliant Proof. 1941-1963 coins are Choice BU in plastic display holders. Popular set! (Total: 60 pieces)

Half Dollars

- 1599 1803 Large 3. Overton-102. EF-AU. Some mint-caused adjustment marks on reverse.
- 1600 Group of halves: (1) 1805 Good; (2) 1806 Pointed 6, stem. Good; (3) 1837 VG obverse, Abt. Good reverse; (4) 1838 Very Good; (5) 1839-O Very Good. Scarce. (Total: 5 pieces)



- 1601 1812 O-105. A beautiful Brilliant Uncirculated specimen of this issue. Reverse die rotated. A prize for the half dollar specialist!

SEND YOUR BID SHEET EARLY!

- 1602 Group of lettered-edge halves: (1) 1812/I Small 8. VG; (2) 1817 VF; (3) 1823 Patched 3. VF; (4) 1824 VG; (5) 1825 VF. Once in a fire; (6) 1827 Sq. base 2. VF; (7) 1828 Curl-base 2, no knob. VG; (8) 1829 VG. Scratches and nicks; (9) 1830 Small 0. Good; (10) 1832 VF+; (11) 1833 VG; (12) 1834 SD. SS. SL. Fine; (13) 1835 VF; (14) 1836 Fine. (Total: 14 pieces)
- 1603 1820 Square-base 2. Large date. Scarce year. O-105. Borderline Uncirculated. Especially sharp strike with semi-prooflike surfaces.



- 1604 1830 O-104. Choice Brilliant Uncirculated. Small 0 variety.

Note: Possibly the finest known example of this variety; finer than any located by the consignor of the earlier offering in our sale (see Lot 966).

- 1605 1830 Small 0. O-107. EF-AU with light gray toning.
- 1606 1831 O-110. AU. Light golden toning.
- 1607 1832 O-106. Choice Brilliant Uncirculated.

Note: Possibly the finest known example of this variety; finer than any located by the consignor of the earlier offering in our sale (see Lot 1012).

- 1608 1832 EF-AU with light golden toning.
- 1609 1833 O-112. Brilliant Uncirculated. Very sharply struck.
- 1610 1833 O-106. AU with light hairlines. Light golden toning.
- 1611 1833 EF-AU.
- 1612 1835 Extremely Fine.
- 1613 1835 VF-EF.
- 1614 1837 Reeded edge. Extremely Fine. Gray toning.
- 1615 1838 Borderline Uncirculated. Light golden toning. Reeded edge, HALF DOL. on reverse.
- 1616 1839 Liberty seated. Drapery at elbow. AU, once cleaned.
- 1617 1844 Extremely Fine.
- 1618 Group of halves: (1) 1844 VF-EF; (2) 1849 Fine; (3) 1856 AU; (4) 1858-O EF; (5) 1863-S VF, cleaned; (6) 1864-S EF, rim defect; (7) 1867-S VF; (8) 1876-S VF. (Total: 8 pieces)

Outstanding 1853 Arrows and Rays 50c



- 1619 1853 Arrows at date, rays on reverse. Design made only in this year and, hence, of great importance for type set purposes. Choice Brilliant Uncirculated. One of the finest specimens to come on the market in recent years. A prime opportunity!

- 1620 1853 Arrows and rays. AU, lustrous.
- 1621 1855-O Arrows at date. Brilliant Uncirculated, cleaned.
- 1622 1856 Choice Brilliant Uncirculated. Liberty seated half dollars in this grade are becoming very, very difficult to locate.
- 1623 1857 Choice Brilliant Uncirculated. Another important opportunity for the alert buyer.
- 1624 1857 Brilliant Uncirculated, some hairlines.
- 1625 1858 Choice Brilliant Uncirculated. Some handling marks. Fully frosty and lustrous. A very attractive coin.
- 1626 1858 AU. Small edge cut.
- 1627 1859 Proof. Cleaned. Very scarce issue.
- 1628 1861 Choice Brilliant Uncirculated. An exquisite specimen from this Civil War year.
- 1629 1861 Choice Brilliant Uncirculated. Another outstanding specimen.
- Note: This sale is remarkable for the quality and quantity of 19th century American copper, nickel, and silver coins offered for sale. It may be a long, long time before such an offering recurs.*
- 1630 1865 Choice Proof with deep steel-blue toning and nuances of magenta hues. An outstanding coin!
- 1631 1871 Proof with light steel-gray toning. 960 Proofs minted this year.
- 1632 1871 EF-AU. Gray and iridescent toning.



- 1633 1872 Choice Brilliant Proof. Of the 950 Proofs minted this year, ⁵⁸⁰no more than 100 to 200 could survive today in the excellent preservation of this one!

- 1634 1872 Choice Brilliant Uncirculated.
- 1635 1873 Without arrows. Choice Proof with splendid light lilac and iridescent toning. One of only 600 Proofs coined.
- 1636 1874 Arrows at date. Proof with attractive gray, golden, and lilac toning. One of only 700 Proofs made this year. In great demand for inclusion in type sets. Bid on it!
- 1637 1874 Arrows. EF-AU, lustrous.
- 1638 1875 Brilliant Uncirculated.
- 1639 1875-S Choice Brilliant Uncirculated.
- 1640 1876 Choice Brilliant Uncirculated. A centennial year coin minted in the city where the 1876 Centennial Exhibition was held.

\$2,000 or \$2,000,000!

Whether you have \$2,000 worth of coins (the minimum consignment we accept, due to bookkeeping and handling), \$20,000 worth, \$200,000 worth, or \$2,000,000 worth, Bowers and Ruddy Galleries is the ideal way to sell. Over the years hundreds of sellers have been delighted with our service. Thinking of selling? Write or call us today!



- 1641 1877-CC Choice Brilliant Uncirculated. Carson City coins, particularly the larger denominations, in this grade are infrequently encountered in the numismatic marketplace.



- 1642 1878 Choice Brilliant Uncirculated. Prooflike in areas. A finer mint-state 1878 doesn't exist!
- 1643 1878 Brilliant Uncirculated, prooflike.



- 1644 1882 Choice Brilliant Proof. A popular issue due to its extremely low mintage.



- 1645 1885 Choice Brilliant Proof. Scarce and popular low-mintage issue. Another one of hundreds of superb bidding opportunities for high-grade 19th century silver coins to be found in this catalogue!



- 1646 1888 Choice Brilliant Uncirculated. Very rare in this grade.

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!



1647 1892 Gem Proof with exquisite multicolored iridescent toning. *900-1* Certainly no finer specimen of this first year of Barber half dollar coinage could exist. A coin for the connoisseur!

1648 1892 Choice Brilliant Uncirculated.

1649 1892 Choice Brilliant Uncirculated. A few slide marks on the cheek.



1650 1893 Choice Brilliant Proof. One of only 792 Proofs minted this year.



1651 1894 Choice Brilliant Proof with light golden and iridescent toning. Rare so fine!

1652 1895 Choice Brilliant Proof. Some very light slide marks on the cheek of Ms. Liberty.

Note: Nearly all Proof Barber coins show some evidence of "slide marks"—horizontal striae on the cheek. These were caused by the storage of coins in cardboard holders with celluloid or acetate slides. If the coins were not pushed deeply into the holder recesses—and more often than not they weren't—then the top slide created a friction contact with the cheek each time it was slid in and out of the holder.

1653 1895 Choice Brilliant Uncirculated.

1654 1898 Choice Brilliant Uncirculated.



1655 1899 Choice Brilliant Proof. One of only 846 Proofs coined this year.

1656 1900-O Borderline Uncirculated with attractive golden toning.

1657 1901 Brilliant Proof.

1658 1901 Brilliant Uncirculated with light golden toning.

1659 1905-O Choice Brilliant Uncirculated. Only 505,000 minted, a relatively low mintage for a business-strike Barber half dollar.

1660 1908-D Brilliant Uncirculated, a few hairlines.



1661 1909 Choice Brilliant Proof. One of only 650 made. Another marvelous bidding/purchase opportunity.

1662 1910 Brilliant Proof with a few hairlines. Rare.



1663 1911 Choice Brilliant Proof. Very, very low mintage of just 543 pieces.

1664 1912 Brilliant Proof.

1665 1912 Choice Brilliant Uncirculated.



1666 1912-D Choice Brilliant Uncirculated.

Note: It's been a long time since such an illustrious run of high-quality early silver coins has appeared in an auction sale, and it's apt to be a long time before history repeats itself again. In the meantime prices will probably inch inexorably upward. Study the Getty Collection Sale catalogue carefully—and then participate!

1667 1915 Proof with steel-gray toning. Very rare. Only 450 Proofs were coined this year.

1668 1916 Choice Brilliant Uncirculated. The very definition of a 1916 half dollar. No finer one exists!

1669 1916-D Mintmark on obverse this year. Choice Brilliant Uncirculated. Another beauty!

1670 1917 Early style (1916 format) with wide rims. Brilliant Uncirculated.

1671 1917-D Mintmark on obverse. Borderline Uncirculated. Nearly full original mint lustre present.

THANK YOU FOR YOUR PARTICIPATION!



1672 1917-S Mintmark on obverse. Choice Brilliant Uncirculated. One of the most important dates in the 1916-1947 Liberty walking half dollar series. Deserving of close bidding attention.

1673 1917-S Mintmark on reverse. AU. Light golden toning.



1674 1919-D Brilliant Uncirculated from a wear viewpoint, but quite weakly struck, giving a flat appearance to the higher surfaces.

1675 1934-D Choice Brilliant Uncirculated.

1676 1936-S Gem Brilliant Uncirculated.

1677 1937-D Choice Brilliant Uncirculated.

1678 1937-S Choice Brilliant Uncirculated.

1679 1937-S Choice Brilliant Uncirculated.

1680 1938-D AU or better. Lightly polished. Rare issue.

1681 Group of top grade halves: (1) 1940 Gem BU; (2) 1941 Choice BU; (3) 1942 Gem BU; (4) 1943 Choice BU; (5) 1947 Choice BU. (Total: 5 pieces)

1682 1943 50c. Group of 3 Gem BU pieces. (Total: 3 pieces)

1683 1949-S Franklin. Choice Brilliant Uncirculated.



925⁰⁰

1685 1795 B-5. *Flowing Hair* style. Extremely Fine. Pleasing light lilac-gray patination. A nice type set coin.



1686 1795 B-5. *Flowing Hair*. Style and variety as preceding. Pleasing Very Fine. A nice coin in every respect!

825⁰⁰

425⁰⁰

335⁰⁰

650⁰⁰

460⁰⁰

550⁰⁰

1687 1795 B-1. *Flowing Hair*. Very Good.

1688 1796 Small date, small letters. B-1. Very Good.

1689 1797 Stars arranged 9 left and 7 right. Large letters. Very Fine. B-1. Scarce year.

1690 1797 Stars 10x6. B-3. Nice Fine.

1691 1798 B-6. *Heraldic Eagle* reverse. Extremely Fine. A sharp specimen of this issue.

Very Rare 1798 \$1 Variety



1692 1798 B-31a. *Heraldic Eagle* reverse. Exceedingly rare (R-7) die variety. Extremely Fine. With planchet defect at bottom edge of the obverse and corresponding part of the reverse. One of the very finest known of this issue.

625⁰⁰

1693 1798 B-12. Scarce (R-4) issue. *Heraldic Eagle* reverse. Extremely Fine obverse; Very Fine reverse. Small edge bump.

500⁰⁰

1694 1798 B-20. Another R-4 issue. *Heraldic Eagle* reverse. Very Fine, with extensive mint-caused adjustment marks on the obverse. Very late die state with heavy reverse rim cud.

250⁰⁰

Silver Dollars

AU 1795 Flowing Hair Dollar



1684 1795 Silver dollar. Bolender-1. *Flowing Hair* style as also used in 1794. AU. An attractive coin, well-struck, and with a good quotient of original mint lustre. An excellent opportunity for the type set collector who wants a beautiful 1794-1795 type dollar but who doesn't want to pay a strong five-figure price for a mint-state example.

3400⁰⁰

Sale Conducted by
BOWERS AND RUDDY GALLERIES, INC.
Subsidiary of General Mills

Directors: James F. Ruddy / Nancy Ruddy / Q. David Bowers

Beautiful AU 1799 Silver Dollar



- 1695 1799 B-14. Scarce (R-4) variety. Sharply struck and well defined AU. Beautiful light lilac-gray patination. A bold and beautiful early dollar that will be the highlight of a fine collection of this denomination or of a high quality type set. Worth a really generous bid!

Another Lovely AU 1799 Dollar



- 1696 1799 B-9. Attractive AU. Brilliant surfaces with some light golden patination, especially around the borders. A sharp, even strike with a wealth of design detail. Another really top-of-the-line early dollar.

Outstanding AU 1800 Silver Dollar



- 1697 1800 B-16. AU, with a generous quotient of original mint luster adhering. 1800 dollars are very elusive in this grade. A great opportunity for the quality-conscious buyer.

- 1698 1800 B-12. Very Fine. Light gray toning with some subtle traces of lilac patination.

- 1699 1800 B-4. Very Good to Fine.

Popular 1836 Gobrecht Silver Dollar



- 1700 1836 Gobrecht dollar. Obverse with name on base. Reverse with eagle flying upward in field of 26 stars; 13 large stars and 13 small ones. Plain edge. Inverted reverse. One of 600 pieces struck on March 31, 1837, most of which were subsequently released into circulation for use as currency. The present specimen is **Extremely Fine** or better in grade and is skillfully plugged at the top. Sharp in all details.

- 1701 1849 Liberty seated. Borderline Uncirculated. With much original luster in the fields. Very rare in this grade.



- 1702 1855 Borderline Uncirculated with nearly full original mint luster. A very beautiful coin, and one of the finest extant business strikes. Worthy of serious attention from the specialist and, following that, some serious bidding!

Choice Proof 1859 Silver Dollar



- 1703 1859 Choice Brilliant Proof. A very beautiful specimen of this early date. It is known that 80 original Proof dollars were minted in 1858 and 1,330 (some reports say 1,000) in 1860. The mintage for 1859 is not known, but it has been estimated at 200-300 pieces. In any event, it is safe to say that not more than a few dozen survive today in the elegant preservation of the presently-offered Lot.

- 1704 1859-O Choice Brilliant Uncirculated. A nice item for the silver dollar specialist or the type set collector (to illustrate the 1840-1865 without-motto Liberty seated style).

- 1705 Pair of dollars: (1) 1859-O Fine; (2) 1872 Fine. (Total: 2 pieces)

- 1706 1860-O Choice Brilliant Uncirculated. A very desirable specimen of the last Liberty seated silver dollar issue of the New Orleans Mint.

- 1707 1870 Proof with hairlines. Blue and steel toning.

Choice Proof 1871 Silver Dollar



- 1708 1871 Choice Brilliant Proof. A splendid specimen.

1709 1871 AU, lustrous.

1710 1871 Very Fine.

Choice Proof 1872 Dollar



1711 1872 Choice Brilliant Proof. An outstanding specimen of this rare issue. Quality such as this is not often available on today's market.



1712 1873 Choice Brilliant Uncirculated. Exceedingly rare in this condition. Probably no more than several dozen Uncirculated 1873 dollars are known to exist.

1713 1878 Morgan. 8 tail feathers. Impaired Proof, with full Proof surface remaining only within protected areas.

1714 Group of 1878 dollars: (1) 1878 8TF. Choice BU; (2) 1878 7/8TF. Choice BU; (3) 1878 7TF. Choice BU; (4) 1878-S Choice BU. (Total: 4 pieces)

1715 Group of Morgan dollars with emphasis on higher grade pieces: (1) 1878 7TF. Choice BU; (2) 1878 7TF. BU; (3) 1878 8TF. BU, prooflike; (4) Another 1878 8TF. BU, prooflike; (5) 1878-CC Choice BU; (6) 1879 BU; (7) 1879-O BU; (8) 1879-S Choice BU; (9) 1880 BU; (10) 1880-S BU; (11) 1881 Choice BU; (12) 1881-O Choice BU; (13) 1881-S BU; (14) 1882 BU; (15) 1882-CC BU; (16) 1882-S Choice BU; (17) 1883-O BU; (18 to 22) 5 pcs. 1883-CC Choice BU;

(23) 1884 BU; (24) 1884-O BU; (25) 1884-CC Choice BU, prooflike; (26) 1885 Choice BU; (27) 1885-O BU, prooflike; (28) 1886 Choice BU; (29) 1887 BU; (30) 1888-O Choice BU; (31) 1889 BU; (32) 1890-S BU, light cleaning; (33) 1897 Choice BU; (34) 1899 Choice BU. (Total: 34 pieces)

1716 Large group of varied Morgan dollars with some duplicates:

(1) 1878 8TF. VF; (2,3) 2 pcs. 1878 7TF. EF; (4) 1878 7/8TF. AU; (5) 1878-S Fine; (6) 1879 EF; (7) 1879 EF, nicks; (8) 1879-CC VG; (9,10) 2 pcs. 1879-O EF; (11) 1879-S Borderline Unc.; (12,13) 2 pcs. 1880 EF; (14) 1880-O EF; (15) 1880-O EF, polished; (16) 1880-S EF, cleaned; (17) 1881 VF; (18) 1881-O EF; (19) 1881-S EF; (20) 1882 EF; (21) 1882-O EF; (22) 1882-S VF; (23,24) 2 pcs. 1883 EF;

(25) 1883-CC VF; (26) 1883-O EF, polished; (27) 1883-S EF; (28) 1884 EF; (29) 1884-O EF; (30) 1884-S VF; (31) 1885 EF; (32) 1885-O EF; (33) 1885-S AU, cleaned; (34,35) 2 pcs. 1886 EF; (36) 1886-O Fine; (37) 1886-S VF; (38,39) 2 pcs. 1887 EF; (40) 1887-O EF; (41) 1887-S AU; (42) 1888 EF; (43) 1888-O AU, cleaned; (44) 1888-S EF, edge bump; (45) 1889 EF; (46) 1889-O BU; (47) 1889-O AU; (48) 1889-O EF, scratch; (49) 1889-S VF;

(50) 1890 EF; (51) 1890-CC Fine; (52) 1890-O AU; (53) 1890-S EF; (54) 1890-S EF, whizzed; (55) 1891 EF; (56) 1891 EF, brushed; (57) 1891-CC EF; (58) 1891-O VF; (59) 1891-S EF; (60) 1891-S VF, rim damage; (61) 1892-O BU, weak centers; (62) 1892-S Fine; (63) 1893 EF; (64) 1893-O Fine; (65) 1894-O VF; (66) 1894-S VF; (67) 1895-O VF, cleaned; (68) 1895-S VG; (69) 1896 Borderline Unc.; (70) 1896-S Fine; (71) 1897 VF; (72) 1897-O EF; (73) 1897-S EF, pin scratches; (74) 1898 EF; (75) 1898-O EF; (76) 1898-S AU;

(77) 1899 VF, whizzed; (78) 1899-O VF, polished; (79) 1899-S Fine; (80) 1900 EF, polished; (81) 1900-O EF; (82) 1900-S AU; (83) 1901-O VF; (84) 1901-O VF, nicks; (85) 1901-S EF; (86) 1902 VF; (87) 1902-O BU; (88) 1902-S EF; (89) 1903 BU; (90) 1903-S Fine; (91) 1904 EF; (92) 1904-O EF; (93) 1921 BU; (94) 1921-D Borderline Unc.; (95) 1921-S BU. (Total: 95 pieces)

1717 Trio of dollars: (1) 1879-S Choice BU; (2) 1896 Choice BU; (3) 1903 Choice BU. (Total: 3 pieces)

1718 Group of high grade dollars: (1) 1880 Choice BU; (2) 1880-O Choice BU; (3) 1880-S Choice BU; (4) 1881 Choice BU; (5) 1881-O Choice BU; (6) 1881-S Choice BU; (7) 1882-O Choice BU; (8) 1882-S Choice BU; (9) 1883 Gem BU; (10) 1883-O Choice BU. (Total: 10 pieces)

1719 1880-CC 8 over high 7. 3rd reverse. Choice Brilliant Uncirculated.

1720 1881-CC Choice Brilliant Uncirculated, prooflike. Magnificent frosty lustre.

1721 1881-CC Brilliant Uncirculated.

1722 Trio of Carson City dollars: 1882-CC Choice BU; 1883-CC BU; 1884-CC BU. (Total: 3 pieces)

1723 1884-S Borderline Uncirculated with light toning.

Note: From our Austin Collection sale, Lot 119.

1724 1885 Choice Proof with light (mostly gray) toning. Scarce, as only 930 Proofs were coined in this year. An excellent piece for someone's advanced type set.

1725 Trio of Choice Brilliant Uncirculated Morgan dollars: 1887, 1890-S and 1896. Inspect these: they are nice! The 1890-S has an incredibly strong strike. (Total: 3 pieces)

1726 1889-CC Prooflike Borderline Uncirculated. Kept out of a higher category by just a little friction which shows mostly in the prooflike fields (as everyone knows, these tend to magnify marks of any kind). One of the rarest Morgans—worth a good price!

1727 1889-S Choice Brilliant Uncirculated.

1728 1890-CC Gem Brilliant Uncirculated.

1729 1890-CC Choice Brilliant Uncirculated.

1730 1891-CC Choice Brilliant Uncirculated. A particularly fine specimen which the consignor bought from us awhile ago.

1731 1892 Choice Brilliant Uncirculated.

1732 1892-CC Choice Brilliant Uncirculated. An excellent example of this scarcer Morgan dollar!

Note: From our Austin Collection sale, Lot 131.

THE NUMISMATIC SPECTRUM

The knowledge of our large numismatic staff covers the entire spectrum of numismatics. Thinking of selling? Whether you are selling major United States rarities, pattern coins of French Indo-China, crowns of Africa, or any other speciality, there is a specialist on the Bowers and Ruddy Galleries staff to take care of all of the necessary research. We offer you a complete numismatic service.

Choice Uncirculated 1893-CC Dollar



- 1733 1893-CC Choice Brilliant Uncirculated. One of the most wanted of the Morgan silver dollars, and the last issue of the Carson City Mint.
- 1734 1894 Brilliant Uncirculated and nice except for a scratch across Liberty's cheek near the ear. Nicely struck, though, and still quite pleasant.
- 1735 1898-S Choice Brilliant Uncirculated.
- 1736 1899 Choice Brilliant Uncirculated. A lovely coin.
- 1737 1900-S Choice Brilliant Uncirculated.



- 1738 1901 Choice Brilliant Proof with very pretty, pale golden toning. An excellent specimen of the 813 Proofs coined in this year.
- 1739 1902-S Choice Brilliant Uncirculated.
- 1740 1902-S Choice Brilliant Uncirculated.
- 1741 1902-S Brilliant Uncirculated.
- 1742 1903-O Gem Brilliant Uncirculated.



- 1743 1904-S Choice Brilliant Uncirculated. A rare piece with just a hint of toning.
Note: From our Austin Collection sale, Lot 156.
- 1744 Set of Peace dollars, as follows: 1921 VF, cleaned; 1922 AU; 1922-D VF; 1922-S AU; 1923 EF; 1923-D Fine; 1923-S EF; 1924 AU; 1924-S AU, two nicks on cheek; 1925 BU; 1925-S AU; 1926 AU; 1926-D EF, cleaned; 1926-S EF, cleaned; 1927 AU; 1927-D EF, light scratches; 1927-S EF; 1928 AU; 1928-S AU; 1934 BU, obverse nicks; 1934-D AU; 1934-S Fine; 1935 Choice BU; 1935-S VF. (Total: 24 pieces)

1745 Another set of Peace dollars, these of generally higher grades: 1921 BU; 1922 BU; 1922-D BU; 1922-S BU; 1923 BU; 1923-D Borderline Unc.; 1923-S AU; 1924 Borderline Unc.; 1924-S AU; 1925 AU; 1925-S AU; 1926 BU; 1926-D AU; 1926-S BU; 1927 BU; 1927-D AU; 1927-S BU; 1928 AU; 1928-S Choice BU; 1934 BU; 1934-D AU; 1934-S AU, cleaned; 1935 Borderline Unc.; 1935-S Variety with 4 rays. Gem BU. A desirable set. (Total: 24 pieces)

1746 Collector's set of Peace dollars, 23 different plus one duplicate: 1921 AU; 1922 Borderline Unc.; 1922-D EF; 1922-S AU; 1923 AU; 1923-D EF; 1923-S AU; 1924 Borderline Unc.; 1924-S VF; 1925 EF, scratches; 1925 (dup.) VF; 1926 EF; 1926-D VF; 1926-S EF; 1927 AU; 1927-D EF, polished; 1927-S EF, polished; 1928 EF; 1928-S VF, polished; 1934 VF, scratches; 1934-D VF; 1934-S VF, polished, obverse heavily marked; 1935 AU; 1935-S Fine. (Total: 24 pieces)

1747 Last set of Peace dollars, as follows: 1921 EF, whizzed; 1922 AU; 1922-D Choice BU; 1922-S AU; 1923 AU; 1923-D Borderline Unc.; 1923-S AU; 1924 Borderline Unc.; 1924-S EF, whizzed; 1925 BU; 1925-S EF; 1926 AU; 1926-D EF; 1926-S BU; 1927 AU; 1927-D EF; 1927-S EF, cleaned; 1928 Choice BU; 1928-S BU; 1934 EF, whizzed; 1934-D EF, whizzed; 1934-S EF, whizzed; 1935 Borderline Unc.; 1935-S EF. (Total: 24 pieces)

1748 1921 Choice Brilliant Uncirculated.

1749 1927-S Choice Brilliant Uncirculated.

1750 1928 Choice Brilliant Uncirculated.

1751 1928 EF, cleaned.

1752 1928-S Choice Brilliant Uncirculated.

1753 1935-S Choice Brilliant Uncirculated.

1754 Eleven Eisenhower dollars: (1-3) 1971-S Silver, in original cases. Choice Brilliant Proof; (4-6) 1972-S Silver, in original cases. Choice Brilliant Proof; (7-9) 1973-S Silver, in original cases. Choice Brilliant Proof; (10-11) 1974-S Clad copper-nickel composition. Proof. (Total: 11 pieces)

Trade Dollars



- 1755 1873 Choice prooflike Brilliant Uncirculated. First year of issue (fairly small mintage). Despite its *Guide Book* valuation, this and any 1873 Trade dollar is rare in Mint State, for most were exported to the Orient, chopmarked and later melted. This one is quite lovely and should elicit strong bids from informed collectors.
- 1756 1874-CC Brilliant Uncirculated. A popular Carson City issue—and it is interesting to place popular rarities in one's type set.
- 1757 1874-CC Borderline Uncirculated and quite pleasant.
- 1758 1874-S Brilliant Uncirculated.
- 1759 1875-S Choice Brilliant Uncirculated.

1760 1876 Attractively toned Proof. Popular issue of America's centennial year—and, of course, it was made at Philadelphia, the seat of liberty.

1761 1876 Choice Brilliant Uncirculated with somewhat prooflike fields. Excellent strike. Frosty devices. An exquisite specimen—rarely found better.

1762 1876 Prooflike Brilliant Uncirculated. Well struck. A pleasant piece.

1763 1876-S Brilliant Uncirculated.

1764 1877-S Brilliant Uncirculated, pretty light toning.

1765 1877-S Brilliant Uncirculated, heavily hairlined from being cleaned.

Rare 1878 Trade Dollar



See Color Photo

1766 1878 Choice Proof with beautiful light iridescent toning. Just 900 Trade dollars were made at Philadelphia in 1878—all of them Proofs.

1767 1879 Impaired Proof—a coin which somehow found its way into commercial circulation. Proof-only year with a small mintage. Looks like a prooflike AU coin, and of course it has a sharp strike. A candidate for a type set which contains rarities, or perhaps for a set of Trade dollars.

Elusive 1881 Trade Dollar



1768 1881 Lightly toned Proof. Only 960 1881 Trade dollars were made—all Proofs. Pretty.

Gold Dollars



See Color Photo

1769 1849-D About Uncirculated. Stars all struck up. This of course is a rare date—small mintage. Most did not survive the Civil War.

1770 1849-D Very Fine, quite pleasant.

Exceptional 1850-C Gold Dollar



1771 1850-C Prooflike About Uncirculated. Sharply struck. We quote from David Akers' book on gold dollars: "This is the rarest collectible C Mint gold dollar . . . I have never seen one that I would call full mint state, and even strict AU's are very rare." An opportunity!



1772 1851 Choice Brilliant Uncirculated.



1773 1854 Type 2. Rare as a type. EF-AU.

Very Rare 1855-C Gold Dollar



See Color Photo

1774 1855-C The only Charlotte Mint Type 2 gold dollar. Strongly clashed dies do not detract, in our opinion, from the overall attractiveness of this low-mintage piece. EF-AU (and we refer the collector unfamiliar with grading these issues to Mr. Akers' comment about this coin on page 39 of his reference on gold dollars).

1775 1857 EF with a gold loop soldered to rim. The surfaces are quite pleasant and it would make a nice piece of coin jewelry.



See Color Photo

1776 1857-C Extremely Fine. A rare issue—just 13,280 coined, and most of those perished during the Civil War.



1777 1866 About Uncirculated. Very scarce postwar issue. Consider all that happened at the beginning of the Reconstruction period in America—for this coin's date marks that event—and imagine how this little gold coin ever survived.

PRICES REALIZED LIST

A list of prices realized, ready about 6 weeks after the sale, is available for \$1 postpaid. Check the space on the back of your bid sheet.



- 1778 1874 **Choice Brilliant Uncirculated**. A lovely example of a Type 3 gold dollar. The word LIBERTY is entirely missing from the band of the headdress, as one sometimes encounters on this date.
- 1779 1879 **Borderline Uncirculated**. A scarce date. This specimen has only part of the motto LIBERTY in the headdress (note Akers' comment about this in his reference on the gold dollars). A pretty little coin.
- 1780 1886 **Brilliant Proof**, very lightly polished long ago. The total Proof mintage of gold dollars in 1886 was 1,016 pieces. Would make a sharp type piece!

Quarter Eagles

Very Rare 1806/4 \$2½



See Color Photo

- 1781 1806/4 A very rare coin (mintage: just 1,136 for 1806—two overdates) which was weakly struck in the center of the reverse, as always on this variety. Outstanding condition, though: **About Uncirculated** with a few scuffs and edge nicks. One for the seeker after rare gold types or dates!
- 1782 1836 **About Uncirculated**, lustrous, but weakly struck in the centers (as often found). Usual abrasions in the fields. Quite a decent example of the Classic Head quarter eagle, designed by William Kneass.
- 1783 1836 VF-EF, nicely struck and preserved.
- 1784 1902 **Choice Brilliant Uncirculated**. Lovely!
- 1785 1925-D **Brilliant Uncirculated**.

Three-Dollar Gold

- 1786 1854-O Only New Orleans Mint \$3 gold piece. Mintage: just 24,000 pieces. Very Fine and desirable for its historical associations.
- 1787 1856 **About Uncirculated** and pretty. Small mintage.
- 1788 1874 **Extremely Fine**. Trace of loop removed at top edge. Tiny mintage.

RESULTS COUNT

When you sell you want: (1) The best possible price for your coins; (2) The security of knowing your coins are in safe hands; (3) A pleasant transaction without problems or undue effort. You get these features and more when you auction your coins through Bowers and Ruddy Galleries. Do as others have done: Consign your coins to our next sale.

Beautiful Uncirculated 1878 \$3



- 1789 1878 **Choice Brilliant Uncirculated**. An attractive coin which the consignor obtained from us some time ago.



- 1790 1883 A rare date—just 900 business strikes were made. Extremely Fine, lightly polished.

Half Eagles



- 1791 1807 **Extremely Fine**, minute dig on Liberty's cheek. Pale yellow toning. A nice example of the Capped Draped Bust coinage, by John Reich.
- 1792 1834 Plain 4. Classic Head type. Very Good, nice for the grade.



- 1793 1849-C **About Uncirculated**, a bit softly struck in the center. Light line in front of face. In all, an above-average example of this rare southern issue.
- 1794 1882-CC EF-AU, with some lustre remaining among the devices. Low mintage.
- 1795 1901 **Choice Brilliant Uncirculated**.
- 1796 1905-S **About Uncirculated**.
- 1797 1911-D **Extremely Fine**, mintmark weak as sometimes found on these. Scarce in this grade.
- 1798 1911-S **Extremely Fine**.
- 1799 1912 **About Uncirculated**.
- 1800 1915 **Choice Brilliant Uncirculated**, superb. A beautiful coin, virtually in the Gem category.



Eagles

Rare 1795 Eagle



- 1801 1795 First year of the \$10 coinage. Capped Bust to right, small eagle on reverse. An important gold type, designed by Robert Scot. A nice example, too: VF-EF with the centers a trifle weak from striking, some lustre remaining in protected areas. Nice rims and edges. Pale yellow toning. Quite a pretty circulated piece, in all.



- 1802 1799 Basically Extremely Fine, but scratches on Liberty's face and tooling in front of her face. Good color.



- 1803 1841-O A famous piece: from the R. L. Miles Jr. Collection, Lot 617, where it was described as "Very Fine, with some mint lustre." Typical surfaces but a good strike. Just 2,500 minted, and now rare!

1876 Gold Eagle—732 Minted



See Color Photo

- 1804 1876 Eagle, one of the rarest of all later gold pieces. Total mintage (including 45 Proofs) was a mere 732 coins. Centennial issue, too. Extremely Fine but polished and with typical surfaces underneath. Nice rims and edges. Also from the Miles Collection sale, Lot 700.

- 1805 1880 About Uncirculated.
1806 1880 About Uncirculated.
1807 1882 Brilliant Uncirculated.
1808 1882-S Borderline Uncirculated.
1809 1884-S About Uncirculated, cleaned.
1810 1888-O Prooflike Brilliant Uncirculated, bagmarks in the fields. Low mintage. A rare, rare coin in remarkable condition!
1811 1888-S Choice Brilliant Uncirculated. Lovely.
1812 1893 About Uncirculated.
1813 1896-S Borderline Uncirculated, pleasant.
1814 1897-O Choice Brilliant Uncirculated. A scarce coin (very scarce in this grade) with a small mintage.
1815 1899 Choice Brilliant Uncirculated. Pale toning.
1816 1908 Indian head type with motto. About Uncirculated.
1817 1909 Brilliant Uncirculated.



- 1818 1910 Gem Brilliant Uncirculated with a needle-sharp strike. A superb type coin!
1819 1910-D Borderline Uncirculated.
1820 1911 Choice Brilliant Uncirculated.

Double Eagles

- 1821 1850 Extremely Fine with pleasant surfaces—way above average for an 1850. Well struck.

Note: From our Scott Collection sale, Lot 1125.



- 1822 1906 Choice Brilliant Uncirculated. Well struck. Really select. Scarce date, especially in this outstanding condition.

BID WITH CONFIDENCE BY MAIL

If you're not attending the sale in person, then we invite you to bid by mail. Complete details are given on page 2. We act as your agent and buy each lot for you as reasonably as possible — just as if you were here bidding in person.

Uncirculated High-Relief
—MCMVII Double Eagle—



1823 MCMVII (1907) high-relief. Saint-Gaudens' magnificent double eagle of medallion dimensions. Wire rim variety. **Brilliant Uncirculated** with pleasing fields. Extremely popular, and thought by many to be America's finest coin.

1824 1908-D **Brilliant Uncirculated**. No motto.

1825 1908-D **Choice Brilliant Uncirculated**. With motto.

1826 1916-S **Choice Brilliant Uncirculated**. Somewhat of a scarcer issue.

1827 1926 **Choice Brilliant Uncirculated**.

Commemorative Coins



1828 1893 Isabella quarter. **Choice Brilliant Uncirculated**. A select commemorative.

1829 1921 Alabama half dollar. Scarce piece. **Choice Brilliant Uncirculated**. In demand!

1830 1936 Albany half dollar. Popular issue. **Choice Brilliant Uncirculated**.



CONSIGNMENTS SOLICITED

A really great auction season is now being planned by our staff. Thinking of selling? We invite you to contact us today for complete details about selling your collection. We offer you (1) expert cataloguing, with quality illustrations of important pieces and with detailed (rather than one-line) descriptions of scarcities and rarities; (2) complete publicity and advertising to accompany the sale; (3) catalogue distribution to our mailing list of the world's most active buyers; (4) proven results — the results of years of selling millions of dollars worth of outstanding collections.

RIGHT NOW is the time to contact us — and your collection can be featured in one of our sales now being planned!



See Color Photo

1831 1903 Louisiana Purchase gold dollar with Jefferson's bust on the obverse. A popular souvenir coin made for the St. Louis exposition of 1904; Jefferson of course was President when the Louisiana Territory was purchased. Small mintage. Gorgeous condition: **Gem Brilliant Uncirculated**.



1832 1917 McKinley memorial commemorative gold dollar. Low mintage of 10,000 pieces. **Choice Brilliant Uncirculated**.

Pattern Coins

1833 1868 5 cents. J-633, struck in nickel. A scarce piece which should be of interest to both nickel collectors and those who like the 3c nickel piece (for the head is very similar). **Brilliant Proof**.

Note: From our Terrell Collection sale, Lot 979.

Rare Pattern 20c. Piece



See Color Photo

1834 1875 20c. J-1400, struck in copper. Plain edge. Collectors of 20-cent pieces as well as those who like copper coins or patterns of any kind should be attracted to this R6 piece. **Proof with light toning**.

AUCTION: AN EASY WAY TO BUY!

Thousands of Bowers and Ruddy clients have enjoyed bidding in our auction sales. It's fun in a special way—like a sporting event or game—and the rewards are those Special Coins you've been hoping to own.

This catalogue offers a varied selection of coins. Our suggestion is to bid liberally on the pieces you want the most and to bid less on those you want only if "the price is right." If you don't bid on a lot, you certainly won't get it—but if you do bid, you might get it! After each auction we have many people who say "I wish that I had bid on Lot such-and-such seeing that it sold for so-and-so. I would have paid that!" While our sales have a generous quotient of landmark rarities, there are also many \$25, \$50, \$100, and several-hundred-dollar coins, not to mention special sets, dealers' lots, and so on. No matter what your interests are, chances are good that you'll find some items of interest in each of our sales.

Read the Terms of Sale carefully. They are a two-way street and are for your protection as well as ours. All coins are guaranteed genuine and provision is made in the event that we misdescribe a lot (to err is human, and occasionally we make a mistake). Then send in your bid sheet. We'll represent you at the sale and will buy for you below your maximum bid if competition permits. A few days after the sale you'll be notified of your results, and then in a short time the coins you've seen described in this catalogue will be in your hands!

Unique 1794 Dollar in Copper



Photo enlarged

15,000⁰⁰

1835 1794 Copper trial piece. Unique. J-18 and of course this is the Judd plate coin. This was the first United States dollar coin struck at the mint—in fact, it is a trial piece (rather than a pattern) because it was struck from the regular dies before the stars around Liberty were added to the obverse design. This feature and minuscule hair details are all that make it different from the later pieces in silver.

Most advanced collectors would probably consider this to be at least as desirable as the finest impression in silver, primarily because of its historical association. Legend has it that President George Washington personally inspected this very coin to determine and judge the aesthetics of our first dollar's design. Mint officials were also said to have given this coin to Washington as a memento, but that legend may be pretty safely dismissed as a result of the coin's provenance—though the possibility always exists . . .

The pedigree of this piece is at once impressive and a virtual roster of the most important names in the early years of our hobby. Once again we are indebted to the research of Jack Collins for supplying us with information from his in-progress monograph on the 1794 dollar. He has traced the coin back to the early 1860s, when John W. Haseltine let it be known that this coin was part of his cabinet. The evidence is fairly strong that the coin may have shown up when the first mint building was abandoned for the second, at which time such items as silver center cents found their way to the Mint Collection at Philadelphia. The physical properties of this 1794 copper impression suggest that it may indeed have been unearthed. At any rate, Robert Coulton Davis was involved, a collector known to have used his position as pharmacist to procure sizable amounts of laudanum for mint employees, by which route he obtained a number of coins from the mint cabinet. When the Davis Collection was sold in 1890, by Harlan T. Smith and David Proskey of the New York Stamp and Coin Co., this 1794 dollar was bought (for \$35) by Lorin G. Parmelee, who sold it six months later along with the rest of his collection, again

(continued)

Lot 1835 *continued*—



through New York Stamp and Coin. George D. Woodside then bought it, and resold it less than two years later, on April 23, 1892, again through Smith and Proskey. This time a researcher bought it—William H. Woodin, who retained it for awhile but may have resold it before it turned up in the Waldo Newcomer Collection. Another gap in ownership seems suggested here, before Dr. J. Hewitt Judd acquired it and photographed it for his famous book on pattern, experimental and trial pieces. Abe Kosoff sold it in the sale entitled “Illustrated History of United States Coins,” this with Max L. Justus in March 1962. The coin again disappears until the auction firm of Sotheby and Co. of London, England, offered it on December 14, 1973, when it fetched approximately \$19,000 and was bought by Ed Milas of Rare Coin Company of America. It then traded within two months for some \$39,000 before being purchased by a Delaware collector for an advance on that price, reputedly during the same month. Finally it has come to us for auction.

Interestingly, it appeared in the 1914 catalogue of the American Numismatic Society exhibition, having been loaned for the purpose by Woodin. Its fame casts a long shadow, and its authenticity is without question.

It seems to us to be of utmost importance to American numismatics, being of course in a rarity league even beyond the finest of the 1,758 silver 1794 dollars. It weighs 327.3 grains. Our numismatists have come to a consensus in grading it **Very Fine** in overall sharpness. But the unfinished state of the obverse die contributes somewhat to the roughness of its appearance; and its areas of porosity on both sides suggest that it lay underground for some years, or perhaps among the dust and scraps of the coining presses at the first mint. The color is a pleasant medium brown. Though less than perfect, it remains a thrilling piece to contemplate—a museum piece which has somehow not yet found a permanent resting place.

Very Rare 1872 Pattern Commercial \$1



- 1836 1872 Commercial dollar pattern. J-1212. Struck in silver with a reeded edge. R7 (very rare: 4 to 12 known). Designed by James B. Longacre. In quite high relief, particularly the globe upon which Liberty sits. Choice Proof with iridescent, primarily bluish red, toning. We would call this a Gem except that the toning is mottled and the motto LIBERTY on the globe is not fully struck (because of the high relief). In all, a very pretty and desirable pattern coin.

1804 Restrike Half Eagle Pattern



- 1837 1804 Half eagle pattern. J-32. R7, the so-called restrike in tin. Obverse appears to be struck from an unused, discarded die of normal issue; reverse seems to be, according to Judd, “one of the 1804 reverses strengthened to near unrecognizability.” A bisecting diebreak runs down the obverse, met by another running to the fifth star. Plain collar. Reverse die not centered. Several minor diebreaks and much die rusting on both sides. Made outside the mint and generally attributed to Joseph Mickley (i.e., 1860s). Uncirculated and of considerable interest.

Exceptional Collection of Bechtler Gold Coins

The twenty coins which follow are a remarkable assemblage of the pieces struck by the private Southern coiners known today as the Bechtlers. Father, sons and a nephew were all involved in producing these, among which figures the first gold coin of the dollar denomination made in the United States; it predated the first U. S. Mint gold dollar by some fifteen years and must have met a commercial need.

The coins all have a romantic history—a story of creation and use which should make them much wanted by advanced collectors of coins related to the United States. Relatively few of the Bechtler gold pieces survive today, and it is fair to say that placing together a meaningful set of them poses a real problem. Rarity may be defined by such a factor.

The elder Christopher Bechtler was a German immigrant who settled in Rutherford County, North Carolina—a backwoods area for many years after he made it his home in 1830. With his sons, Augustus and Charles, he set up as a refiner, gunsmith, jeweler and private coiner, and by 1842 (when he died) had minted more than \$2 million worth of gold coins of admirably high quality. Nephew Christopher carried on the work with Augustus, although the coins they produced were not quite so fine. These carry the legend A. BECHTLER.

The Bechtlers' was the only private mint which ever operated in the southeastern part of our country, and their work will endure as a credit to their craft if only because of a curious fact which will eventually fade into legend: during the Civil War, quite a few Confederate war contracts and financial arrangements were culminated only upon payment in Bechtler gold coins. Neither federal nor CSA coin or currency would do!



1842 C. Bechtler N. Carolina gold dollar. 30 grains. Reeded edge. Attractive EF-AU.

- 1838 Bechtler \$1—a coin which we believe to be a contemporary imitation. Struck in brass or copper with remnants of a light gold wash. Does not match any known die, the planchet is larger than normal, the denticles are different. ONE surrounded by CAROLINA DOLLAR [star]/28C surrounded by BECHTLER RUTHERF [star]. Included here for its historical association. Very Fine.



1843 Bechtler gold dollar, same variety as preceding. Extremely Fine with a light scratch under the E of ONE. Still attractive.



See Color Photo

- 1839 C. Bechtler Carolina gold dollar. 28 grains. N in ONE reversed. A lovely example: prooflike About Uncirculated.

- 1840 Bechtler gold dollar, exactly as preceding variety. VF-EF, light toning.



1844 Another of the same variety. Very Fine with attractive light toning and a very clear reeded edge.



See Color Photo

- 1841 Scarce Bechtler gold dollar: obverse legend reads N: CAROLINA GOLD DOLLAR. surrounding ONE. Reverse reads C BECHTLER RUTHERF: around a highly placed 28.C. No star on either side. About Uncirculated and pretty.



1845 A. Bechtler gold dollar of 27 grains, 21 carats. Interesting variety with the smaller legends surrounded by plain fields. Large numeral 1 in center of the obverse. This was coined by the elder Bechtler's son Augustus some time between 1842 and 1852. About Uncirculated.



1846 Another of the same variety. This one is Extremely Fine, sharply struck, and handsome.



See Color Photo



1847 A third of the same variety. Extremely Fine, planchet wavy.



1848 A fourth of this variety. Extremely Fine some light surface marks.



1849 Yet another of the same variety. This one is Extremely Fine, basically, but has a scratch near the obverse rim and has been polished. Still not unappealing.



See Color Photo

1852 C. Bechtler Carolina \$5 gold dated August 1, 1834. 140 grains, 20 carats. Plain edge. AT RUTHERFORD legend. A rare piece. About Uncirculated with minor surface marks.



See Color Photo

1853 C. Bechtler Carolina \$5 gold dated August 1, 1834. 140 grains, 20 carats. Plain edge. AT RUTHERFORD legend. EF-AU with some planchet defects. Not so pleasing as the preceding piece, but quite rare.



See Color Photo

1854 C. Bechtler Carolina \$5 gold. 134 grains, 21 carats. Large star beneath weight. Plain edge. Another interesting variety of the Carolina gold piece! Extremely Fine, a few planchet striations.

1855 C. Bechtler Carolina \$5 gold. 134 grains, 21 carats. Large star beneath weight. Plain edge. VF-EF, cleaned. These pieces are all quite rare—offered only when a large collection, such as this, is sold.



1856 C. Bechtler \$5 Georgia gold. 128 grains, 22 carats. Small star beneath weight. Plain edge. VF-EF, some surface roughness. Another find for the specialist!



See Color Photo

1857 A. Bechtler \$5 Carolina gold. 134 grains, 21 carats. Reeded edge. Small star after RUTHERFORD in outer obverse legend. Extremely Fine with some minor surface scratches. The last piece in this extraordinary collection.

Exceedingly Rare \$2.50 Variety

See Color Photo

1850 "Weightless" Bechtler \$2.50 gold coined about 1831. A very rare variety. Obverse shows the legends C. BECHTLER, ASSAVER. and within it RUTHERFORD—these in two concentric circles. Border of 79 fine beads. Reverse reads 250. above 20.C. in the center, with NORTH CAROLINA GOLD. around, and 63 fairly coarse beads as the border. Although supposed to be of the 75-grain standard, this was omitted and the coin actually weighs 72.75 grains.

Apparently R8 (some three known at the present time), this variety represents a muling and is the second rarest of the four "quarter eagles" struck first by the senior Bechtler. The "weightless" pieces were made for a very short time—only during July and August of 1831 has been suggested. The fine beading seems to indicate that such pieces were the earlier struck, and the rarest today. Highly prized! Extremely Fine with pleasing surfaces and edges. The new edition of *Scott's Encyclopedia* estimates this at \$3500. Specialists will no doubt bid liberally.



See Color Photo

1851 C. Bechtler Georgia \$2.50 gold. 64 grains, 22 carats (even "22"). EF-AU with a very pretty toning—having hues of red. The prettiest coin in the collection. Most desirable!

THANK YOU FOR YOUR PARTICIPATION!

Be Sure to Order a Copy of the
Prices Realized List
Just \$1—Check your bidsheet

Additional Territorial Gold

Pattern 1849 Massachusetts & Cal. \$5 Piece



- 1858 1849 Massachusetts and California Co. Five D. in copper. Never circulated, obviously, but shows enough signs of handling to be graded EF-AU, though the lovely brown surfaces give it the look of a first-rate specimen. An exciting piece for the specialist!



- 1859 1849 Norris, Grieg & Norris \$5 gold piece. Plain edge. The obverse design says it all—a perched eagle with the legend CALIFORNIA GOLD WITHOUT ALLOY surrounding it. Very Fine, of very pretty color, a few light scratches on the reverse.



- 1860 1849 Norris, Grieg & Norris \$5 gold. Reeded edge. Another rare piece—thought by Edgar Adams to have been the first kind of California private gold. Extremely Fine but, unfortunately, abrasively cleaned and having retooled surfaces. Worn as jewelry at one time (loop removed).



- 1861 1850 Moffat & Co. \$5 gold. Considered to have been the most commercially important private minters, Moffat & Company produced these mid-century gold coins just at the height of the Gold Rush. Of considerable historic interest! Fine to Very Fine with average surfaces but an attractive peripheral toning and decent edges.

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully — and then airmail your bidsheet to us!



- 1862 1854 Kellogg & Co. \$20 gold. One of the scarce, large pieces which served the needs of commerce in early California just before the U. S. Mint was set up in San Francisco. In fact, this piece was coined in the year of the mint's establishment. Extremely Fine with noticeable surface marks and some rim nicks.



- 1863 1855 Kellogg & Co. \$20 gold. An interesting piece which helped serve the needs of inflation-riddled early California, even though the U. S. Mint was turning out a number of large gold coins. Fine with rough surfaces and numerous edge dings. Really, a typical territorial gold piece.



See Color Photo

- 1864 1849 Mormon \$5 gold. An early issue of the mint at Salt Lake City which Brigham Young personally supervised. HOLINESS TO THE LORD is the obverse legend. The clasped hands on the reverse (an old symbol, even then) stood for strength in unity. VF-EF and quite pleasant.

Lion and Beehive Mormon \$5 Gold



See Color Photo

- 1865 1860 Mormon \$5 gold with a crouched lion on the obverse and a beehive on the reverse. A rare issue. Struck at Salt Lake City, Utah. The reverse design is particularly interesting as it is a stylized eagle whose body is a beehive. Extremely Fine, cleaned.



See Color Photo

- 1866 1860 Clark, Gruber & Co. \$2.50 gold. Struck at Denver, Colorado, at the spot where the United States Mint would be established in 1906. Extremely Fine with a couple of tiny surface nicks but overall most pleasing. Light toning.



- 1867 1861 Clark, Gruber & Co. \$2.50 gold. VF-EF with excellent rims and a nice strike. Pike's Peak gold!



- 1868 1861 Clark, Gruber & Co. \$20 gold. Die trial struck in copper. Very Fine obverse; Fine reverse. Designed after the U.S. double eagle.

A Fine Selection of California Fractional Gold Pieces Listed by Lee Number

- 1869 1853 25c octagonal. Liberty. Lee-2A. Extremely Fine.
1870 Undated 25c round. Liberty. 12 stars. Lee-3A. About Uncirculated.
1871 Undated 25c round. Liberty. Lee-3D. About Uncirculated but damaged.



- 1872 Undated 25c round. Liberty. Lee-3F. Choice Brilliant Uncirculated.



- 1873 1856 25c octagonal. Liberty. Lee-10A. Choice Brilliant Uncirculated.



- 1874 1870 25c octagonal. Liberty. Lee-31. Choice Brilliant Uncirculated.

- 1875 1870 25c octagonal. Liberty. Lee-32A. About Uncirculated.

- 1876 1870 25c octagonal. Liberty. Lee-33C. Very Fine.

- 1877 1871 25c round. Liberty. Lee-35B. Extremely Fine.



- 1878 1872 25c octagonal. Washington. Lee-39A. Choice Brilliant Uncirculated.



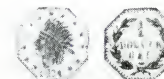
- 1879 1872 25c round. Washington. Lee-39A. About Uncirculated, some scratches.

- 1880 1872 25c octagonal. Indian. Lee-40B. Brilliant Uncirculated.

- 1881 1872 25c round. Indian. Lee-40B. Brilliant Uncirculated, planchet flake.

- 1882 1873 25c round. Indian. Lee-43B. About Uncirculated.

- 1883 1876 25c octagonal. Liberty. Lee-48A. R-2. Brilliant Uncirculated.



- 1884 1876 25c octagonal. Indian. Lee-49A. Brilliant Proof.

- 1885 1876 25c round. Indian. Lee-51A. Brilliant Uncirculated.

- 1886 1876 25c round. Indian. Lee-51E. About Uncirculated.

- 1887 1880 25c octagonal. Indian. Lee-51A. About Uncirculated.

- 1888 1880 25c octagonal. Indian. Lee-51D. About Uncirculated.

- 1889 1880 25c round. Indian. Lee-52. About Uncirculated.



- 1890 1881 25c octagonal. Indian. Lee-53A. Choice Brilliant Uncirculated.

- 1891 1860 50c round. Liberty. Lee-23A. Very Fine.

- 1892 1864 50c octagonal. Liberty. Lee-12B. About Uncirculated.

- 1893 1864 50c round. Liberty. Lee-25A. Extremely Fine, poor strike.

- 1894 1870 50c round. Liberty. Lee-38B. Extremely Fine but with an acid-eaten appearance on the reverse.

- 1895 1871 50c octagonal. Liberty. Lee-23A. Brilliant Uncirculated.

- 1896 1872 50c octagonal. Indian. Lee-28C. About Uncirculated.

- 1897 1876 50c round. Liberty. Lee-54A. About Uncirculated, weak strike.

- 1898 1876 50c round. Indian. Lee-55A. About Uncirculated.

- 1899 1853 \$1.00 octagonal. Liberty. Lee-2. Obverse of A, reverse of B; late die state. Extremely Fine, brushed.

- 1900 1853 \$1.00 octagonal. Liberty. Lee-2D. Extremely Fine.

- 1901 1853 \$1.00 octagonal. Liberty. Lee-2F. About Uncirculated.

- 1902 1853 \$1.00 octagonal. Liberty. Lee-4B. Extremely Fine, digs.

- 1903 1854 \$1.00 octagonal. Liberty. Lee-5A. Very Fine.

- 1904 1860 \$1.00 octagonal. Liberty. Lee-13A. About Uncirculated.



1905 1870 \$1.00 octagonal. Liberty. Lee-16A. Prooflike About Uncirculated.



1906 1872 \$1.00 round. Indian. Lee-8A. Prooflike Brilliant Uncirculated.

Miscellany

1907 Pair of gold Lincoln tokens: Elder token of 1927 and a U. S. Mint token showing bust of Lincoln on obverse and bust of Garfield on reverse; by Barber. Elder token is Uncirculated; Mint token is Proof. (Total: 2 pieces)



1908 1862 Alaska gold Too Wah. Scarce and interesting. Shows an Eskimo. About Uncirculated.

1909 1909 Alaska gold set of 3 pieces: 1 DWT, one-half DWT and one-quarter DWT. Mounted in a custom plastic case. All three coins grade About Uncirculated and are attractive. (Total: 3 pieces)

1910 Alaskan "Bingles"—the complete ARRC set in a custom plastic case. Issued in 1935 by the United States government for the use of settlers in Matanuska Valley, Alaska. Consists of: \$10.00, \$5.00, \$1.00, 50c, 25c, 10c, 5c and 1c pieces. Average grade is About Uncirculated. See page 251 of the *Guide Book* for more information. (Total: 8 pieces)

FOR THE DISCRIMINATING SELLER

When you spent many years gathering your collection you gave careful thought to what you purchased. Many hours were spent acquiring one treasure after another. And now you may be thinking of selling. The same amount of careful thought and discriminating inquiry should be given to how you do it.

Approach it from a logical, reasoned viewpoint. Ask such questions as: Does the firm have an international reputation? What about their financial strength? Are their catalogues works of art which will serve to memorialize my coins forever and which will attract bidders, or are they simply plain listings of dates, mintmarks, and grades? Does the firm have a full-line staff of experts in all numismatic categories? These and dozens of other questions should come to your mind. Ponder each one carefully—and then consider the answer.

"Those who've gone before"—great numismatists of the past—have considered these very questions. The answers are spoken eloquently by the millions of dollars we pay out each year to our consignors and our parade of landmark auction sales which have made numismatic history over the years—sales such as the Claude R. Collier Collection, Westwood Collection, California Collection, Armand Champa Collection, Robert Marks Collection, Matt Rothert (distinguished past president of the American Numismatic Association) Collection, Dr. W.E. Caldwell Collection, George A. Merriweather Collection, Stanislaw Herstal Collection, Rev. Henry Nagorka Collection, Jerome Shochet Collection, Austin Collection, Newport Collection, Dr. Curtis R. Paxman Collection, Stanley Scott Collection, Winthrop Collection, Kensington Collection, and the properties of HUNDREDS of other numismatists.

It would be our pleasure to hear from you by letter or telephone concerning the sale of your coins.

Very Rare Independence Medal, B-53



1911 The C. C. Wright Independence medal. Baker-53. A magnificent and exceedingly rare issue! This piece was Lot 442 in our Scott Collection sale, and the rest of our description quotes what we said in that sale:

Obverse: Undraped bust of Washington facing to the left; on edge of bust, C.C. WRIGHT, D&F [C.C. Wright designed and engraved the dies]. GEORGE WASHINGTON in two parallel vertical lines, divided by the bust. Reverse: A representation of Trumbull's painting of the Congress of 1776, showing the committee making its report of the Declaration of Independence. A massive struck bronze medal measuring 91 mm. in diameter.

Of this issue, Baker notes: "The Declaration of Independence will never lack in interest nor lose in importance, by being constantly referred to or delineated, and of the many attempts which have been made to perpetuate this event and fix it in the memories of our people, the well known painting by Trumbull takes a positive position.

"But paintings are impaired by time and are subject to accidents, while prints and ordinary reproductions are easily destroyed. Metal alone approaches the indestructible, and when Charles C. Wright carried out his idea of reproducing this picture in connection with Washington, as a National Medal, he not only left a testimonial of his patriotism and artistic ability, but also bequeathed to posterity a legacy which will survive and always be respected.

"This medal, the largest of the Washington series, and second only in importance to the 'Washington Before Boston Medal,' was executed by the engraver a few years previous to his decease, which occurred June 7, 1854, at the age of fifty-eight. Mr. Wright, an American by birth and the best die engraver this country has produced, was the author of numerous works, many of them quite equal to this in merit, but his name will perhaps be better preserved by means of

the 'Independence Medal' than by any other of his efforts.

"The head after Houdon is the best medallic portrait of Washington known to us, conveying all the truth and character of the original, and is remarkable for its excellence of execution, simplicity of treatment, and dignity of expression. The reverse is admirably engraved, and is a faithful copy of the picture by Trumbull, representing the Congress of 1776 and the committee making its report of the famous Declaration."

In his 1965 annotation of the Baker work, Dr. George Fuld noted that **just three original specimens are known**; those being the American Numismatic Society, Hon. and Mrs. R. Henry Norweb (ex. Park-Bernet), and Fuld (ex. Garvin) examples. The American Numismatic Society example is, of course, forever off the market. The present Scott Collection example may be the Fuld specimen or it may be another, perhaps the specimen handled by us about five years ago and sold to a prominent New York dealer. The coin is a toned Proof with some minor marks, one serving to identify this specimen being a small edge ding on the obverse opposite the A in WASHINGTON. The medal is superbly struck and possesses a beautiful chocolate-brown coloration. Dr. George Fuld valued this piece at \$500.00 ten years ago in 1965, noting at the time that "pricing is conservative but realistic," and that "pieces sell at or above these prices."

1965 is ancient history so far as the coin market is concerned. In the intervening years there has been a tremendous growth in interest in all numismatic areas, with the field of Washington pieces sharing in this heightened appreciation. The Independence Medal represents the largest and most important Washington medal in this collection, and one of the most desirable pieces in all of numismatics. Here is an American numismatic classic; an opportunity to own one of the rarest and most beautiful numismatic tributes to George Washington; an opportunity which may never repeat itself in your lifetime . . .

This concludes our description from the Scott Collection sale.

Proof and Mint Sets

1912 1938 Choice Brilliant Proof set. A lovely and popular set containing the Liberty Walking half dollar and the Mercury dime. (Total: 5 pieces)

1913 1939-S mint set. Choice Brilliant Uncirculated. In a case. (Total: 5 pieces)

1914 1940-PDS mint sets. Choice Brilliant Uncirculated. In cases. (Total: 14 pieces)

1915 1941-PDS mint sets. Choice Brilliant Uncirculated. In cases. (Total: 15 pieces)

1916 1942-PDS mint sets. Brilliant Uncirculated. In cases. Both Philadelphia types are represented. (Total: 15 pieces)

1917 1943-PDS mint sets. Choice Brilliant Uncirculated. In cases. (Total: 15 pieces)

1918 1944-D and S mint sets. Choice Brilliant Uncirculated. In cases. (Total: 10 pieces)

1919 1945-PDS mint sets. Brilliant Uncirculated. In cases. (Total: 15 pieces)

1920 1946-D and S mint sets. Choice Brilliant Uncirculated, some with light toning. In cases. (Total: 10 pieces)

1921 1947-PDS mint sets. Choice Brilliant Uncirculated, some with light toning. In cases. (Total: 14 pieces)

1922 1948-PDS and 1949-PDS mint sets. Choice Brilliant Uncirculated. In cases. (Total: 42 pieces)

1923 1950-PDS and 1951-PDS mint sets. Choice Brilliant Uncirculated, some with light toning. In cases. (Total: 28 pieces)

1924 1952-PDS and 1953-PDS mint sets. Choice Brilliant Uncirculated. In cases. (Total: 30 pieces)

1925 1954 through 1964 mint sets of all issuing mints. Plus an extra 1954-PDS and 1957 Philadelphia. Choice Brilliant Uncirculated. In cases. (Total: 135 pieces)

1926 Investor's lot of modern United States Proof sets, in official issue cases. Consists of the following: three 1968-S sets, three 1969-S sets, three 1970-S sets, three 1971-S sets, three 1972-S sets and three 1973-S sets. Plus three 1967 Special Mint Sets and three 1968 Uncirculated Mint Sets. All as issued. (Total: 24 sets)

1927 Five 1975-S Proof sets in cases of issue. All as issued. (Total: 5 sets)

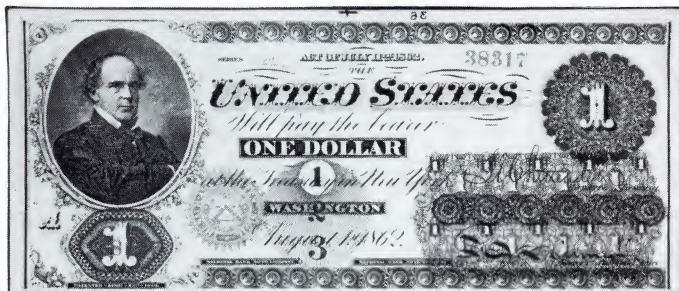
1928 Duplicate of Lot 1927.

1929 Fifteen 1976-S Proof sets, in cases of issue. All as issued. (Total: 15 sets)

1930 Ten 1976-S Bicentennial 3-coin sets, 40% silver, in cases of issue. All as issued. (Total: 30 pieces)

Currency

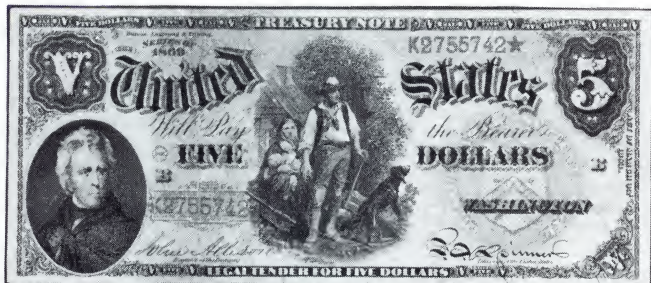
Legal Tender Issues



1931 \$1 Legal Tender. Series 1862. Chittenden & Spinner. F-16. Choice Crisp New. Four full margins, the bottom being narrower than the other three. Bright colors on white paper. An excellent opportunity. (\$375-\$450)

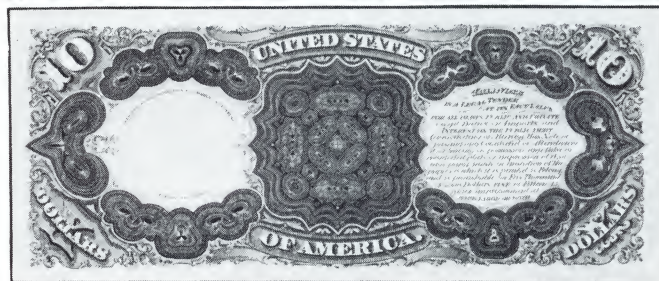
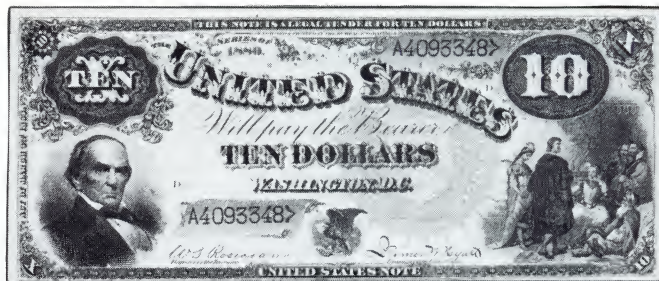
1932 \$1 Legal Tender. 1923. Speelman & White. F-40. Red seal type. Low serial number — A486B. Choice Crisp New. A desirable condition. (\$180-\$220)

1933 Pair of \$2 Legal Tender notes. (1) F-50. 1880. Scofield & Gilfillan. Large brown seal. Extremely Fine; (2) F-52. 1880. Bruce & Wyman. Large brown seal. Extremely Fine, light brown stain at left. (Total: 2 pieces) (\$120-\$160)



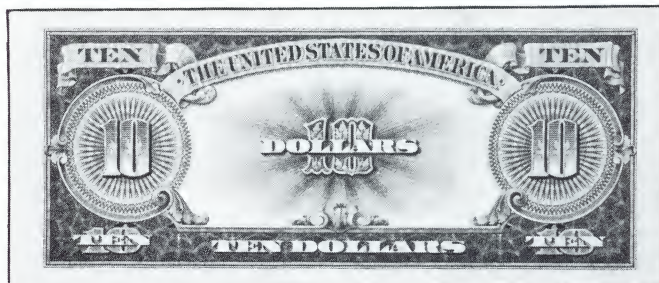
1934 \$5 Legal Tender. 1869. Allison & Spinner. F-64. Colorful "rainbow series." Choice Crisp New, four full margins. Bright colors. (\$375-\$425)

1935 \$10 Legal Tender. 1880. Bruce & Wyman. F-103. Large plain red seal. "Jackass" note. Choice Crisp New. A high grade for this early type. (\$375-\$425)



1936 \$10 Legal Tender. 1880. Rosecrans & Hyatt. F-106. Large red seal with spikes. "Jackass" note. Choice Crisp New, bright and with four full margins (lowest one the narrowest). Scarce, short-lived variety. (\$475-\$550)

Rare 1923 \$10 Legal Tender



1937 \$10 Legal Tender. Series 1923. Speelman & White. F-123. The rare red seal note. Choice Crisp New. Four large, full margins! Bright red serial numbers and other devices. A stunning design!! (\$1500-\$1700)

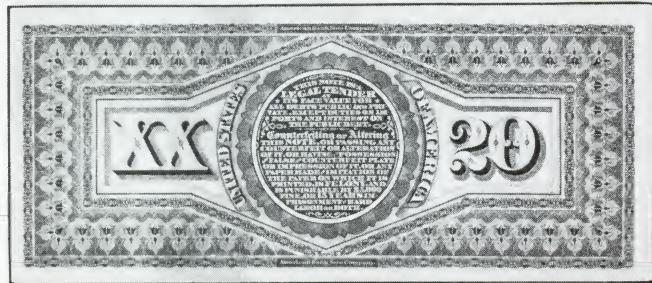
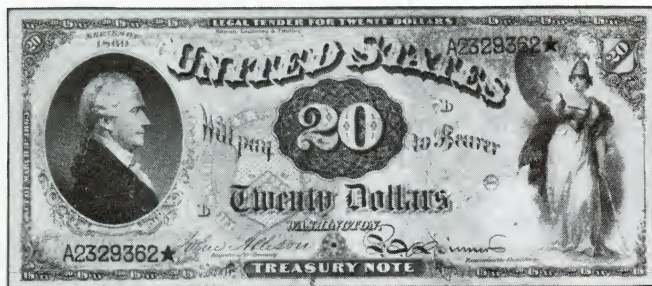
30% MORE THAN HE EXPECTED!

One of our consignors recently wrote us to say that his coins sold for 30% more than he expected to receive—after his study of the coin market! Armand Champa, one of America's most prominent numismatists, wrote to us to say that his coins sold for DOUBLE the highest cash offer he was able to get for his coins by having dealers come to make bids on his collection. And, our files are full of many other such experiences. Recently, a piece which the consignor expected to get about \$15,000 for fetched \$50,000! We could think of even more spectacular instances, but you get the idea!

Thinking of selling? There is one right answer: An auction sale by Bowers and Ruddy Galleries, Inc.

PLAN TO ATTEND THE SALE!

Rare 1869 "Rainbow" Note



1938 \$20 Legal Tender. Series 1869. The "rainbow" series. Allison & Spinner. F-127. The \$20 rainbow is the KEY to the rainbow notes. The smaller denominations are scarce, the \$20 is RARE in all grades. This \$20 grades Choice Crisp New and has four full margins, nicely centered. A remarkable blending of blue security fibers and ornate red seal, numbers and scroll work give this note a delicate and beautiful red, white and blue appearance. Add this premier note to your portfolio! (\$2700-\$3000)

1939 \$20 Legal Tender. 1880. Elliott & White. F-147. Similar to the rainbow series in makeup. Gem Crisp New, well-centered and with four full margins. (\$440-\$500)

Silver Certificates

1940 \$1 Silver Certificate. 1886. Rosecrans & Huston. F-218. Large red seal. Choice Crisp New, full margins. Bright colors. (\$400-\$450)

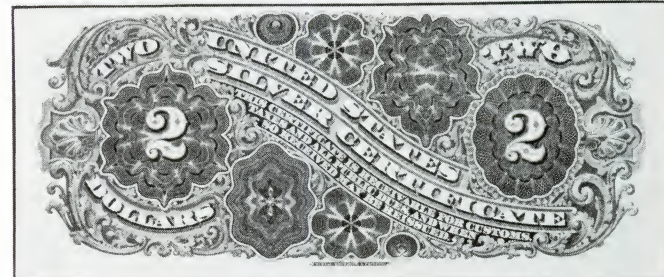
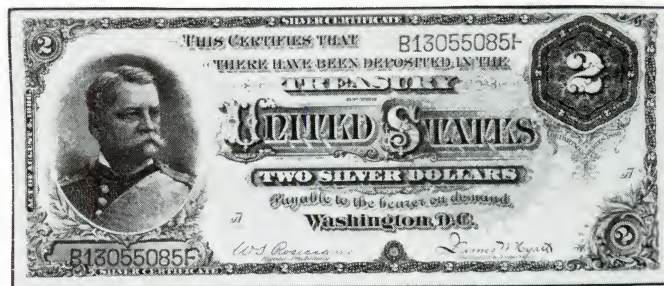
Exquisite Educational Set



1941 Educational Set of three 1896 Silver Certificates. (1) \$1 F-224. Tillman & Morgan. Choice Crisp New. (2) \$2 F-248. Tillman & Morgan. Low serial number on this one (an added bonus!) – 276. Choice Crisp New. (3) \$5 F-268. Lyons & Roberts. Choice Crisp New.

The Educational Series has always been one of our favorites. To judge by the way they are bid upon in our previous auctions, their popularity agrees with you too! More and more we are finding it difficult to acquire Choice condition Educationals for our auctions. You might consider this the perfect time to try for this set. (\$2600-\$3200)

1942 \$1 Silver Certificate. 1899. Napier & Thompson. F-231. The scarcest signature combination available for this series. This lot is a nice, clean About Uncirculated note. The one vertical fold is all that keeps this from being fully Uncirculated. (\$300-\$350)

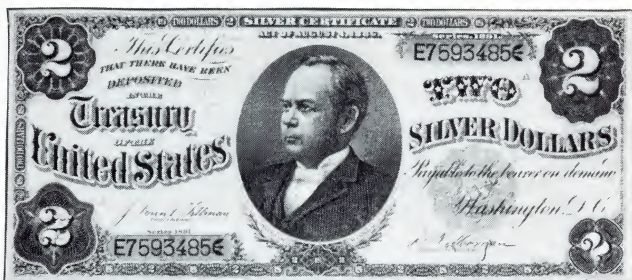


1943 \$2 Silver Certificate. 1886. Rosecrans & Hyatt. F-242. Large red seal. Choice Crisp New. Nice margins (the way they should be!) (\$425-\$475)

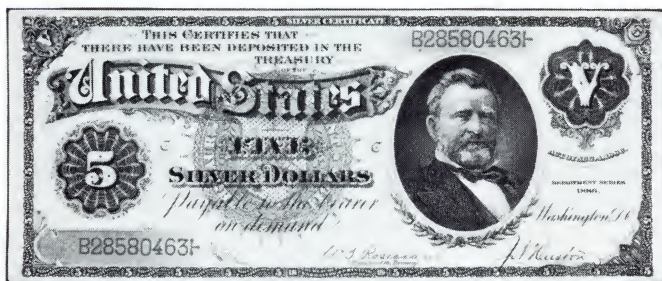
1944 \$2 Silver Certificate. 1886. Rosecrans & Huston. F-243. Large red seal as last. Extremely Fine, light soiling. (\$100-\$125)

BID BY MAIL!

If you cannot attend the sale in person, we invite you to bid by mail. Check through this catalogue carefully and determine which lots are of the greatest interest to you. If you strongly want a particular lot, then a strong bid is indicated. However, we also recommend that you bid on many lots which you might like "if the price is right." By bidding on 50 additional lots this way, chances are good that you might buy 5 or 10 exceptional values. Every time a sale is ended, we receive calls and letters saying, in effect "I wish I had bid \$— on that lot, but now it is too late." Well, right NOW it isn't too late! Send us your bidsheet today!



1945 \$2 Silver Certificate. 1891. Tillman & Morgan. F-246. The William Windom note. EF-AU. Scarce. (\$475-\$550)



1946 \$5 Silver Certificate. 1886. Rosecrans & Huston. F-263. Large brown seal. Silver dollar back. About Uncirculated, just a light corner crease away from Uncirculated. Help your collection acquire the honor it deserves by bidding on this truly desirable note. (\$1100-\$1300)

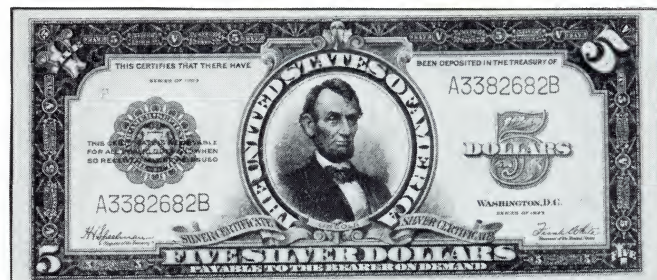


1947 \$5 Silver Certificate. 1899. Teehee & Burke. F-278. The Indian chief or "Onepapa" design. About Uncirculated. (\$150-\$175)



1948 \$5 Silver Certificate. 1899. Elliott & White. F-280. "Onepapa" design. Choice Crisp New. (\$300-\$375)

Bowers and Ruddy Galleries, Inc.



1949 \$5 Silver Certificate. 1923. Speelman & White. F-282. "Lincoln in the Porthole" design. Choice Crisp New. (\$400-\$475)

Treasury Notes

1950 \$2 Treasury Note. 1891. Tillman & Morgan. F-357. Crisp New, slight wrinkle at right keeps this from being called Choice. A desirable \$2 bill. (\$300-\$400)

1951 \$5 Treasury Note. 1891. Tillman & Morgan. F-363. Crisp New, well centered. (\$375-\$450)

National Bank Notes

1952 \$2 National Bank Note. First charter. Colby & Spinner. F-387. Lazy 2. The Farmers & Mechanics National Bank of Buffalo, New York. Charter 453. (The charter number doesn't appear on this "original series" national). Nice, collectible VG. (\$220-\$300)

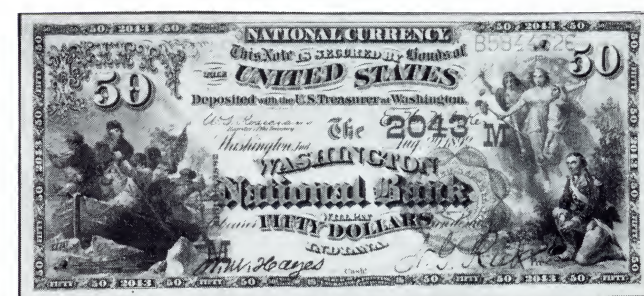
1953 \$10 National Bank Note. First charter 1875 series. Allison & New. F-416. The First National Bank of Paris, Illinois. Charter 1555. Crisp New, well centered and bright. Slight rounding of corners (often seen on these early bills). Trace of counting smudge. Inexpensive example of a scarce type. (\$500-\$600)

1954 \$5 National Bank Note. Second charter, first issue. 1882. Bruce & Wyman. F-467. Brown back. The National Bank of Commerce in New York, New York. Charter 733. With printed "signature" of J. Pierpont Morgan for President. Choice Crisp New, nice margins. (\$375-\$425)

1955 \$5 National Bank Note. Second charter, first issue. 1882. Bruce & Wyman. F-467. Popular brown back design. The National Bank of Commerce in New York, New York. Charter 733. As last. Choice Crisp New. (\$375-\$425)

1956 \$10 National Bank Note. Second charter, first issue. 1882. Bruce & Wyman. F-480. Brown back. The National Bank of Commerce in New York. Charter 733. See previous two Lots. A perfect match! Choice Crisp New. (\$375-\$425)

1957 \$20 National Bank Note. Second charter, first issue. 1882. Bruce & Wyman. F-494. Brown back. The National Bank of Commerce in New York. Charter 733. Choice Crisp New. (\$400-\$450)



1958 \$50 National Bank Note. Second charter, first issue. 1882. Rosecrans & Nebeker. F-513. Brown back design. The Washington National Bank of Washington, Indiana. Charter number 2043. Regional letter M. The higher denomination Nationals are scarce to rare! This \$50 grades a sharp About Uncirculated, but has a tiny corner repair. (\$400-\$600)



1959 \$100 National Bank Note. Second charter, first issue. 1882. Bruce & Wyman. F-520. Brown back design. The County National Bank of Clearfield, Pennsylvania. Charter 855. Very underrated denomination! EF-AU, full margins; traces of hinge glue on reverse. (\$500-\$700)

1960 \$100 National Bank Note. Third charter, third issue. 1902. Vernon & Treat. F-700. Houston National Bank of Houston, Texas. Charter number 9353. Very Good to Fine condition. (\$150-\$200)

Federal Reserve Bank Notes

1961 \$1 F.R.B.N. 1918. Blue seal. F-710. Boston. Elliott & Burke. Willett & Morss. Defiant eagle design on back. Choice Crisp New. (\$60-\$75)

1962 \$1 F.R.B.N. 1918. Blue seal. F-713. New York. Elliott & Burke. Hendricks & Strong. Choice Crisp New. (\$60-\$75)

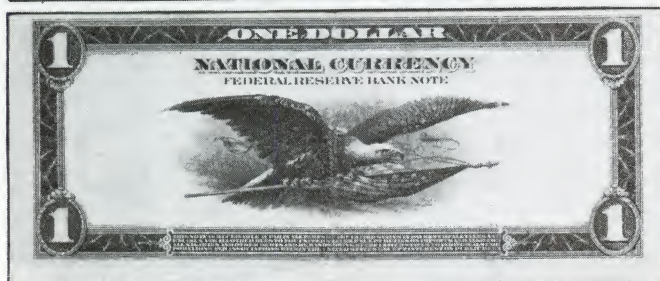
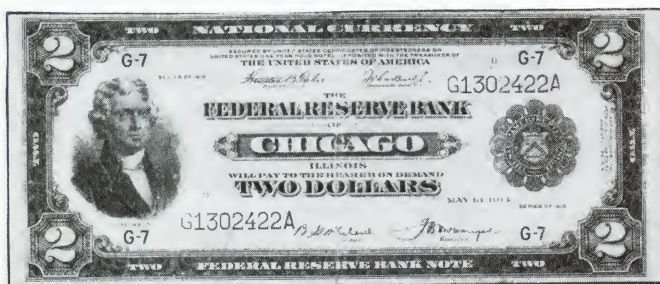
1963 \$1 F.R.B.N. 1918. Blue seal. F-717. Philadelphia. Elliott & Burke. Dyer & Norris. Choice Crisp New. (\$60-\$75)

1964 \$1 F.R.B.N. 1918. Blue seal. F-719. Cleveland. Teehee & Burke. Davis & Fancher. Choice Crisp New. (\$60-\$75)

1965 \$1 F.R.B.N. 1918. Blue seal. F-738. Kansas City. Elliott & Burke. Anderson & Miller. Crisp New. (\$50-\$60)

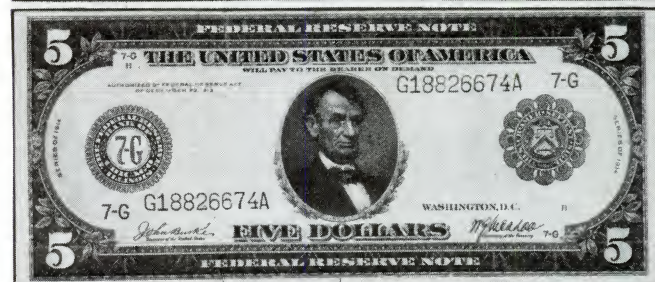
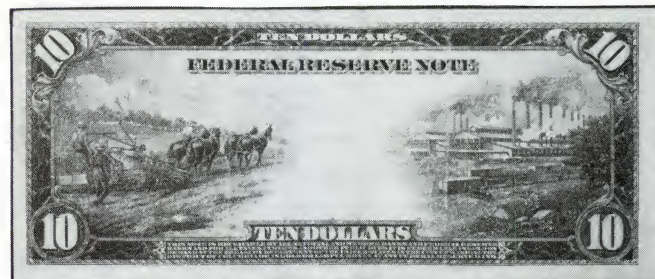
1966 \$2 F.R.B.N. 1918. The battleship design. F-777. Dallas. Elliott & Burke. Talley & Van Zandt. About Uncirculated. (\$60-\$80)

Rare Double Denomination Note



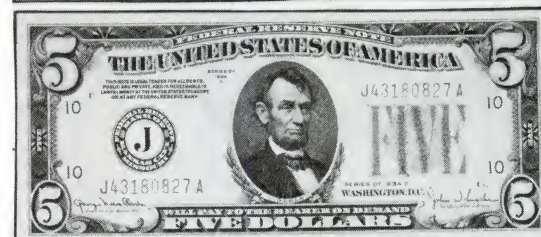
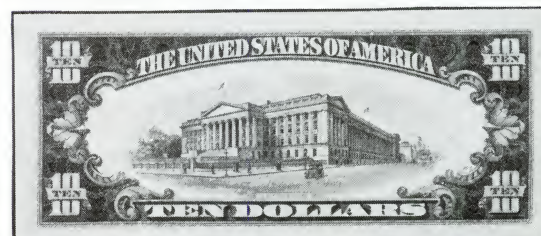
1967 \$2/\$1 Federal Reserve Bank Note. Double Denomination error! Evidently the \$1 back was printed first, then the sheet was removed for inspection and erroneously replaced in a rack of the \$2 denomination! This rarity is a 1918 note from Chicago. Signatures of Teehee & Burke. McCloud & McDougal. Fine condition, no impairments, just honest wear. (Question: Ever wonder which side of the note was used more, the \$2 or the \$1?) (\$2500+)

A Second Double Denomination Note!



1968 \$5/\$10 Federal Reserve Note. Double Denomination error. Another of these extremely rare, and astounding(!), errors. This one is also from Chicago; Series 1914. Blue seal and serial number. Burke & McAdoo signatures. This one also grades a pleasing Fine condition. (\$2500+)

Yet Another Double Denomination Error!



1969 \$5/\$10 Federal Reserve Note. Double Denomination error. Small size note, series 1934D. Kansas City. As with the two previous double denomination notes, this one is an extreme rarity. Most probably only one sheet of 32 notes was made, but far fewer than 32 of these are known today! While not quite as rare as the other two, its condition is superior - Gem Crisp New. (\$2500+)

1970 Pair of \$1 bills: (1) \$1 Silver Certificate. 1899. F-236. Speelman & White. AU; (2) \$1 Federal Reserve Bank Note. 1918. Blue seal. F-713. New York. Elliott & Burke. Hendricks & Strong. AU. (Total: 2 pieces) (\$50-\$75)

1971 \$10,000 Gold note. Printed on one side only and cancelled with PAYABLE ONLY TO THE TREASURER OF THE USA OR A FEDERAL RESERVE BANK. 1916. From our Winthrop auction. Good, taped together on back. (\$100-\$125)

HIGHLIGHTS OF THE GETTY SALE



Lot 1368



Lot 1411



Lot 1414



Lot 1419



Lot 1435



Lot 1436



Lot 1460



Lot 1467



Lot 1463



Lot 1472



Lot 1477



Lot 1488



Lot 1490



Lot 1514



Lot 1530



Lot 1552



Lot 1766



Lot 1558



Lot 1769



Lot 1774



Lot 1776



Lot 1781



Lot 1804



Lot 1831



Lot 1834



Lot 1835



Lot 1836



Lot 1837



Lot 1839



Lot 1841



Lot 1842



Lot 1850



Lot 1851



Lot 1852



Lot 1853



Lot 1854



Lot 1857



Lot 1864



Lot 1865



Lot 1866



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When
great collections
are sold



Bowers and Ruddy
Galleries, Inc.
sells them.